

## MEG F. PEARSON

107 Lisa Lane  
Carrollton, GA 30117  
Telephone: 678-230-0031

Dept. of English and Philosophy  
University of West Georgia  
Carrollton, GA 30118  
Email: [megp@westga.edu](mailto:megp@westga.edu)

### EDUCATION

PhD, English, University of Maryland, College Park, MD, July 2006.  
Dissertation: "Spectacle in Early Modern English Drama." Directed by Theodore  
Leinwand

MA, 2001, English, University of Maryland, College Park, MD (*highest honors*)  
Masters Project: "I know some have a Common-place against Common-place-  
books': The Evolution of the Commonplace-book in Seventeenth-Century  
England." Directed by David Norbrook

BA, 1996, English, University of Georgia, Athens, GA (*summa cum laude*)  
Honors Thesis: "Gender Constructions in the Plays of Christopher Marlowe."  
Directed by Christy Desmet

### ACADEMIC EMPLOYMENT

Associate Professor, Dept. of English and Philosophy, University of West Georgia, 2006-  
present.

### CURRENT PROJECT

A book-length project comparing the relationships of early modern painters and playwrights to their spectators. The project asserts the rhetorical potential of visual culture by comparing the methods by which Shakespeare and his contemporaries connected with theater audiences to the spectatorial engagement practiced by major European painters and sculptors of the same period.

### PUBLICATIONS

#### ARTICLES

"*The Rape of Lucrece's Eager Eye*" currently under review.

"'Raving, impatient, desperate, and mad': Tamburlaine's Spectacular Collapse."  
*Marlowe Studies*. Forthcoming 2012.

"Vision on Trial in *The Witches of Lancashire*." in *Staging Superstitions*. Ed. Verena  
Theile and Andrew McCarthy. Forthcoming from Ashgate.

"'She strikes him': Stage Work and *Taming of the Shrew*," in *Approaches to Teaching Shakespeare's The Taming of the Shrew*, Ed. Margaret Dupuis and Grace Tiffany, forthcoming from Modern Language Association.

"Audience as Witness in *Edward II*," in *Imagining the Audience in Early Modern Drama, 1558-1642*, ed. Jennifer A. Low and Nova Myhill. 93-112. New York: Palgrave MacMillan, 2011.

"That bloody mind I think they learned of me!': Aaron as Tutor in *Titus Andronicus*." *Shakespeare* 6.1 (April 2010): 34-51.

"'Die with Fame': Forgiving Infamy in Marlowe's *Edward II*." *Journal of the Midwest Modern Language Association* 42.2 (Fall 2009): 97-120.

"A Dog, a Witch, a Play: *The Witch of Edmonton*." *Early Theatre* 11.2 (2008): 89-111. (Awarded "**Best Critical Article of the Year**" by *Early Theatre*)

## REVIEWS

Rev. of *The Oxford Handbook of Tudor Literature (1485-1603)*. Eds. Mike Pincombe and Cathy Shrank. *Sixteenth Century Journal* 42.2 (Spring 2011): 580-82.

Rev. of Ian Munro, *The Figure of the Crowd in Early Modern London: The City and its Double*. *Medieval and Renaissance Drama in England* 23 (2010): 175-178.

Rev. of Robin Bates, *Shakespeare and the Cultural Colonization of Ireland*. H-Albion. Humanities and Social Sciences Online. Michigan State University. (December 2008). <http://www.h-net.org/reviews>.

Rev. of *Women Players in England, 1500-1660: Beyond the All-Male Stage*. Eds. Pamela Allen Brown and Peter Parolin. *Early Modern Women: A Journal* 1 (2006).

Rev. of Exhibition "*Golden Lads and Lasses*": *Shakespeare for Children*. Folger Shakespeare Library. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.1 (Spring/Summer 2006).

## MISCELLANY

Contributor, *Encyclopedia of Tudor England*, Entries for "John Heywood" (800 words) and "Rose Theater" (950 words), ABC-CLIO.

## CONFERENCE PRESENTATIONS

"Heywood's Hellish Lesson: *The Silver Age's* Intertextual Harrowing" Shakespeare Association of America. Bellevue, WA. April 2011.

