FILM 2080 – Intro to Film
Spring 2017
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Midterm Study Guide

A. Identify the following terms (2 pts. each / 50 pts.)
On the exam you will be given the definition to these terms and you must supply the word that fits the definition. I may not give a word bank on this section, so study these terms carefully. The definitions can be found in the notes and in Film Art.

1. Storyboard
2. Three-point Lighting
3. Angle of Framing
4. Auteur
5. Axis of Action
6. CGI
7. Cinematography
8. Crosscutting
9. Shot
10. Diegetic Sound
11. Dissolve
12. Interpretation
13. Mise-en-scene
14. Narrative Form
15. Tilt
16. Plot
17. Depth of Field
18. Postproduction
19. Scene
20. Tracking Shot
21. Wipe
22. Genres
23. Performance Capture
24. Contrast
25. Sound Bridge

B. Short Answer/Multiple Choice (2 pts. each / 30 pts.)
The following are examples of the types of questions that may be found in this section. These questions may come from notes, chapters assigned in Film Art, and the films we’ve discussed in class thus far.

1. How can colored /filtered light add to our understanding of character?

2. Which of the following is NOT an example of mise-en-scene?
   A. Props          C. Shots
   B. Character Performance D. Lighting
3. The following still from *Casablanca* is an example of what kind of depth of field?

4. The following still from *Rashomon* is an example of what kind of shot?
C. Short Discussion. Choose TWO and write a fully developed and well-supported paragraph discussing the answer to each. (10 pts. each / 20pts.)

1. At the beginning of the semester, we discussed how film is an art through the creative collaboration of filmmakers to design specific experiences for viewers. Discuss some of the creative decisions and innovations used in Psycho.

2. How does Zhang Yimou’s depiction of the female characters in Hero manifest itself in the film’s thematic elements? Explain how this is demonstrated through mise-en-scene.

3. In Film Art, the authors mention that cinema often plays on well-known archetypes and tropes that viewers have spent their whole lives internalizing. How is this evident in El Topo? Be specific.

4. In The Conjuring, how is mise-en-scene used to reinforce the idea that the family is under attack from an evil entity?

5. In Casablanca, give ONE example of how lighting contributes to our understanding of Rick Blaine. Be specific.

6. In The Silence of the Lambs, how is cinematography used to show the evolution of Clarice Starling’s character?