

France Since 1815
HIST 5437
CRN 81288
Tues./Thurs. 9:30-10:45
Pafford 208
Fall 2006

Professor: Dr. Tim Schroer
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Office hours: Mon. 9:30 to noon, 2:00 to 4:30
Tues. 1:30 to 3:00
Thurs. 2:00 to 4:30, or by appointment

Course Description

In this course we will survey the political, economic, military, social, and cultural history of France from Napoleon's exit from the stage to the present. The course will provide an overview of key developments while devoting sustained attention to three themes: the legacy of the revolution; France's colonial empire; and the question of France's decline.

Learning Outcomes

This course is designed to provide students actively engaged in the learning process with:

- An understanding of the important developments in the history of France since 1815;
- An understanding of the methods used in the historical discipline;
- An understanding of some important historiographical debate in French history; and
- The opportunity to improve reading and writing skills.

Required Materials:

D. L. L. Parry, *France since 1800: Squaring the Hexagon* (Oxford: Oxford University Press, 2002) ISBN 0199252297.

Stendhal, *The Red and the Black* (New York: Penguin, 2002) ISBN 0140447644.

Michael Burns, *France and the Dreyfus Affair: A Documentary History* (Boston: Bedford/St. Martin's, 1999) ISBN 0312111673.

Michael B. Miller, *The Bon Marché* (Princeton: Princeton University Press, 1994) ISBN 069103494X.

Richard Kuisel, *Seducing the French: The Dilemma of Americanization* (Berkeley: University of California Press, 1993) ISBN 0520206983.

Emilie Carles, *A Life of her Own: A Countrywoman in Twentieth-Century France* (New York: Penguin, 1992) ISBN 0140169652.

Grading

Class Participation:	10 percent
First Paper:	10 percent
Second Paper:	10 percent
Midterm Examination:	20 percent
Final Examination:	20 percent
Historiographic essay:	30 percent

Graduate students are required to do all of the work required of undergraduates. In addition, graduate students will write a historiographic essay of between 15 and 18 pages in length, which is due on the last day of class. The historiographic essay will analyze an important historical debate concerning the history of France since 1815. It should draw on about twelve important works. Students will select their topic after consultation with the professor.

There will be an in-class midterm examination and a final examination. Each exam will consist of a long essay, a short essay, and three identifications. The long essay in the final exam will be comprehensive, requiring an answer drawing on material from the whole course.

Each student must also write two short papers. One of them must address a question related to Michael Burns's *France and the Dreyfus Affair*. The other paper may address a question related to Stendhal's *The Red and the Black*, or it may address the theme of decline as it appears in Miller, Kuisel, Carles, or an outside reading. Each of the papers must be typewritten, double-spaced and 3-5 pages in length. They will be graded on the basis of the quality of the analysis and the writing, including grammar and spelling. All submitted written work must be unique to this course and original.

There may be additional occasional quizzes to be taken at the beginning of class. Thoughtful contributions made in class discussions will be credited in the class participation grade. Behavior (such as tardiness) that impedes other students' learning will be penalized.

No extra credit will be offered.

Policies

I expect each student to understand and to comply with the University of West Georgia's policies on Academic Honor and Academic Dishonesty. They may be found in the Student Handbook, on the web at <http://www.westga.edu/documents/catalogs.php>.

Academic honesty prohibits taking credit for someone else's work. Academic dishonesty will result in failing the course and may also bring additional penalties imposed by the university.

I encourage any student who has questions or needs help with the course to come to my office hours or send me an email to set up a time to talk.

In accordance with the Americans with Disabilities Act and university policy, I will make reasonable accommodation for any recognized disability. Students should contact me during the first three weeks of the course and present documentation from the University's Student Development Center.

Late assignments will be penalized by deducting one letter grade for each day the assignment is late. Attendance at all examinations is mandatory. No absence will be excused without prior approval by the instructor or a physician's note.

Students should regularly check their University of West Georgia email account and should correspond with the instructor using that account.

Course Schedule

Aug. 15	Introduction
Aug. 17	The legacy of the Revolution and Napoleon Readings: Parry and Girard, 1-24
Aug. 22	The Restoration Readings: Parry and Girard, 24-33
Aug. 24	Society and culture in Restoration France Readings: Parry and Girard, 34-51 Stendhal, <i>The Red and the Black</i> Paper on Stendhal due
Aug. 29	The July Monarchy Readings: Parry and Girard, 52-59
Aug. 31	The social question
Sep. 5	1848 and the Second Republic Readings: Parry and Girard, 60-63
Sep. 7	From the Second Republic to the Second Empire Readings: Parry and Girard, 63-69 Karl Marx, "The Eighteenth Brumaire of Louis Bonaparte" online at http://chnm.gmu.edu/revolution/d/580/

- Sep. 12 Economy and culture in the Second Empire
- Sep. 14 France in the world in the Second Empire
Discussion of the midterm examination
- Sep. 19 Disaster
Readings: Parry and Girard, 69-70
Statement of essay topic and draft bibliography due
- Sep. 21 The Third Republic
Readings: Parry and Girard, 71-92
- Sep. 26 The Dreyfus Affair
Readings: Parry and Girard, 92-101
Burns, *France and the Dreyfus Affair*
Paper due
- Sep. 28 France in the world in the Third Republic
- Oct. 3 **Midterm examination**
- Oct. 5 The *belle époque*
Readings: Parry and Girard, 101-113
Miller, *The Bon Marché*
- Oct. 10 Fall Break
- Oct. 12 The Great War
Readings: Parry and Girard, 113-28
- Oct. 17 Total war and French society
Readings: Carles, 1-84
- Oct. 19 Peacemaking
- Oct. 24 Politics in the 1920s
Readings: Parry and Girard, 128-151
- Oct. 26 The Popular Front
Readings: Parry and Girard, 152-171
Carles, 85-193
- Oct. 31 The coming of World War II
- Nov. 2 Disaster again

- Readings: Parry and Girard, 171-174
- Nov. 7 Vichy
Readings: Parry and Girard, 174-185
Carles, 195-219
- Nov. 9 The Fourth Republic
Readings: Parry and Girard, 185-193
- Nov. 14 France in Europe
Readings: Parry and Girard, 194-197
Kuisel, *Seducing the French*, 1-102
- Nov. 16 Decolonization
Readings: Parry and Girard, 197-201
- Nov. 21 The Fifth Republic
Readings: Parry and Girard, 202-232
Kuisel, *Seducing the French*, 103-212
- Nov. 28 France in the 1960s
Readings: Parry and Girard, 232-245
Carles, 221-end
Paper on decline due
- Nov. 30 Contemporary France
Readings: Parry and Girard, 246-261
Kuisel, *Seducing the French*, 212-end
Historiographic essay due

Mandatory Final Exam

Thurs., Dec. 7, 8-10 am