

THEA 4111 Performance & Production Syllabus Spring, 2005

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Office Hours: Mondays, Wednesdays 10:00—12:00 noon; 2:00—3:30
Tuesdays, Thursdays 1:30—3:00
Text: *Play Directing* by Francis Hodge
On Directing by Harold Clurman
A Notebook

Course Description

This course is designed as a Senior Project of sorts. The student will be working on a major element of theatre and honing a process within that element. The student will meet with the instructor once per week (to be determined the first week of class), discussing elements of the project. The majority of the classroom time will be taken up with nightly rehearsals and performances. The student will keep a detailed, **daily** journal commenting on those nightly rehearsals and the progress of the project. The end product will result in a detailed analysis of the project, and the weekly meetings will consist of working on portions of the analysis. Finally, upon completion of the performance aspect of the project, the student will write an overall evaluation of her/his process and performance. Criteria will be determined in the weekly meetings.

This course will focus on the following Degree Learning Outcomes:

- *Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.*
- *Students will be able to critically understand basic knowledge of theatre history, theory, and criticism as well as research sources and methodology.*
- *Students will develop skill in analyzing plays, using theatre technology, and conducting research.*
- *Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively.*
- *Students will be prepared to work and/or continue study in the performance area upon graduation.*
- *Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.*
- *Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes the theatrical production.*
- *Students will have the ability to function safely and effectively using theatre technology.*
- *Students will have the ability to demonstrate knowledge of the various means of theatre through which a theatrical concept is realized.*

Course Objective

To hone research skills by thoroughly examining the environment of the play.

To develop and use a process toward directing, acting, designing, writing, etc. in the play.

To create a concept, role, design, production, etc. and realize this production in a public performance.

To apply those skills learned in upper division theatre courses to a project that will capstone the student's career as a theatre major.

Responsibilities

You will be responsible for attending weekly meetings (and the assignments for these meetings) with the instructor, for scheduling rehearsals that the instructor will attend. The student will be responsible for calling and/or attending weekly production meetings. Attendance at all rehearsals is mandatory.

Grading

90-100	A
80-89	B
70-79	C
60-69	D
59 or below	F

Grades will be given for the working analysis and the final revised analysis. Evaluations of performance and process technique will also count toward the grade. See below.

Working analysis	25%
Revised, final analysis	25%
Participation (weekly attendance, promptness)	20%
Journal	15%
Performance reaction	15%

This syllabus is subject to change. It is the student's responsibility to obtain those changes in a timely manner.

Course Schedule

Week One	Introduction, Preparation (Chapters 1 & 6)
Week Two	Chapters 2-4 in Clurman
Week Three	Chapters 5 & 7 in Clurman
Week Four	No Meeting (KCACTF)
Week Five	Rehearsal, Chapters 8 & 9 in Clurman
Week Six	Chapters 10 & 11 in Clurman
Week Seven	Chapters 12 & 13 in Clurman (First draft of analysis due)
Week Eight	No Meeting (SETC)
Week Nine	Chapter 14 in Clurman
Week Ten	Episodes Performances
Week Eleven	Spring Break
Week Twelve	Journal and Post-performance essay due (March 28) Analysis due (April 1)