

Curriculum Vitae

John Micheal Crafton
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English Department
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TEACHING EXPERIENCE:

English courses taught at West Georgia:
Basic Writing; Freshman Composition; Freshman Introduction to Literature; Sophomore Survey of British, American, and World Literature; Senior and Graduate level courses in Chaucer, History of the English Language, Milton, Medieval Literature, Renaissance Literature, Linguistics, Advanced Grammar, History of Critical Theory, Modern and Contemporary Critical Theory, Bayeux Tapestry and the Making of the Anglo-Norman World

ACADEMIC ACHIEVEMENT:

- Ph.D. University of Tennessee, Dissertation: "A Critical Old-Spelling Edition of Thomas Wilson's *The Arte of Rhetorique* (1553)," 1985.
M.A. University of Tennessee, Thesis: "Kabbalah Rising: A Study of Harold Bloom's Early Criticism," 1980.
B.S. University of Tennessee at Nashville, English, 1978.

Postdoctoral Academic Achievements:

- NEH Research Seminar, Yale University--New Haven. "The Bayeux Tapestry and the Making of the Anglo-Norman World." R. Howard Bloch, director. French Department, 2005.
NEH Research Seminar, Yale University--New Haven. "Freud and Jung on Religion." James Dittes, director. Divinity School, 1991.
NEH Research Seminar, Fordham University.Bronx. "The Journey in Medieval Mysticism and Theology." Ewert Cousins, director. Divinity School, 1988.
NEH Chaucer Institute, University of Connecticut.Storrs, CT. "Critical Approaches to the *Canterbury Tales*." C. David Benson, Charles Owen, and Linda Georgianna, directors. 1987.
Postdoctoral Fellow of the English Department at the University of Tennessee in Medieval Rhetoric and Chaucer Studies. John H. Fisher, director. 1986-1987.

Summer Session of The School of Criticism and Theory, Northwestern University, director Murray Krieger, instructor Joseph Riddel, 1981.

Theses directed:

"A Study of Middle English *Sir Orfeo*," Jennifer West, MA 2002.

"A Study of George Herbert's Poetry," Sonja Bagby, MA, 1992.

"Dialect in the Fiction of Jesse Stuart and Harriette Arnow." Lynn Curry Denson, MA, 1989.

"Layamon's *Brut*: Arthur's Second Dream." Martha Dale Drummond, MA, 1987.

Also served on several M.A., M.Ed. and Ed.S. Committees.

SELECTED PUBLICATIONS:

Books and editing:

The Political Artistry of the Bayeux Tapestry: A Visual Epic of Norman Imperial Ambitions. Lewiston, NY: Mellen, 2007.

Journal of the Association for the Interdisciplinary Study of the Arts. Volumes 1-7 (1995-2002).

Selected Essays: International Conference on Representing Revolution 1989. Carrollton, Georgia: West Georgia College International Conference, 1991

Selected Essays: International Conference on The Outsider 1988. Carrollton, Georgia: West Georgia College International Conference, 1990.

(With Michael Tierce) *Passing the Georgia Regents. Exam.* DuBuque: Kendall/Hunt, 1987. .

Articles:

"The Physician's Tale" and Jephtha's Daughter." *ANQ* 20.1 (2007): 8-13.

"The cause of everiche maladye': A New Source of the Physician's Tale." *Philological Quarterly* 80.3 (2005): 259-286.

"Joseph Campbell and Teaching Arthuriana." *Studies in Medieval and Renaissance Teaching.* 12.1 (Spring 2005): 33-52.

"Chaucer and the City: *Troilus* as Urban Poetry." *Medieval Perspectives.* 17.2 (2002): 119-135.

"Epic and Heroic in Old and Middle English Poetry." *Companions to Old and Middle English.* Ed. Robert Lambdin. Greenwood Press, 2002.

"Emptying the Vessel: Chaucer's Humanistic Critique of Nominalism." *Nominalism and (Late) Medieval Literature.* Ed. Richard J. Utz. Lewiston, New York: Mellen, 1995.117-134.

"Paradoxicum Semiotica: Signs, Comedy, and Mystery in Fragment VI of the *Canterbury Tales*." *Chaucer's Humor: Critical Essays.* Ed. Jean E. Jost. New York: Garland, 1994.

"Connie's Tambourine Man: A New Reading of Arnold Friend," with Micheal Tierce. *Studies in Short Fiction* 2 (1985): 219-224. Reprinted in *Literature: Reading, Reacting, and Writing.* Eds. Laurie G. Kirszner

- and Stephen R. Mandell. Fort Worth: Holt, 1991.
- "Taking Turns: Revolution and Representation." *Selected Essays: International Conference on Representing Revolution 1989*. Carrollton, Georgia: West Georgia College, 1991. 1-8.
- "Sir William Jones." *Encyclopedia of Romanticism: Culture in Britain from the 1780's to the 1830's*. Ed. Laura Dabundo. London: Routledge, 1992.
- "Life on Edge: The Outsider." *Selected Essays: International Conference on The Outsider 1988*. Carrollton, Georgia: West Georgia College International Conference, 1990. 1-8.
- "Chaucer's Treasure Text: The Influence of Brunetto Latini on Chaucer's Developing Narrative Technique." *Medieval Perspectives* 4-5 (1989-1991): 25-41.
- "Marvelous Signals: The Usefulness of the In-Class Essay." NCTE *ERIC/RCS* (July 1990).

