ENGL 1102
FINAL PRESENTATION REQUIREMENTS

- Presentations take place over the course of two class sessions.
- Half the class will present on Tuesday, April 25 and the other half will present on Thursday, April 27.
- Presentation order will be determined on a first-come, first-served basis. **Sign-up sheets are posted on my office door (TLC 1113A – Office G). YOU MUST COME TO MY OFFICE AND SIGN UP FOR A TIME SLOT.**
- Attendance is **mandatory** for both presentation days. A portion of your final grade includes being a respectful audience member for your classmates’ presentations. If you are absent on the day you don’t present, your own grade takes a hit.
- If you are absent on your scheduled presentation day, you **cannot** make it up (aside from a life-altering circumstance).

**Directions:**
The final creative project is an opportunity for you to present a visual representation of your primary argument and analysis in Essay 3 (*Sing Street*, *Fight Club*, or your alternate choice). See the rubric for specific details on how your presentation will be graded.

**Requirements:**
1. Presentation should be between 3-5 minutes long.

2. Be **specific** in your explanation of:
   - the reason behind your chosen argument
   - your thesis statement
   - topic sentences
   - the textual evidence that makes your case

3. Information must be conveyed using *Prezi, PowerPoint, or similar presentation programs*.

4. The project should include **visual representations** of your arguments and evidence (which you can find through Google Images).

5. Don’t forget a Works Cited slide for your sources and images.

6. Projects must be completed **individually.** This is not group work.