

**HISTORY OF GEORGIA**  
**History 5474 Spring 2007**

**Keith S. Bohannon, Department of History**

This course meets on Monday, Wednesday, and Friday from 9:05 am to 10:00 am in Pafford, Room 204

**Office Hours:** 8:15 am- 9:00 am, 10:00 am- 11:30 am, M, W, F; 1:30 pm- 2:30 pm, M, W & by appointment

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History 5474 examines four centuries of Georgia history, from the initial contact between the Spanish and native peoples in the sixteenth century to the emergence, persistence, and ultimate collapse of a plantation-oriented colonial society in the nineteenth and twentieth centuries. We also pay attention to the state's dramatic transformation in the decades since World War II brought on by urbanization, industrialization, and the Civil Rights Movement.

This course is designed to achieve several learning outcomes. Students will be responsible for demonstrating an understanding of Georgia history through in-class tests, response papers, discussions, and book reviews. We also use primary documents, essays and books written by historians, short films, and regular discussions to analyze the historical foundations of contemporary society within the state. Students are encouraged to develop their own independent opinions about central issues in the state's history.

The research paper requires analysis of secondary and primary sources dealing with a significant aspect of Georgia history. Students must first read secondary sources in order to gain an understanding of the historiography of a particular topic. The students then conduct their own research into primary sources to formulate their own interpretations.

**Requirements**

Mid-term- 10%

Final Exam- 15%

Response Papers (in class)- 25%

Book Reviews- 15%

Research Paper- 25%

Participation/Class discussion- 10%

No extra credit is offered in this course.

**Mid-term and final exam-** The mid-term and final exam will cover material from the lectures and assigned readings. The format of these tests will be announced in class.

**Response Papers-** There will be unannounced papers written in class throughout the semester that respond to the weekly assigned readings.

**Book Reviews-** Students write five, typed (twelve-point font), double-spaced, critical reviews that are three to five pages in length. Three of these reviews will examine Ethridge, Creek Country; Bartley, Creation of Modern Georgia; and Greene, Praying for Sheetrock. Students choose the other two books to review, but will need my approval of their choices.

If a student quotes or paraphrases from the assigned book or any other printed or online source, he/she must provide footnotes or endnotes citing the source. A style sheet will be given out in class showing the required format for footnotes/endnotes. Papers that contain footnotes/endnotes that do not follow the required format will not receive a grade. Students that quote or paraphrase a source but do not provide footnotes/endnotes are guilty of plagiarism (see below).

**Research Paper-** This paper must utilize a minimum of six primary and secondary sources (at least four books and two scholarly articles) dealing with a specific topic in Georgia history. The paper must be at least eighteen, double-spaced, typed pages in length and include either footnotes or endnotes. Points will be deducted for grammatical errors and improper usage of footnotes or endnotes. Students will need to set up meetings with me at some point during the first four weeks of class to decide on a topic and begin research. At the end of the seventh week of class, students will turn in an annotated bibliography of sources. A final meeting will take place during the week of April 9-13, during which the student will submit a rough draft of the paper. The finished version of the paper must be turned in by the date of the final exam.

**Class Discussion-** Each graduate student will lead two discussions of weekly reading assignments during the semester. You must tell me by the end of the second week of class when you want to lead discussions. Students will then submit written lists of questions that you intend to ask the class. These lists are due no later than three days prior to the discussion. Graduate students are also required to participate in all other classroom discussions.

**Makeup exams and late assignments-** Assignments must be turned in during class on the dates given below. One letter grade will be deducted per day for all assignments turned in late.

Makeup assignments are given only under emergency circumstances. Students needing to take a makeup assignment must have a written excuse explaining their absence from class and complete the assignment within a week after returning to class.

**Attendance-** Regular attendance is critical to earning a passing grade in this course. Attendance is taken on a daily basis and is considered at the end of the semester in assigning course grades. If a student misses class, it is his/her responsibility to find out what was missed.

Students who need to leave during class must provide a reason to the instructor before the class begins. Anyone who leaves during class without providing an excuse will be marked absent and receive a grade of zero on any assignment given that day, even if the student completed the assignment.

**Cheating-** Cheating in any form (including plagiarism- presenting someone else's words as your own without properly citing them) will not be tolerated. Students caught cheating will receive an F on the assignment and probably an F in the course.

**Writing Center-** Students who would like assistance with writing are encouraged to see the instructor during his office hours and/or go to the Writing Center on the UWG campus.

**Reading Assignments-** The books must be read prior to the dates given in the course schedule. There is no textbook in this course. Students wishing to utilize a textbook should consult Kenneth Coleman, ed., A History of Georgia.

There are also a number of online reserve readings. Directions for gaining access to these readings will be handed out during the first week of class.

Bartley, Numan V., Creation of Modern Georgia

Ethridge, Robbie, Creek Country: The Creek Indians and Their World

Greene, Melissa, Praying for Sheetrock

Kennett, Lee, Marching Through Georgia

Scott, Thomas A., ed., Cornerstones of Georgia History

### **Schedule of Class meetings and assignments**

**Week One- January 8-12** Introduction; Precolonial Georgia; European explorations & settlement **Scott, Chapters 1-2**

**Week Two- January 15-19** No class on Jan 16 Georgia as a Royal Province **Scott, Chapters 3-4** Note: No class on Monday, January 15

**Deadline for deciding on dates to lead discussion is January 19**

**Week Three- January 22-26** Georgia in the Revolution and the Early Republic **Online reserve reading: Chapters 6 & 7 of Hall, Land and Allegiance in Revolutionary Georgia**

**Week Four- January 29-February 2** The Expanding frontier and the removal of the Creeks and Cherokees **Ethridge, Creek Country book review due on Friday, February 2** **Deadline for choosing topic for research paper is Friday, February 2**

**Week Five- February 5-9 Antebellum Georgia Scott, Chapter 6; Online reserve Reading: Chapter 2 of Reidy, From Slavery to Agrarian Capitalism in the Cotton Plantation South**

**Week Six- February 12-16 Secession and the Civil War Scott, Chapter 7**

**Week Seven- February 19-23 The Civil War Response paper on Kennett on Friday, February 23 Annotated bibliography due Friday, February 23**

**Week Eight-February 26-March 2 Early Reconstruction Scott, Chapter 9; Bartley, Chapter 3 Book review (student's choice) due on March 2**

**Week Nine- March 5-9 Redemption and Bourbonism Bartley, Chapter 4 Midterm on Friday, March 9**

**Week Ten- March 12-16 The New South and Populism Scott, Chapters 10-11 Note: No class on Friday, March 16 Book review (student's choice) due on March 16**

**March 19-23 Spring Break**

**Week Eleven- March 26-30 Progressivism Scott, Chapters 12-13; Bartley, Chapter 7**

**Week Twelve- April 2-6 The 1920s and the New Deal Scott, Chapter 14 Bartley book review due on Friday, April 6**

**Week Thirteen- April 9-13 World War II and the 1950s Scott, Chapter 15 Deadline for rough draft of research paper is Friday, April 13**

**Week Fourteen- April 16-20 The Civil Rights Movement Scott, Chapters 16 & 17**

**Week Fifteen- April 23-27 Modern Georgia Note: Last day of class is Monday, April 23 Book review of Greene due on April 23**

**Final Exam is Wednesday, May 2, 8-10 am in Pafford, Room 204**

**Final version of research paper is due on May 2**