

SELF STAGING
THEA 2050-01 & 02
SYLLABUS

Kari Allen-Manuel
MWF, 10-10:50 (01), 12-12:50 (02)
Office Hours: MWF, 9-9:50, 11-11:50,
TR, 9-9:25, 12:30-1:30, and by appt.
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Text & Materials:
THEATRE 2050, Self Staging: Oral Communication in Daily Life
Speaking Your Way to the Top, by Marjorie Brody
1 Video tape
1 Cassette Tape

Course Description

Self Staging is an introduction to the performative basis of oral Communication and self presentation. The focus of this course is the variety of means by which we present ourselves in personal and professional settings.

Learner Outcomes (also found on p. vii of Self Staging text)

- To analyze the performance basis of identity in a range of settings and circumstances applicable to students' personal and professional goals.
- To apply performance theory in creating practical individual identities and exploring others' performance of identity.
- To develop the skills necessary to effectively communicate in a variety of situations and on a range of topics.
- To gain a basic understanding of the art of both formal and informal presentations.
- To develop leadership and collaborative skills necessary to communicating in groups.
- To become active listeners who critically evaluate what they hear.
- To effectively evaluate and develop methods of persuasion in presentation.
- To develop communication and presentation skills necessary to meet changing career demands in the contemporary world.

Attendance Policy:

You are allowed 4 unexcused absences (NOT ON DAYS THAT YOU ARE SCHEDULED TO SPEAK OR ON TEST DAYS). Each class missed without appropriate written documentation after the allowance will result in the deduction of *one point from your FINAL GRADE*.

“0” ABSENCES, TARDIES, OR EARLY DEPARTURES = 2 BONUS POINTS ADDED TO YOUR FINAL GRADE

Late Arrivals and Departures: If you are late, YOU are responsible for seeing me immediately after class to make sure I change my records. Missing over ½ of a class counts as a full absence. **Please turn off cell phones and keep pagers on vibrate mode during class time.**

On Presentation Days: DO NOT enter the classroom while a presentation is in progress. Wait in the hall until the presentation has ended, then enter.

FYI

- If a student misses an exam or presentation due to a properly documented excused absence, he or she will be allowed to make that up with no penalty. You must let me know either before the class or within 24hrs if an emergency arises. *An assignment missed due to an unexcused absence MAY NOT BE MADE UP!*
- The Radio Plays and Academic Presentations are group projects. Missing in-class rehearsals and group work days will adversely affect your grade.
- Written assignments and homework not turned in on the due date will be penalized.
- There is an e-mail component to this class. Your Analyses and group minutes need to be e-mailed by midnight on the date they are due.
- There is a dress code for the presentations, with each one becoming more professional. You must be prepared to wear business attire for the job interview. Yes, this does include ties and jackets for the gentlemen and slacks or skirts for the ladies. We will discuss this more in CH. 11.

GRADING:

Please realize that “A” does not = average. If you want to make an “A” on an assignment, be prepared to do more than the minimum requirements for the assignments.

Grading Schedule:

Exam 1	10%
Exam 2	10%
Anecdote	5%
Radio Play	10%
Academic Presentation	15%
Job Interview	10%
Persuasive Presentation	20%
Participation	10%
Written Work	10%

Grading Scale

90-100	= A
80-89	= B
70-79	= C
60-69	= D
< 60	= F

CLASS GOALS:

Every one of you will have to speak publicly during your life, most of you more than once. To that end, my goal for this class is for you to become more comfortable and gain more confidence in your organizational and speaking abilities.

HELPFUL HINTS FOR SUCCESS IN THIS COURSE:

- ❖ Realize that there is a lot of work for this course, and be prepared to do it.
- ❖ Read each chapter prior to the class discussion of it.
- ❖ Attend all class sessions and participate in class activities.
- ❖ Attend all group meetings scheduled separately from class meetings.
- ❖ A detailed and carefully prepared outline is your best bet for a great presentation.

- ❖ Form study groups to help with notes, outlining, reviews and speech delivery.
- ❖ Begin to study for exams and thinking of presentation topics on the first day of class.
- ❖ **Utilize my office hours.**
- ❖ Practice, **PRACTICE, PRACTICE** your presentations.
- ❖ Think about your grade and Scholarships throughout the semester, not just during the last week of class.

PRESENTATION PARAMETERS

Anecdote Guidelines:

Tell a story about an incident in your life. It will probably be one you have told over and over in various settings. It can be funny or suspenseful, but it needs to be something that you are very familiar with. You should not need any notes for this. Your story should be about 3-5 minutes long. Practice it ahead of time so you have your timing down and you don't jump around in the chronology of the story. This presentation will be videotaped. You will need to critique yourself watching the video and using the guidelines below.

Radio Play Guidelines:

As a group you will need to re-write your story in script form. You will need to decide on roles and on sound effects needed. You will need to select a group leader, who will email me a brief report of each rehearsal session including who was at the rehearsal and what was accomplished during the rehearsal. This will be your attendance for these days.

Plan and choose roles so that everyone speaks about the same amount of time. Make sure to experiment with the full range of your voice in your role. You need to sound like the character you are playing would sound, not like you normally sound. Be prepared to convey different ages, genders, species, and emotions.