- “*The Rape of Lucrece’s Eager Eye.*” Southeastern Renaissance Conference. October 2010.
- “Audience as witness in *Edward II.*” Shakespeare Association of America. Washington, DC. April 2009.
- Chair, English II Panel, South Atlantic Modern Literature Association Annual Convention, Louisville, KY. November 2008.
- "*Terras Astraerae reliquit: Staging Justice's Exit.*" Sixteenth Century Society and Conference, St. Louis, MO. October 2008.
- "Legitimizing Spectacle in *Edward II.*" South Atlantic Modern Literature Association Annual Convention, Atlanta, GA. November 2007
- "'Chang'd by fire:’ Manipulating Apotheosis in *The Brazen Age.*" Sixteenth Century Society and Conference, Minneapolis, MN. October 2007.
- "Bad Dog: Theatrical Mobility in the *Witch of Edmonton.*" Southeastern Renaissance Conference, Athens, GA. October 2007.
- “*Fireworkes all over the house: Staging Hell in Early Modern Drama.*” South Atlantic Modern Literature Association Annual Convention, Charlotte, NC. November 2006.
- “When the bad bleedes, then is the Tragedie good’: Spectacular Power in Revenge Tragedy.” Renaissance Society of America, Cambridge University, Cambridge, UK. April 2005.
- “Theatrical Spectacle as Text.” International Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, Villanova, PA. September 2004.
- “Spying Catholicism and Paratext in Heywood’s *Thyestes.*” Sixteenth Century Society and Conference, Pittsburgh, PA. October 2003.
- “Renaissance Reading Practices and Un-commonplaces: *Utopia* and the Forms of America.” International American Studies Association First World Congress, Leiden, The Netherlands. May 2003.
- “Milton on the Web.” International Milton Conference, Beaufort, SC. June 2002.
- “The Future of Milton on the Web?: Comus.edu.” The Conference on John Milton, Middle Tennessee State University, Mufreesboro, TN. October 2001.

## TEACHING EXPERIENCE

University of West Georgia, Associate Professor, 2006-present

First Year Writing

British Literature (survey)

Practical Criticism/Introduction to Theory

Major Authors: William Shakespeare, John Milton

Renaissance Literature

Seventeenth-Century Literature: *Revenge, Revolution, and Restoration*

Special Topics Course (undergraduate/graduate): Stuart Witch Plays, Utopian Literature

Shakespearean Spectacle (graduate seminar)

Age of Elizabeth I (graduate seminar)

### **TEACHING PUBLICATIONS (UMD)**

“Conducting the Classroom Observation.” *Mentors’ Manual*. Freshman Writing Program. Department of English Language and Literature, College Park, Maryland, 2004.

### **AWARDS**

Award for Faculty Scholarship, 2009-2010

College of Arts and Sciences, University of West Georgia

Faculty Research Grant, 2008-09

University of West Georgia

*Making Theatrical Publics in Early Modern Europe*, May 14 - June 9, 2008

Victoria University of the University of Toronto

Seminar Funding awarded competitively by the Social Sciences and Humanities Research Council of Canada, through MaPs (McGill University)

Mary Savage Snouffer Dissertation Fellowship, 2005-06

College of Arts and Humanities, University of Maryland

Graduate Fellowship, 1999-2000, 2003-04

English Department, University of Maryland

James Robinson Award for the Teaching of Literature, 2002-03

Department of English, University of Maryland

Phi Beta Kappa, University of Georgia, 1996

### **SERVICE**

University of West Georgia, Department of English Graduate Committee. 2009-present

University of West Georgia. University Policies and Procedures Committee.

2009-present.

University of West Georgia. College of Arts and Sciences Faculty Advisory Committee.  
2009-present. Chair, 2010-2011.

University of West Georgia, Faculty, Administration, and Staff Policy Committee.  
2007-2009.

University of West Georgia, Undergraduate English Curriculum Committee, 2007-2009.

University of Maryland, Dean's Review Committee, College of Arts and Humanities,  
Spring 2005

University of Maryland, Dean's Committee for the Graduate School, 2003-04

#### **OTHER EXPERIENCE**

Editorial Coordinator, *Early Modern Women: An Interdisciplinary Journal*, University of Maryland. 2005-2006.

#### **LANGUAGES**

French, Latin (reading proficiency in both)

#### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association, Shakespeare Association of America, Renaissance Society of America, Sixteenth Century Society, South Atlantic Modern Language Association, Southeastern Renaissance Society

#### **REFERENCES**

Frances Teague, Professor of English, University of Georgia.

Paul Yachnin, McGill University, Canada

Ted Leinwand, Professor of English, University of Maryland

Kent Carwright, Professor of English, University of Maryland