

INTRODUCTION TO MODERN JAPAN

HISTORY 5443

Spring 2007

DR.GOLDSTEIN

WEDNESDAY 5:30-8 PM Biology Bldg. Rm. 144

LEARNING OUTCOMES. Japan is a nation of undisputed prominence in the world today. Her modern history reflects many of the struggles other nations have experienced in the past century. The lectures, discussions, and readings in this course will aim at analyzing the background out of which modern Japan emerged, explaining the major developments in Japan's modern evolution, and establishing a relationship between Japan's past and her role as a world power today. By the end of this course a student should have an understanding of the history of modern Japan and a degree of expertise for dealing with the history of any society.

DIFFERENCES BETWEEN HISTORY 4443 AND 5443: Graduate students taking History 5443 are receiving higher credit for this course than undergraduates, that is to say, graduate rather than undergraduate credit.. Graduate students will therefore have much harder and longer midterm and final exams than undergraduate students taking History 4443. Graduate students will also have term projects requiring significantly more research and critical analysis than the projects of the undergraduates.

These are the very significant differences between History 4443 and 5443. All students will hear the same lectures, participate in the same class discussions, and have the same smaller assignments.

REQUIRED MATERIALS

Reischauer, Edwin, and Craig, Albert. Japan, Tradition and Transformation.

Additional required reading may be assigned in class at intervals during the semester. You are also requested to purchase two large blue books (8 ½" x 11") from the college bookstore. They will be collected at the beginning of class on Wednesday, January 17. They will be returned to you at our two examinations. Please do not put your names on these blue books.

CLASS MEETINGS AND COURSE ORGANIZATION

The scheduled class meetings will be given over to lectures and discussion. Two will also include the midterm and final examinations because we only meet twice a week, it is

most important that everyone attend each class session. Topically, the course will be divided into three main parts: (1) Japan up through the Tokugawa Shogunate; (2) The Meiji Restoration, and Japan's response to the West up through the origins of World War II; and (3) World War II in East Asia and Postwar Japan. Approximately equal time will be devoted to each part. A detailed assignment sheet for each part is attached. Assignments should be read by the Tuesday of the week for which they are assigned.

EXAMINATIONS/GRADES

There will be a midterm examination during the course of the term and a final examination at the end of the course. These examinations will cover lecture material plus assigned readings. The exact date, scope, and form of the exams will be announced at the appropriate time. The final will be given in the classroom on Wednesday, May 3 from 5:30 to 7:30 p.m., in conformity with the fall semester examination schedule set by the registrar.

Your grade will be calculated on the basis of: midterm (25%), final exam (25%), quiz average (25%) and required essay (25%).

ATTENDANCE/DISRUPTION OF CLASS/PLAGIARISM POLICIES

Attendance will be taken. Since we have only fourteen class meetings it is most important that everyone attend each class session. **Any more than two absences will be grounds for dismissal from class.** Two latenesses equal one absence. Leaving class at the break is also the equivalent to an entire cut. Disruption of the class and plagiarism are also grounds for dismissal from class. It should be made very clear that (a) students are responsible for all material presented in class; (b) examinations will be based substantially on this material; and (c) a positive attitude shown by an absence of cuts or lateness can work to raise a students' letter grade in borderline grading situations.

Attendance at all announced examinations is required. Except under very exceptional circumstances, make-up exams will not be allowed unless the student is excused before the regular exam time for legitimate reasons.

OFFICE HOURS

My office is Room 3207 of the TELC building. In order to assist you to a maximum in this class, office hours will be held immediately after class Wednesdays from 8 to 9 p.m.; on Tuesdays and Thursdays from 4:50 to 6:20 p.m.; and by appointment. Students who have questions, who are concerned about their performance in class or on tests, or would like to simply to confer over coffee should take it upon themselves to see the professor in his office. If you have any problems or questions please do not hesitate to come by, or to telephone during regular office hours at 678-839-4557 or 678-839-6508 (leave message).

CELL PHONE ETIQUETTE AND OTHER COURTESIES:

Out of courtesy to those students trying hard to concentrate, please refrain from smoking, drinking, eating, nail polishing, and chewing gum during class. Please do not bring children to class. ***PLEASE DO NOT BRING CELL PHONES, AUDIBLE PAGERS, OR ALARM WATCHES TO CLASS. It is not sufficient to say "Oh, I'm sorry, I forgot to turn off."*** The student in front of you, behind you, or next to you may be on probation and must do well in this course. It is therefore essential that we have a positive learning environment in the classroom.

BOOK REVIEW [His 4443/5443] (Titles due before class Wed. Jan. 31; reports due before class Wed. April 11)

Please read and review one book only from the attached list dealing with Modern Japan. Before class on Wed. Jan. 31, please submit on the form you have been given the full bibliographical information on the book you plan to review (see below). The final, typed, double-spaced copy of the review is due before class Wed. April 11. If the report is turned in after the beginning of class on April 11 it will be considered late and a full letter grade will be deducted for each day late, including weekend days. Computer glitches are not acceptable excuses for lateness, so be sure to leave extra time for proofreading. **DO NOT UNDER ANY CIRCUMSTANCES LEAVE PAPERS UNDER THE PROFESSOR'S DOOR. THEY WILL ALMOST CERTAINLY BE SWEEPED UP BY THE CUSTODIANS.**

Please be sure the print of your review is as black as that of this assignment sheet. If in doubt, show the professor a sample of the print well in advance of the due date for the review.