Sound effects may not come from a CD. Devise ways within your group to make the sound you need. This will mean bringing in the items you need to make the sounds.

You will be audio taped for this presentation. You will critique your group's performance based on guidelines I will give you in class.

Informative Group Presentation Guidelines:

This is a group presentation lasting 20-25 minutes with each group member speaking for approximately 5 minutes. Your topic needs to be one that all members are interested in, and broad enough that each member will have something to say about it. As a group you will need to decide the following things:

- Topic
- Organizational pattern of presentation (Ch 4, pp45-47, Brody)
- Division of topic and workload
- Order of speakers
- Visual Aids
- Group meeting times

As an individual you are responsible for the following things:

- Participating in the brainstorming and discussion process for topics
- Developing your presentation within the context agreed upon by your group
- Organizing your presentation in a logical manner
- Including in your presentation at least two reliable documented sources for your information
- Providing input and resources for Visual Aids
- Attendance of all scheduled group meetings, and notification of group leader if you are unable to attend.
- An honest critique of your fellow group members, to be averaged into their grades.

If any group member is not pulling their weight on the project, by non-attendance, non-cooperation, non-communication, or just not doing the work, the group is allowed to ask that member to leave the group. The leader will need to communicate this to the former member. That person will then need to come to me for another assignment.

This presentation will be videotaped. You will need to critique yourself watching the video and using the guidelines below.

Persuasive Presentation Requirements:

For your persuasive presentation you will need to do the following things:

- Presentation must be 7-8 min long.
- You must have a minimum of three verbally sited sources. You may use as many more than three as you like. Please use a combination of example, testimony, statistic and fact. Make sure that your sources are credible, unbiased and representative of what they claim to be.
- You must use one of the organization patterns outlined in Brody, CH 5. Templates for the patterns are on pp.59, 61, 63& 65.
- You must give an introduction that includes an attention grabber, a credibility statement and WIIFT.
- You must have a conclusion that prepares the audience for the end of your presentation and reinforces your central idea.
- You may use visual aids provided that you practice with them on the equipment in your classroom prior to your presentation time. Visual Aids should only use about 25% of your presentation time.
- This presentation will be extemporaneous, so your notes should be in outline format as opposed to manuscript.
- This will be videotaped. Please bring in the tape you used for your anecdote and have it cued up so that this presentation follows your anecdote.

You will need to turn in the following items at the time of your presentation:

- A filled in Template of the organizational pattern you chose to use.
- Any notes and papers you took up to speak with.
- A typed bibliography

This presentation will be videotaped. You will need to critique yourself watching the video and using the guidelines below.

JOB INTERVIEW GUIDELINES:

For this presentation, you will need to have a specific job for which you are interviewing. You are required to give me the following *in writing*

- Job Title
- Job Description, as it would appear in a trade journal or newspaper ad
- Company for which you are interviewing, name and description
- Interviewer title (i.e. Personnel officer, Principal, VP in charge of..., etc.)
- Realistic salary range

From this information I will pattern the questions to ask you in your interview. They will be based on the worksheet you have received. Please be able to answer any and all of these questions.

You will bring in a mock résumé and be prepared to answer the questions quickly, concisely and professionally. Your résumé may be current if you are interviewing for an internship during college, or may be projected for your graduation from UWG with a Bachelor's Degree or any higher degree you plan to achieve. It needs to be realistic, if you are not currently a 4.0 student, don't say you are on your résumé.

You need to be professionally dressed for the presentation. The presentation should take no more than 5-7 minutes, including the opening pleasantries and cordial farewell.

When you enter my office for this presentation, I am no longer your teacher, whom you are comfortable with, but a prospective employer. Make your best impression.

Speech Critiques:

For your Anecdote, Group Informative, and Persuasive presentations, you will be videotaped. Based on this video record, you are to produce a 2 page self critique of your performance. This will consist of four parts:

1. Physical evaluation: Watch the video with the sound muted, and critique your physical performance, posture and movement.
2. Verbal performance: turn your back to the TV and listen to the audio only. Critique your use of language, rate of speech, volume, pitch and other verbal qualities.
3. Paper performance: Watching and listening to your speech, critique its organization, effectiveness, and general purpose.
4. Outline three areas of success in your performance and three areas of improvement needed.

THEA 2050 05 & 06 DAILY SYLLABUS

- 1/10 Course Overview, First Impressions, Class Exercise
- 1/12 Brody, Ch 2, & 3, Class Exercise, Anecdote Assignment
- 1/14 Brody, Ch 11,12 & 13
- 1/17 MLK DAY – NO CLASS

