

**KEVIN LEE MOBBS**  
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### EDUCATION

D.M.A., The University of North Carolina at Greensboro, 2000.  
M.M., The University of North Carolina at Greensboro, 1990.  
B.A., Music and Political Science, Jacksonville State University, 1988.

### PROFESSIONAL

Adjunct Professor of Music, University of West Georgia, Carrollton, Georgia, 2005-present.  
Adjunct Professor of Music, Jacksonville State University, Jacksonville, Alabama, 2002-present.  
Assistant Professor of Brass and Jazz, University of West Florida, 1997-2002.  
Interim Director, UWF/OWCC Interdisciplinary Arts Program, 2000-2001.  
Associate Director of Academic Affairs and Coordinator of Music, CFPA, The University of West Florida, 1999-2001.  
Director of Instrumental Music, Pfeiffer University, 1994-1997.  
Teaching Assistant, The University of North Carolina at Greensboro, 1991-1993.  
Research Assistant, The University of North Carolina at Greensboro, 1988-1990.

### TEACHING

Adjunct Professor of Music, University of West Georgia  
*Technology in Composition and Improvisation, Orchestration and Arranging*  
Adjunct Professor of Music, Jacksonville State University  
*Introduction to Music; Jazz History*  
Assistant Professor, University of West Florida  
*Brass Methods, Applied Brass Lessons, Jazz Band, Instrumentation, Music Education in the Middle and Secondary Schools, Music in Western Civilization, The Music Experience.*  
Director of Instrumental Music, Pfeiffer University.  
*Brass Methods, Marching Band Techniques, Music Since 1900, Music Theory I, Music Theory II, Music Appreciation, Musicianship II, Orchestration, Form and Analysis, Applied Brass Lessons.*  
Teaching Assistant, The University of North Carolina at Greensboro.  
Undergraduate tenor and bass trombone applied lessons.  
Research Assistant, The University of North Carolina at Greensboro.  
Undergraduate tenor and bass trombone applied lessons.  
Private brass instrument lessons, 1987-present.

### ADMINISTRATION

Interim Director, UWF/OWCC Interdisciplinary Arts Program, 2000-2001.  
Designed and implemented new Interdisciplinary Arts Program, composed Curriculum Change Requests, advised and recruited students, recruited faculty, supervised staff, managed \$303,000 budget  
Associate Director of Academic Affairs, Center for Fine and Performing Arts, University of West Florida, 1999-2001.  
Assisted Director of CFPA in academic matters regarding departments of Art, Music, and Theatre including; Course scheduling, Student graduation audits, Recruiting, Quality control, Course Administration, Work Assignments, Budgets, Strategic Planning, and Special Projects.  
Coordinated specific elements of the Music Program, including Course scheduling, Student graduation audits, Recruiting, Quality control, Course Administration, Work Assignments, Budgets, Strategic Planning, and Special Projects.  
Director of Instrumental Music, Pfeiffer University.

Administration and development of instrumental music program fund; organization of band tours and off-campus performances; organization and administration of improvements to the physical environment; organization and supervision of fund-raising and recruiting events; maintenance and expansion of instrument inventory; supervision of work-study students; facilitation of high school summer music camps at Pfeiffer University; initiation, organization, and administration of Pfeiffer Brass Band; implementation and administration of Pfeiffer Instrument Repair Workshop; preparation of responses to *National Association of Schools of Music* Visitation Report; implementation of Bachelor of Arts degree; organization of Pfeiffer Music Alumni Association; organization and supervision of Pfeiffer Music Academy.

Teaching Assistant, The University of North Carolina at Greensboro.

Inventory and preservation of materials in the Glenn D. Bridges Archive of Recorded Sound; assisted in organization of Trombone Ensemble Spring Tour.

Research Assistant, The University of North Carolina at Greensboro.

Management of instrument inventory; inventory and preservation of materials in the Glenn D. Bridges Archive of Recorded Sound.

### CONDUCTING

Assistant Professor, University of West Florida

Direct and promote the activities of the UWF Jazz Band and Jazz Combos, Assist with conducting the UWF Symphonic Band.

Director of Instrumental Music, Pfeiffer University.

Conduct Wind Ensemble, Jazz Ensemble, Pep Band, Pfeiffer Brass Band, Piedmont Brass Clinic Brass Choir.

Band Consultant, Pfeiffer University.

Work with area band programs on Marching Band drill and music, Concert Band rehearsals, brass sectionals, and individual lessons; Work closely with band programs during Marching Band camps at Pfeiffer University.

Teaching Assistant, The University of North Carolina at Greensboro.

