

THEATRE HISTORY I – THEA 3357 01W

Spring Semester 2005
Instructor: Dr. Amy Cuomo
Phone: 678-839-4703
Office Hours: M & W 11-12; 2:00-3:00
T & TH 2-5 PM

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MWF 10-10:50
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Texts: Machiavelli, Niccolo, *The Mandrake*. Dramatist Play Service, Inc.
Wilson, Edwin and Alvin Goldfarb. *Living Theatre: A History*. 3rd Edition
St. Louis: McGraw-Hill, 2001.
Worthen, W. B. *The Wadsworth Anthology of Drama* (4th Edition),
San Antonio: TX, 2000.

Performances: *How I Learned to Drive*. Townsend Center Black Box:
February 23-26 at 7:30 and February 27 at 2:30
The Comedy of Errors. Townsend Center Main stage
April 13-16 at 7:30 and April 17 at 2:30

Web CT: http://mywebct.westga.edu:7900/webct/public/home.pl?action=print_home

You may also log on to the State University of West Georgia's home page: www.westga.edu and follow the links to the library or Web CT.

Web CT HELPLINES: Monday, Tuesday and Friday 9-5 PM and Wednesday and Thursday from 8 AM- 8 PM **678-839-6250**

Degree Learning Outcomes:

- Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the modern theatre.
- Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.
- Students will develop skill in analyzing plays, using theatre technology, and conducting research.
- Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgement, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, designing, playwriting).
- Students will have the ability to apply the skills they learn in courses to a variety of work and social environments.

Learning Objectives:

- To gain an understanding of the historical significance of the theatre.
- To understand the relationship between culture and theatre.
- To improve presentational skills.
- To understand the roll of writing as part of a learning process
- To be able to write a cohesive argument on a thoroughly research topic.

Student Responsibilities

- Please be on time for class and plan to stay for the entire period.
- Be a courteous listener and present your ideas in a way that show respect for your colleagues.
- Read the assigned material and be prepared to contribute to the class discussion
- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes.
- Changes in the syllabus or schedule will be announced in class -- make sure you note these changes.

--Keep copies of all your written work and file your returned assignments in a safe place.

--If you have scheduling conflicts with the plays or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible to make arrangements for completing your work.

--If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.

Writing Across the Curriculum (WAC)

This section of Theatre History is designated as a WAC course. Assignments are classified as writing to communicate (WTC) and writing to learn (WTL)

WEB CT Quizzes (WTC)

There will be weekly WEB CT quizzes on the plays and assigned readings. These quizzes are DUE before the scheduled discussion of the plays.

WEB CT Responses (WTL)

Students will submit on line a 300-500 word discussion on questions posted to the bulletin board.

Responses MUST be posted on the Monday following the Friday on which they are assigned or they will receive a grade of 0. Responses should be well thought out and considered, and will receive a grade of excellent, satisfactory or unsatisfactory.

Presentations (WTL)

During the course of the semester, students will be assigned four short group presentations (ten to fifteen minutes). These presentations and projects are designed to expand on the material presented in the text. Students must distribute a handout on his/her topic to the class on the day that they present

Papers (WTC)

Each student will write a short paper (five to six pages) **on each presentation topic** performed in class. (For a grand total of four short papers) These papers are to be original, well thought out, researched, documented and type written. A guide to writing these papers will be posted on WEB CT. A draft of each paper is due one week after you present in class.

Midterm (WTC)

There will be a midterm exam covering all the material assigned and/or covered in class from the beginning of the semester until midterm.

Final (WTC)

There will be a final exam covering all the material assigned and/or covered in class from the midterm to the end of the semester

Grading Scale

A	100-90
B	89-80
C	79-70
D	69-60
F	59 and below

Grade Breakdown

WEB CT Quizzes	10%
WEB CT Responses	20%
Presentations	20%
Midterm	10%
Final	20%
Papers	20%

Please note that the syllabus and the schedule is subject to change!

NOTE: Classes will meet face to face Monday and Wednesday. Most Friday classes will be on WEB CT. Fridays marked in bold will be face to face meetings.

