

**DEGREE PROGRAM SUMMARY SHEET**  
**UNIVERSITY OF WEST GEORGIA**

**Minor: MUSIC**

**Hours Required: 18**

**Department: MUSIC**

**College: ARTS AND SCIENCES**

**Specific Learning Outcomes for Degree** (learning outcomes should be specific, attainable, and measurable)

Upon completion of the program, a student must:

1. demonstrate, through performance, fundamental ability in the principal-applied performance area, including: performing ability of a basic repertory from a particular performance medium, technical skills requisite for artistic self-expression at the level appropriate for the music minor, and the ability to read music at sight.
2. demonstrate, through performance, the ability to perform in ensembles that vary in size and nature.
3. demonstrate, through performance and academic studies, a basic understanding of the common elements of music (i.e., melody, harmony, rhythm, timbre, texture, form, and expressive qualities) and their interaction, and the ability to employ this level of understanding in aural, verbal, and visual analyses.
4. demonstrate, through performance and academic studies, the ability to place selected music in historical, cultural, and stylistic contexts.
5. demonstrate, through performance and academic studies, knowledge of and ability to work with music of diverse cultural sources, historical periods, and media (in a comprehensive manner).
6. demonstrate, through attendance at concerts, operas, and other performances, an awareness of a large and varied body of music.
7. demonstrate academic studies and laboratory experiences, the ability to use capabilities of technology as they relate to basic understandings of the common elements of music and their interaction.
8. demonstrate, through performance and academic studies, these abilities: to form basic value judgments about musical works and performances; to work with a basic repertory, including music from various cultures of the world and music of our own time; and to develop a basic body of work for evaluation in the minor area of study.
9. demonstrate, through performance and academic studies: the capability of engendering a respect for music and a desire for musical knowledge and experiences; and the ability to lead others to a basic understanding of music as an art form, as a means of communication, and as a part of their intellectual and cultural heritage.