Assistant conductor for Trombone Ensemble.

### PERFORMANCE

Rome Symphony Orchestra, Rome, Georgia, 2003-present.

Clock Tower Jazz Ensemble, Rome, Georgia, 2003-present.

Chamber Players of the South, Rome, Georgia, 2003-present.

8<sup>th</sup> Regiment Civil War Reenactment Band, Rome, Georgia, 2003-present.

*Pensacola Symphony Orchestra*, Pensacola, Florida, 1998-2001.

*Joe Ochipinti Big Band*, Pensacola, Florida, 1998-2002.

*Pfeiffer Early Music Consort*, Misenheimer, North Carolina, 1996-1997.

*Piedmont Trombone Quartet*. Greensboro, North Carolina, 1989-present.

*Spectrum Brass Quintet*. Oakboro, North Carolina, 1994-1995.

*USAir Jazz Orchestra*. Winston-Salem, North Carolina, 1989-1994.

Orchestra, Wind Ensemble, Jazz Band, Trombone Ensemble, Trombone Quartet, Sackbut Quartet, Collegium Musicum. The University of North Carolina at Greensboro, 1989-93.

Marching Southerners, Concert Band, Symphonic Band, Jazz Ensemble, Brass Choir. Jacksonville State University, 1984-88.

Solo Trombone Recitals: Undergraduate honors solo recital; two Master's level solo recitals; four Doctoral level recitals; seven faculty recitals; two premier solo performances; Various solo appearances 1988-present.

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Substitute Trombonist with the following: *Greensboro Symphony Orchestra; Mannheim Steamroller Orchestra; North Carolina Symphony; Tommy Dorsey Orchestra; Unifour Jazz Ensemble; Western Piedmont Orchestra.*

### CLINICS/SOLO APPEARANCES

Jacksonville State University; Faculty Recital, March, 2004.

Jacksonville State University; North Alabama mini-Bonefest, Soloist with Guest Trombone Octet; premier of *At Devotions* (Eduard Lassen) arranged for Trombone Octet by Kevin Mobbs, February 21-22, 2003.

Jacksonville State University; North Alabama mini-Bonefest, Guest Trombone Octet (bass trombone), February 22-23, 2002

Concord College, Concord, WV; Concord Trombone Day, Clinic and Performance, March 19, 2002.

University of North Carolina-Greensboro; Solo Recital, March 21, 2002.

University of North Carolina-Greensboro; North Carolina Trombone Festival, Guest Bass Trombone Clinician and Performance, March 21, 2002.

Faulkner Community College, Bay Minette, AL; Solo Recital, April 10, 2002.

University of West Florida, Pensacola, FL; Solo Performance of Eduard Lassen's *Zwei Fantasiestücke* with UWF String Orchestra, April 11, 2002.

Dickinson State University, Dickinson, ND; Dickinson Jazz Clinic, Guest Clinician and Solo Performer, April 16-18.

Multiple clinics/performances in area schools, 1997-present

### SPECIAL EVENTS

Assistant Professor, University of West Florida

2001-2002: Summer String Institute, Music Series at Azalea Trace Retirement Community, Tribute to Louis Armstrong Jazz Concert, Fourth Annual Spring Gala with Dave Steinmeyer, UWF Open Houses/Orientations, Jazz Clinic with Alvin Batiste, Ed Polcer's All-Star Jazz Band Concert, Fifth Annual Jazz Gala: Tribute to Ella Fitzgerald.

1999-2001: Music Series at Azalea Trace, CFPA Open House, UWF and Harris Music Institute, UWF Jazz Combo with Tom Morley, UWF Big Band at JazzFest, Joint Holiday Concert with Symphonic Band at Saenger Theatre, Big Band Spring Gala with Vaughn Nark, Created and exhibited UWF Department of Music exhibit at FMEA Conventions, Participate in UWF Open House events.

1998-1999: Host for U.S. Navy Commodores Concert at Saenger Theatre, "All-Ellington" Concert with Allen Farnham, 1999 FBA Jazz Festival, Promoted David Vining Trombone Recital and Clinic (with Lynne Lauderdale), Joint concert with UWF Jazz Combo and J.C. Bailey Middle School Jazz Band.

1997-1998: 1998 UWF Jazz Spring Gala with Steve Williams, Host for 1998 FBA Jazz Festival, Created and exhibited UWF Department of Music exhibit at FMEA Convention.

Director of Instrumental Music, Pfeiffer University.