BOOK REVIEWS

Several book reviews in *Shakespeare Bulletin*, *Christianity and Literature*, *Shakespeare Bulletin*, *Christianity and Literature*, *South Atlantic Review*, *Studies in the Age of Chaucer*, *Notes on Contemporary Literature*, *Notes on Teaching English* (CEA)

Recent Reviews:

- Rev. of *Transforming Talk: The Problem with Gossip in Late Medieval England*. By Susan E. Phillips. Forthcoming.
- Rev. of *Medieval Narrative: An Introduction*. By Tony Davenport. *Christianity and Literature* 54.3 (Spring 2005): 433-436.
- Rev. of *London Civic Theatre: City Drama and Pageantry from Roman Times to 1558*. By Anne Lancashire. *Shakespeare Bulletin* 22.1 (Spring 2004): 116-120.
- Rev. of *Chaucer and the Jews: Sources, Contexts, Meanings*. By Sheila Delaney, ed. New York: Routledge, 2002. *Christianity and Literature* 52.4 (Summer 2003): 569-572.
- Rev. of *The Origins of Rhetorical Theory in Ancient Greece*. By Edward Schiappa. *Bryn Mawr Classical and Medieval Studies Review*. Online. Internet. January 2001.
- Rev. of *Chaucer's "Troilus and Criseyde": A Poet's Response to Ockhamism*. By Helen Ruth Andretta. *Prolepsis: The Tübingen Review of English Studies*. Online. Internet. February 1999. Available at <http://www.uni-tuebingen.de/uni/nes/prolepsis/current.html>

SELECTED PRESENTATIONS:

- "Trilingual Signs in the Bayeux Tapestry." International Congress on Medieval Studies. Kalamazoo, MI. May, 2009.
- "Hypermedia and the Bayeux Tapestry: A Study in Remediation." Southeastern Medieval Association. St. Louis, MO. October 2008.

- “From Epic to Romance: The Bayeux Tapestry and Performing Literature.” Southeastern Medieval Association. Oxford, MS. October, 2006.
- “Bastard Aesthetics: Anglo-Norman Cultural Fecundity and Polyphony as Represented in the Bayeux Tapestry.” South Atlantic MLA. Atlanta, GA. November 5, 2005.
- “Modern Manifestations of Medieval Art: The Bayeux Tapestry as Icon.” South Atlantic MLA. Atlanta, GA. November 5, 2005.
- “Enacting the *Communitas* of Drama: Performance as Pedagogy in the Medieval Literature Classroom.” Fifth Annual Conference on Teaching Medieval Literature: Drama. Emory University, March, 2005.
- “The cause of everiche maladye’: The Physician’s Tale and Its Sources.” Southeastern Medieval Association. Daytona, FL. September 2005.
- “Epic to Romance” and “Gothic to Renaissance” and the Chronotopes that Bind Them: Using Bakhtin to Articulate R.W. Southern and Wylie Sypher.” Southeastern Medieval Association. Charleston, SC. October 2004.
- “The Physician’s Tale.” Sponsored and chaired session. International Congress on Medieval Studies. Kalamazoo, MI. May, 2004.
- “Eva-Ave Unbound: Extending the Boundaries of Time, Space, and Discipline in the Women in Medieval England Course.” Fourth Annual Conference on Teaching Medieval Literature: Women Writers. Kennesaw, GA. March, 2004.
- “Joseph Campbell and Teaching Arthuriana.” Third Annual Conference on Teaching Medieval Literature: Teaching Arthurian Literature. Kennesaw, GA. March, 2003.
- “Multimedia Chaucer Dictionary: Project in Progress.” International Medieval Congress. Kalamazoo, MI. May, 2003.
- “Teaching the History of the English Language.” Chaired two sessions. Southeastern Medieval Association Meeting. New Orleans, LA. October, 2001.
- http://www.westga.edu/~mcrafton/HEL_SEMA_PANEL.htm
- “On Line Advising” TLAT Conference. Athens, GA. March, 2003
- “Chaucer after the Letter.” International Medieval Congress, Leeds, England. July 2001.
- “The City: Image, Rhetoric, Text.” Southeastern Medieval Association Meeting. Asheville, NC. September 2000.
- “Mourning Becomes Epos: Lament in Chaucer's Greek Epics.” International Medieval Congress. Kalamazoo, MI. May, 2000.
- “Caught in the Web of Words: Using the Internet to Teach the History of the English Language.” Southeastern Medieval Association. Atlanta, GA. October, 1998.
- “‘Even Better than the Real Thing’: the Musical *Beowulf*.” Southeastern Theater Conference. Birmingham, AL. March, 1998.
- “Chaucer’s Pagan Cities: Icons for a Nominalist Poetics.” International Medieval Congress. Kalamazoo, MI. May, 1997.