1/19 Self Staging, Performing Identities

1/21 **Anecdote, VIDEOTAPED**

1/24 **Anecdote, Overflow, Brody pp120-138, Radio Play Assignment**

1/26 In-class Rehearsal

1/28 In-class Rehearsal

1/31 **Radio Play, RECORDED**

2/2 **Radio Play, RECORDED**

2/4 **Radio Play, RECORDED**

2/7 Brody, Ch 4, Self Staging, Group Leadership, pp 37-57

2/9 Self Staging, Listening & Conflict Management, pp 62-71

2/11 Self Staging, Developing the Academic Self, Group Presentations Assigned

2/14 EXAM # 1, Group Topic discussion

2/16 Group Topics due, In class meeting

2/18 In Class meeting/ rehearsal

2/21 In Class meeting/ rehearsal

2/23 In Class meeting/ rehearsal

2/25 **Group Presentations - VIDEOTAPED**

2/28 **Group Presentations - VIDEOTAPED**

3/2 **Group Presentations - VIDEOTAPED**

3/4 **Group Presentations - VIDEOTAPED**

3/7 Persuasive presentation Assignment, Basic types of Presentation

3/9 Brody, CH 5

3/11 Art of Persuasion

3/14 Topic Discussion

3/16 Persuasive topics due

- 3/18 Prep day for persuasive presentations - *Those scheduled to speak immediately after break should come see me today!*
- 3/21-25 SPRING BREAK – NO CLASSES- *Make sure to pick up your professional clothes over the break!*
- 3/28 Prep day for persuasive presentations - *Those scheduled to speak in week 2 should come see me today!*
- 3/30 Persuasive – VIDEOTAPED
- 4/1 Persuasive – VIDEOTAPED
- 4/4 Persuasive – VIDEOTAPED
- 4/6 Persuasive – VIDEOTAPED
- 4/8 Persuasive – VIDEOTAPED
- 4/11 Persuasive - VIDEOTAPED
- 4/13 Persuasive-Overflow
- 4/15 Self Staging, Personal Development
- 4/18 Self Staging, Interviewing for a job
- 4/20 Self Staging: Resumes
- 4/22 Self Staging, Cover Letters
Job Description and Companies due to me
- 4/25 Job Interviews
- 4/27 Job Interviews
- 4/29 Job Interviews
- 5/2 Review for Final
- 5/4 WEDNESDAY FINAL, 11-1 (SEC 06, 12-12:50 CLASS)
- 5/6 FRIDAY FINAL 8:30-10 (SEC 05, 10-10:50 CLASS)

Presentation analyses are due two (2) class days after the presentation is given unless otherwise noted.

SELF STAGING THEA 2050-03 & 04 SYLLABUS

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You will need to turn in the following items at the time of your presentation:

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JOB INTERVIEW GUIDELINES:

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- Job Title
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- Interviewer title (i.e. Personnel officer, Principal, VP in charge of..., etc.)
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You need to be professionally dressed for the presentation. The presentation should take no more that 5-7 minutes, including the opening pleasantries and cordial farewell.

When you enter my office for this presentation, I am no longer your teacher, whom you are comfortable with, but a prospective employer. Make your best impression.

Speech Critiques:

For your Anecdote, Group Informative, and Persuasive presentations, you will be videotaped. Based on this video record, you are to produce a 2 page self critique of your performance. This will consist of four parts:

5. Physical evaluation: Watch the video with the sound muted, and critique your physical performance, posture and movement.
6. Verbal performance: turn your back to the TV and listen to the audio only. Critique your use of language, rate of speech, volume, pitch and other verbal qualities.

7. Paper performance: Watching and listening to your speech, critique it's organization, effectiveness, and general purpose.
8. Outline three areas of success in your performance and three areas of improvement needed.

THEA 03 & 04

DAILY SYLLABUS

1/11	Course overviews, First Impressions Sheets, Class Exercise
1/13	Brody, Ch 2, 3, 13, Class exercise, Anecdote Assignment
1/18	Self Staging: Performing Identities, pp2-34
1/20	<i>Anecdote</i>, VIDEOTAPED
1/25	<i>Anecdote</i> Overflow, Brody CH 11, Radio Play Assignment
1/27	Brody Ch 4& Self Staging: Working in groups, pp37-71
2/1&3	In-class Rehearsal,
2/8 & 10	<i>Radio Play</i> CASSETTE RECORDED IN HUM 312
2/15	Self Staging: Developing the Academic Self, Group Presentation Assigned
2/17	Exam # 1, Acad. Pres. Topics due
2/22 & 24	In-class Meetings/Rehearsal
3/1-10	<i>Group Presentations</i> VIDEOTAPED
3/15	Persuasive Presentation Assignment, Basic Types of Persuasion, Brody Ch 5, Art of Persuasion
3/17	Persuasive Topics Due, Discussion
3/22-24	SPRING BREAK
3/29	Rehearsal / Preparation Day
3/31-4/12	<i>Persuasive Presentation</i>, VIDEOTAPED IN HUM 312
4/14	Self Staging: Resumes & Cover Letters, IN HUM 312
4/19	Self Staging: Personal Development, Interviewing for a Job Job descriptions and Companies due to me
4/21	<i>Job Interviews</i>
4/26	<i>Job Interviews</i>
4/28	REVIEW FOR FINAL
5/5	THURSDAY FINAL Sec 03 (9:30 Class) 8:30-10:00
5/10	TUESDAY FINAL Sec 04 (11:00 Class) 11:00-1:00

Presentation analyses are due two (2) class days after the presentation is given unless otherwise noted.

