ENGL 1101  
ESSAY #3 REQUIREMENTS

- Due **Thursday, December 1** at the beginning of class
- At least 4 FULL pages (does not include works cited page)
- Standard MLA format
- Title, works cited page
- Typed, double-spaced, proper margins, 12-point font, Times New Roman
- Use specific quotations from the text with accompanying analysis
- Standard rules of paragraph construction (i.e. topic sentences, supporting quotations, appropriate transitions)
- Essay should be guided by an argumentative/analytical thesis statement

Choose **ONE** of the following topics:

1. **Throughout the semester, we have discussed how music can comment on emotion and identity, as well as connect to larger cultural issues such as race, class, sexuality, gender, etc. Consider how this occurs in *Magic Mike XXL* (or another film of your choice) and construct a specific argument discussing how the film addresses one of these topics and to what purpose.**

2. ***Magic Mike XXL* makes some interesting points – both overtly and subtextually – about traditional gender roles and societal expectations of masculinity and femininity. Construct a specific argument discussing how the film (or another of your choosing) addresses these concepts. Use the Semiotic Iceberg handout as you analyze specific scenes, discuss how masculinity and/or femininity are depicted, and explain why this is important.**

3. **Throughout *Magic Mike XXL*, many of the film’s major themes are communicated through key scenes. Incorporating what you’ve learned about mise-en-scene, perform a close reading of ONE scene from the film (or another of your choosing) and argue how it successfully serves as a thesis statement for the entire movie.**

Note: If you decide to write about a different film, I must approve your choice in advance. Submit a proposal that includes the name of your film, a brief summary, and a working thesis statement ASAP.

In addition, any secondary sources you incorporate should strengthen YOUR argument. You should not build your essay from your sources. Doing so is plagiarism, which will result in a zero on the assignment. In a 4-page paper, you should incorporate no more than two secondary sources (which should be listed alphabetically on the Works Cited page).

A few reminders:

- **You don’t have to turn in a hard copy. Simply submit the essay through the CourseDen dropbox.**
- Do not e-mail essays to me. I won’t accept them.
- If there is an emergency in which an extension is needed, you must discuss it with me **at least 24 hours in advance** (via e-mail or face-to-face meeting) to work out when you will turn it in.
- Essays will be docked a letter grade each day they are late.
- **I WILL NOT, UNDER ANY CIRCUMSTANCES, ACCEPT ESSAYS ANY LATER THAN THREE DAYS AFTER THE ORIGINAL DUE DATE.**