

HISTORY OF GEORGIA
History 5474- Summer 2006

Dr. Keith S. Bohannon, Department of History

This course meets on Monday & Wednesday from 2:00 to 4:45 in Pafford, Room 206

Office Hours: Monday & Wednesday- 10-12 & by appointment

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History 5474 will examine four centuries of Georgia history, from the initial contact between the Spanish and native peoples in the sixteenth century to the emergence, persistence, and ultimate collapse of a plantation-oriented colonial society in the nineteenth and twentieth centuries. We will pay particular attention to the state's dramatic transformation in the decades since World War II brought on by urbanization, industrialization, and the Civil Rights Movement.

This course is designed to achieve several learning outcomes. Students will be responsible for demonstrating an understanding of Georgia history through in-class tests, response papers, discussions, and book reviews. We will also use primary documents, short films, and regular discussions to analyze the historical foundations of contemporary society within the state. Students will be encouraged to develop their own independent opinions about central issues in the state's history.

The research paper will require graduate students to analyze primary and secondary sources dealing with a significant topic in Georgia history. This assignment is designed to get graduate students to utilize primary sources as well as to expose them to the different approaches and interpretation that scholars have taken in examining Georgia and Southern U.S. History.

Requirements

Midterm- 10%

Final Exam- 25%

Response Papers (in class)- 25%

Book Review- 15%

Research Paper- 25%

No extra credit is offered in this course.

Midterm and final exam- The midterm and final exam will cover material from the lectures and assigned books.

Response Papers- There will be several response papers written in class throughout the semester that cover the weekly assigned readings. Two of them will cover the books by Lumpkin and Hunter-Gault. The others will be unannounced.

Book Review- Students will be required to write a typed, double-spaced, critical essay that is three to five pages in length on Bartley, Creation of Modern Georgia. Questions for you to consider while reading Bartley will be handed out in class.

Research Paper- This paper must utilize a minimum of four primary and four secondary sources. A guide to Georgia history resources in the UWG Library and on the internet will be given out in class. This paper must be at least fifteen double-spaced, typed pages in length and include either footnotes or endnotes. Students will need to set up individual meetings with the professor at some point during the first two weeks of class to decide upon a topic and begin research. An annotated bibliography will be due on the fourth week of class. Students should consider turning in early drafts before the paper's final due date.

Makeup Exams and Late Assignments- Makeup assignments will be given only under emergency circumstances. Students needing to take a makeup assignment must have a written excuse explaining their absence from class. One letter grade will be deducted per day for all assignments turned in late.

Attendance- Regular attendance is critical to earning a passing grade in this course. Attendance will be taken on a daily basis and will be considered at the end of the semester in assigning course grades. If a student misses class, it is his/her responsibility to find out what was missed.

Students who need to leave during class must provide an excuse to the instructor before the class begins. Anyone who leaves during class without providing an excuse will be marked absent and will receive a grade of zero on any assignment given that day, even if the student completed the assignment.

Cheating- Cheating in any form (including plagiarism- presenting someone else's words as your own without properly citing them) will not be tolerated. Students caught cheating will receive an F on the assignment and probably an F in the course.

Writing Center- Students who need assistance with writing are encouraged to see the instructor during his office hours and/or go to the Writing Center on the UWG campus. The website for the Center is: <http://www.westga.edu/~writing/>

Reading Assignments- The books must be read prior to the dates given in the course schedule. There is no textbook in this course. Students wishing to utilize a textbook should consult Kenneth Coleman, ed., A History of Georgia. A copy of Coleman has been placed on reserve in the library.

There are online reserve readings assigned during weeks two and three. Directions for gaining access to these readings will be given during the first week of class.

Bartley, Numan V., Creation of Modern Georgia

Hunter-Gault, Charlayne, In My Place

Lumpkin, Katharine Du Pre, The Making of a Southerner

Scott, Thomas A., ed., Cornerstones of Georgia History

Schedule of Class meetings and assignments

Week One- June 5-9 Introduction; Precolonial Georgia; European explorations & settlement; Georgia as a Royal Province **Readings for Wed, June 7: Scott, Chapters 1-4**

Week Two- June 12-16 Georgia in the Revolution and the Early Republic; The Expanding Frontier and the removal of the Creeks and Cherokees **Readings for Wednesday, June 14: Scott, Chapters 5-6 & Online Reserve Reading, Longstreet, Georgia Scenes**

Week Three- June 19-23 Antebellum Georgia; Secession & the Civil War **Readings for Wednesday, June 21: Scott, Chapters 7-8 & Online Reserve Reading, Chapter 2 of Joseph Reidy, From Slavery to Agrarian Capitalism in the Cotton Plantation South**

Week Four- June 26-30 The Civil War; Early Reconstruction **Readings for Wednesday, June 28: Scott, Chapter 9 Midterm on June 28 (Note: Read Bartley Chapters 1-3 for midterm) ANNOTATED BIBLIOGRAPHY due Wednesday, June 28**

Week Five- July 3-7 Redemption & Bourbonism; The New South and Populism **Readings for Wednesday, July 5: Scott, Chapters 10-11 (Bartley, Chapter 4)**

Week Six- July 10-14 Progressivism; The 1920s and the New Deal **Discussion & response paper on Scott, Chapter 12-14 & Lumpkin, Making of a Southerner on Wednesday, July 12**

Week Seven- July 17-21 World War II and the 1950s; The Civil Rights Movement **Book review over Bartley, Creation of Modern Georgia, due Monday, July 17** **Readings for Wednesday, July 19: Scott, Chapters 15, 16, & 17 RESEARCH PAPER due Monday, July 17**

Week Eight- July 24-28 Modern Georgia **Last day of class is Monday, July 24. Discussion & response paper on Hunter-Gault on July 24**

Final Exam is Friday, July 28, 3-5 pm (Exceptions to this must get written approval from the dean.)