Theatre History

Spring 2005 Schedule

Jan 10	M	Course Introduction –Sign Up for Presentations!
Jan 12	W	Greek Culture and Life
Jan 14	F	WEB CT QUIZ: <i>Agamemnon</i>
Jan 17	M	Holiday: MLK
Jan 19	W	Discuss Chapter One and <i>Agamemnon</i>
Jan 21	F	WEB CT QUIZ: <i>Medea</i>
Jan 24	M	Presentations Greek Theatre and Society
Jan 26	W	Discuss Chapter Two: Roman Theatre
Jan 28	F	WEB CT QUIZ: <i>The Second Shepard's Pageant</i> , <i>Everyman</i> RESPONSE 1: Greek Theatre
Jan 31	M	Discuss Chapter Three, <i>The Second Shepard's Pageant</i> , <i>Everyman</i>
Feb 2	W	American College Theatre Festival – No Class
Feb 4	F	RESPONSE 2: Early Medieval Theatre
Feb 7	M	Presentations: Medieval Theatre and Society
Feb 9	W	Discuss Chapter Five and <i>The Mandrake</i> WEB CT QUIZ: <i>The Mandrake</i>
Feb 11	F	Presentations: Italian Renaissance Theatre and Society WEB CT QUIZ: <i>Dr. Faustus</i>
Feb 14	M	Discuss <i>Dr. Faustus</i> & Chapter Six
Feb 16	W	Presentations: Elizabethan Theatre and Society
Feb 18	F	WEB CT QUIZ: <i>The Tempest</i> RESPONSE 3: The Renaissance
Feb 21	M	Discuss <i>The Tempest</i>
Feb 23	W	Paper Outlines Due; Discuss Chapter Seven
Feb 25	F	WEB CT QUIZ: <i>Life is a Dream</i>
Feb 28	M	Discuss <i>Life is a Dream</i> and Chapter 7
Mar 2	W	Southeastern Theatre Conference – No Class
Mar 4	F	WEB CT QUIZ: <i>Tartuffe</i>
Mar 7	M	Discuss <i>Tartuffe</i> and Chapter Eight
Mar 9	W	Presentations: French Neo-Classical Theatre and Society
Mar 11	F	RESPONSE 4: Spanish and French Theatre of the Golden Age

Mar 14	M	Midterm – In Class
Mar 16	W	Presentations: Restoration Theatre and Society WEB CT QUIZ (DUE BEFORE CLASS— <i>The Rover</i>)
Mar 18	F	Draft 1 of Papers DUE WEB CT QUIZ: <i>The Busy Body</i> * RESPONSE 5: The Restoration
Mar 21-25		Spring Break
Mar 28	M	Discuss Chapter 10 and <i>The Busy Body</i> *
Mar 30	W	Presentations 18 th Century French, English and Italian Theatre Society – The Rise of Sentimentality and Middle Class Morality
Apr 1	F	WEB CT QUIZ: <i>The London Merchant</i> *
Apr 4	M	Presentations on 18 th Century Germany
Apr 6	W	Presentations: The Development of Melodrama Koetzebue and Pixerecourt and the Middle Class
Apr 8	F	RESPONSE 6: Sentimentality and Melodrama
Apr 11	M	Discuss Chapter Eleven
Apr 13	W	Presentations: Romanticism and Local Color
Apr 15	F	WEB CT QUIZ: <i>A Glass of Water</i> RESPONSE 7: Romanticism
Apr 18	M	Discuss <i>The Well Made Play</i>
Apr 20	W	Presentations Precursors to Realism and Society
Apr 21	F	RESPONSE 8: <i>The Well Made Play</i> vs. Realism
Apr 25	M	Asian Drama – Discuss Chapter Three
Apr 27	W	Asian Drama – Continued
Apr 29	F	Final Draft of your Papers are Due in my office by 5:00 P.M.
May 2	M	Review for Final
May 6	F	Final Exam -- 8AM-10AM