Your review should contain five elements. Be sure to **number** and **insert** each of these **subheadings** on your review:

[1] Bibliographical information: This includes the name of the author, the name of the book, the place of publication, the publisher, and the date of publication. If the book is a reprint of an earlier edition, this should also be indicated in parentheses after the date. Follow the form below carefully; if you have any questions, please do not hesitate to ask

Kenneth M. Stampp, The Era of Reconstruction 1865-1877. New York: Alfred A. Knopf, 1965.

This information should appear single spaced at the top of the first page of the review. Be certain to use the proper margins as you would on any written paper. If you have doubts about form, consult Kate Turabian's Manual of Style, of which numerous copies are available in the reference section of Ingram Library.

The remaining four elements of information will be combined into a well-written essay which is to be typed double-spaced. Be sure to **number** and **insert** each of these **subheadings** on your review.

[2] Qualifications of the author: Use the finding aids in the reference department of the college library, especially the books CONTEMPORARY AUTHORS and WHOS WHO, to locate this information. Read the sources and then in your own words evaluate the author's credentials. In the event that you are unable to find information on the author, list five logical sources you have consulted without success, giving full bibliographical information on each source.

[3] Author's Purpose: Why did the author write this book? Is he or she testing a particular thesis? Why is the subject of special interest to him or to her? Quite often the purpose is stated in the introduction to the book. On the other hand, you may well have to read the book before the purpose is evident.

[4] Was the author's purpose accomplished? React in a positive or negative manner to the question and tell why you have done so. What were the author's sources of information? Were they adequate?

[5] Insights: In what way(s) did the book affect your thinking? Did it give you a new perspective on the subject? What are the author's biases? How do you know? What new information did you gain from this book, over and above the assigned readings from class? This is the most important questions you will be answering in this review, and will be graded accordingly.

You may expect to be questioned orally or in writing on your book. You can be assured that it will be scrutinized carefully. Organization, sentence structure, word usage, form and neatness as well as content will be considered in evaluating your book review. Avoid superfluous words like "basically" for which points will be deducted. Be sure to look up words you are not sure of in the dictionary. Numerous mechanical mistakes are inexcusable in a take-home assignment of this sort.

I stress personal honesty in the preparation of these reviews. All written work must be your own unless you indicate otherwise. If you use the words of the author or of another authority, these should be enclosed in quotation marks and the source indicated in a footnote or endnote. A failure to do this constitutes plagiarism which plainly and simply is intellectual dishonesty. No credit will be given for a plagiarized review. I ENCOURAGE YOU TO CONSULT BOOK REVIEW DIGEST IN THE REFERENCE SECTION OF INGRAM LIBRARY, AND TO CITE THE WORDS OF OTHER AUTHORS, CREDITING THEM BY MEANS OF A FOOTNOTE OR ENDNOTE REFERENCE.

GENERAL CONSIDERATIONS The professor is available during regular office hours and at other times by appointment to discuss your work and suggest sources. All papers are due before class on the day assigned. If a paper is turned in after the beginning of class, it is considered one day late and one full letter grade will be deducted due to lateness. An additional full letter grade will be deducted for each day the paper is turned in beyond the due date.

When using periodicals in the library, do not reshelve them. This is how the library computes usage. Also, be sure not to reshelve microfilm.

TENTATIVE CLASS SCHEDULE (ASSIGNMENTS SHOULD BE READ FOR THE WEDNESDAY FOR WHICH THEY ARE ASSIGNED).

Jan. 10. Introduction to course.

Jan. 17. Why study Japanese History? Japanese-Georgia Relations?; Japan's Geographical Dilemma. Intro. to Ingram Library resources on Japan. *Two blue examination books due at the beginning of class*; Reischauer pp.ix-72.

Jan. 24. Earliest Origins of Japanese Culture; *Take-home geography quiz due before class*; Reischauer pp. ix-72 (Review).

Jan. 31. *Title of book for book review due before class, on form attached to syllabus*; Reischauer, pp. ix-72 (Review); Yamato Society; Buddhism; Influx of Chinese Civilization, Sixth Through Ninth Centuries A.D.; Japanese Feudalism Compared to Chinese; Kamakura (1185) and Ashikaga (1338) Periods; Mongol Defeat

Feb. 7. Reischauer, pp. 73-144; Tokugawa Japan: Foreign Influence, Political; Unification and National Isolation, 1600-1853

Feb. 14. Review Reischauer, pp. 73-144; Biddle and Perry Missions; Kanagawa and Harris Treaties;

Feb. 21. Reischauer, pp. 145-178; Meiji Restoration and Constitution

Feb. 28 Reischauer, pp. 178-187; Sino-Japanese war; Scramble for Concessions

March 7. **MIDTERM EXAM**

March 14. Reischauer pp. 187-223; Russo-Japanese War; Portsmouth Treaty

March 21 NO CLASS, SPRING BREAK

March 28. Reischauer, pp. 224-257; World War I; Twenty-One demands; Versailles Conference; May Fourth Movement and rise of anti-Japanese sentiment in China; Rise of Chinese Communist Party

April 4. NO CLASS, DR. G. AWAY ON OFFICIAL UWG BUSINESS.

April 11. Reischauer, pp. 257-267; Allied Intervention; Washington Treaties. *Book reviews due before class*

April 18. Reischauer, pp. 268-329; White Man's America ; Road to Pearl Harbor; Chang Tso-Lin Assassination; Mukden Incident; Lytton Commission (1931); Marco Polo Bridge Incident (1937); Pacific War; Allied Occupation;

April 25. Reischauer pp. 329-35: Contemporary Japan

May 2. **FINAL EXAMINATION** in the classroom, from 5:30 to 7:30 PM.