A. Identify the following terms (2 pts. each / 50 pts.)

On the exam you will be given the definition to these terms and you must supply the word that fits the definition. I may not give a word bank on this section, so study these terms carefully. The definitions can be found in the notes and in Film Art.

1. Studio system 15. Zoom lens
2. Three-point lighting 16. Plot
3. Angle of framing 17. Depth of field
4. Auteur 18. Preproduction
5. Axis of action 19. Jump cut
6. Rhetorical form 20. Movie brats
7. Cinematography 21. Tentpole picture
8. Avant-garde 22. Subgenre
10. Nondiegetic sound 24. Documentary
11. Technicolor 25. Motif
12. Continuity editing
13. Mise-en-scene
14. Narrative form

B. Short Answer/Multiple Choice (2 pts. each / 20 pts.)

The following are examples of the types of questions that may be found in this section. These questions may come from notes, chapters assigned in Film Art, and the films we’ve discussed in class thus far.

1. List two characteristics of the musical genre.

2. Which of the following is NOT an obstruction Lars von Trier dictates to Jorgen Leth?
   A. Must be a cartoon  
   B. Cannot use a set  
   C. Must be shot in Cuba  
   D. Must use natural lighting
3. How does this still from *Moonlight* emphasize mise-en-scene?

4. This still from *Purple Rain* is an example of what kind of shot?
C. Short Discussion. Choose TWO and write a fully developed and well-supported paragraph discussing the answer to each. (10 pts. each / 20 pts.)

1. At the beginning of the semester, we discussed how film is an art through the creative collaboration of filmmakers to design specific experiences for viewers. Using specific elements of the film, write about an important creative decision or innovation used in The Kid.

2. Can a documentary ever be truly objective? Use specific examples from Grey Gardens or Exit Through the Gift Shop to make your case.

3. The Five Obstructions taught us how experimenting with techniques can help us think deeper about film form. Using specific evidence, which of the five remakes of The Perfect Human do you think was the most successful?

4. In Sing Street, explain how mise-en-scene communicates important aspects of ONE character. (Choices include Conor, Raphina, Brendan, Ngig, Barry, etc.) Be specific.

5. In Dazed and Confused, explain how narrative decisions regarding temporal duration contribute to the effectiveness (or non-effectiveness) of the story. Use specific elements to make your case.

D. Scene Analysis. Watch a brief clip from Magic Mike XXL and write a fully developed and well-supported paragraph discussing an important aspect of the scene. Be sure to consider class conversations and terminology from Film Art. (10 pts.)