Publicity for U.S. Air Force Band and Singing Sergeants performance at Stanly County Agri-Civic Center; organization of all aspects of Piedmont Brass Clinic; Multicultural Music Workshop; Pfeiffer Pfamily Day musical performances; Homecoming musical performances; Student Visitation Day presentations and musical performances; Jacksonville State University Brass Quintet performance; Piedmont Trombone Quartet performance; The University of North Carolina at Greensboro Trombone Ensemble performance.

### OTHER

Assistant Professor, University of West Florida

Sound Design and operation for UWF Theatre and Music productions, including *Little Shop of Horrors*, *Pirates of Penzance*, *Pippin*, and *The Tempest* (original music and Sound Track composed).

Assistant Professor, University of West Florida

Conduct Musicals including, *A Funny Thing Happened on the Way to the Forum*, *Ain't Misbehavin'*, and *Dames at Sea*.

### GRANTS

UWF Scholarly and Creative Activity Grant, \$1200.

Eduard Lassen's *Zwei Fantasiestücke*: Transcription and performance.

Pfeiffer Instrument Repair Workshop. \$10,000 (partially funded).

A community based repair shop providing instruments and instrument repair to underprivileged students. Grant also provides for a scholarship to a Pfeiffer University music major. Funded by Brodt Music, Charlotte; The Presser Foundation; Griffin's Music Scene, Charlotte; Stanly County Arts Council; United Methodist Women.

Pfeiffer Community Brass Band. \$26,000.

Directed community brass band, procured instruments, raised funds, scheduled performances. Funded by Boosey and Hawkes and Brodt Music, Charlotte.

### RESEARCH

*Zwei Fantasiestücke* by Eduard Lassen: Transcription and performance. Transcription of original score and arrangements for Band and Trombone Ensemble, 2001.

*Peter Spratt and the Norwich Waits*: Historical research project in process, 2001.

*Music on the Voyages of Sir Francis Drake and Major Spanish Expeditions of the Western Hemisphere*, dissertation, 2000.

*Music in the Spanish Expeditions and Missions in the Southeastern United States: A Preliminary Study*, paper and presentation, 1992.

*Performance Test for Junior High School Students*, 1992.

*North American Instrumental Music of the Seventeenth Century*, paper and presentation, 1991.

*Early Level Trombone Pedagogy*, paper and presentation, 1990.

### COMMITTEE SERVICE

Adjunct Professor, Jacksonville State University

Graduate Curriculum Committee (2003-present)

Assistant Professor, University of West Florida

Steering Committee for UWF Center for Fine and Performing Arts (1998-2002)

Madrigal Dinner Committee (1998-2001)

Council for College of Arts and Social Sciences (Spring, 1999)

University Planning Council (Term 2000-2003)

University Diversity and Culture Committee (2000-2001)

Master of Interdisciplinary Humanities Committee (2000-2002)

Chair, Assistant Professor of Music/Keyboard Search Committee

Chair, Assistant Professor of Theatre Search Committee

Director of Instrumental Music, Pfeiffer University.

Admissions Committee

Alumni and Networking Faculty Team

Campus Activities Board

Campus Connections Technology Team, Team Leader

Collegiate Music Educators National Conference, Faculty Advisor

Pfeiffer Music Alumni Association, Faculty Liaison and Founder

Teaching Assistant, The University of North Carolina at Greensboro.

Business Services Committee, Graduate Student Representative

Graduate Music Students Association

Graduate Students Association, School of Music Delegate  
Graduate Students Association Advisory Board Member  
School of Music Library Committee  
Research Assistant, The University of North Carolina at Greensboro.  
Graduate Music Students Association  
Graduate Curriculum Committee

#### COMMUNITY SERVICE

Board of Directors, R.O.M.E. (Rome's Own Musical Ensembles) 2003-present  
Board of Directors, Jazz Society of Pensacola (Term 2000-2003)  
Steering Committee for 1999 Pensacola JazzFest  
1999 Pensacola JazzFest Performance Committee  
Leisure Learning Society Lecture Series (1999-2001)  
Leisure Learning Society Lecture (1998)  
2001 Pensacola JazzFest Performance Selection Committee, Co-Chair

#### PROFESSIONAL AFFILIATIONS

International Trombone Association  
International Association of Jazz Educators  
Music Educators National Conference  
Delta Omicron International Music Fraternity

#### REFERENCES

Dr. W. Legare McIntosh, Chair, Department of Music, Jacksonville State University, Jacksonville, AL 36265, (256) 782-5560.

Dr. James Roberts, Professor of Music, Jacksonville State University, Jacksonville, AL 36265, (256) 782-5858.

Dr. Wendy Faughn, Assistant Professor of Music, Department of Music, Jacksonville State University, Jacksonville, AL 36265, (256) 782-5559.