- “‘There nys no difference’: The Deconstruction of Apollo and Dionysus in the Maunciple’s Tale, a Paradigm for the *Canterbury Tales*.” Southeastern Medieval Association. Nashville, TN. September, 1997.
- "How Much Linguistics Must a Student Know?" Southeastern Medieval Association Meeting. Arlington, VA. September 1994.
- "The Physician's Tale and the History of Sexuality." Read by the chair of the session at the 1994 Congress of the New Chaucer Society, Dublin, Ireland.
- "Invoking the New Paradigm: Teaching the History of the English Language." Southeastern Medieval Association Meeting. Monteleone Hotel, New Orleans. September 21, 1993.
- "Chaucer and Anthropology." New Chaucer Society Congress. University of Washington. Seattle, August 1992.
- "Introductions and/as Textual Violence in Chaucer." Word and World of Discovery. West Georgia College International Conference, Atlanta, GA, October 17, 1992.
- "Sex, Virgins, and Madness: Chaucer's Physician's Tale and Lacan." Southeastern Medieval Association Meeting. College of William and Mary, Williamsburg, Virginia, September 25, 1992.
- "The Place of Bonaventure's *The Soul's Journey to God* for Reading the Spiritual Dimension of Chaucer's Journey in the *Canterbury Tales*." Southeastern Medieval Association Meeting. Raleigh, North Carolina, September 28, 1990.
- "Bakhtin, Chaucer, and Dialogic Poetics." New Chaucer Society International Congress. University of Kent, Canterbury, England, August, 1990.
- "Chaucer's Journey and Franciscan Spirituality." International Conference of the Medieval Institute. Kalamazoo, Michigan, May 12, 1990
- "Moderate Realism/Moderate Nominalism: Fragment VI and the *via media* of Chaucer's Humanism." International Conference of The Medieval Institute at Kalamazoo, Michigan, March 1989.
- "*Ars dictaminis* and the Structure of *The Canterbury Tales*." Medieval Literature Session of SAMLA Conference. Washington, D.C., November 12, 1988.

PROFESSIONAL ACTIVITIES:

Annual Bibliographer for The New Chaucer Society and its annual publication *Studies in the Ages of Chaucer*

SERVICE TO THE INSTITUTION:

Created the "Laptop Give-Away Program" for Faculty Development 1998.

Founded AISA, The Association for the Interdisciplinary Study of the Arts, as the organization of UWG's International Conference on Arts in Atlanta, also founded the journal of that Association, *JAISA*, 1992.

Selected to Participate in the President's Enrollment Management Discussion Session, October 25, 1990.

Departmental Representative for the West Georgia Foundation Fund Drive

1988 - 1990, 1992- 1995

Director of West Georgia College International Conference on The Outsider,
Colony Square Hotel in Atlanta 1988, approximately 200 participants.

Director of West Georgia College International Conference on Representing
Revolution, Colony Square Hotel in Atlanta 1989, approximately 280
participants.

Co-founder, with Dr. Rene Immele, of the Classics Minor 1984.

Committee Memberships:

Present
Chair, SACS Self-Study Committee, Student Records 2000-
Member, Strategic Planning Committee 2000
Chair and Founder, Core Enrollment Projection Committee
1999-2000
Chair and Founder, Academic Program Review Committee
1998-1999
Member A&S Planning and Prioritization 1994-1995
SACS Self-Study Committee on Faculty 1991 - Present
Chair, Student Services Committee 1992-1993; member 1990-
1992.
Chair, Subcommittee of SACS Self-Study on Faculty 1991 -
1992.
Faculty Senate 1990 - Present
Student Services Committee 1990 - Present
Chair, West Georgia Foundation Work Study Program
Committee 1990 - 1995
Honors Program Committee 1990 - 1995
Faculty Elections Committee 1990 - 1997
Learning Resources Committee 1988 - 1990
Student Activities Committee 1985 - 1988
Student Publication Board 1984 - 1986
College of Arts and Sciences Promotion and Tenure
Committee: Several times.
Search Committee for Chair of English Department 1991 -
1992.
Dean's Advisory Committee 1985 - 1987

Advisement of Student Organizations:

Faculty Sponsor of Sigma Tau Delta, English Honor Society
1985 - 1987
Faculty Advisory for *The Eclectic* 1984 - 1986

PROFESSIONAL MEMBERSHIPS

MLA; SAMLA; AISA; Southeastern Medieval Association; New Chaucer

Society; Georgia-South Carolina College English Association; Phi Kappa Phi;
Omicron Delta Kappa; Sigma Tau Delta; Golden Key National Honor Society