

UWG Department of Music Course-Sequence Outline: B.M. IN PERFORMANCE (Option: Keyboard)

	FALL	SPRING
Year 1	1000 Comprehensive Music Laboratory (0) 1301 Music Theory I (3) 1401 Aural Skills I (1) 1501 Keyboard Skills I (1)+ 2600 Principal Applied (2) 2700, 2710, 2720, or 2750 Large Ensemble (1)† Core A - E (9) CREDIT HOURS: 17	1000 Comprehensive Music Laboratory (0) 1302 Music Theory II (3) 1402 Aural Skills II (1) 1502 Keyboard Skills II (1)+ 2600 Principal Applied (2) 2700, 2710, or 2750 Large Ensemble (1)† Core A - E (9) CREDIT HOURS: 17
Year 2	1000 Comprehensive Music Laboratory (0) 2301 Music Theory III (3) 2401 Aural Skills III (1) 2501 Keyboard Skills III (1)+ 2600 Principal Applied (2) 2700, 2710, 2720, or 2750 Large Ensemble (1)† Core A - E (9) CREDIT HOURS: 17	1000 Comprehensive Music Laboratory (0) 2302 Music Theory IV (3) 2402 Aural Skills IV (1) 2502 Keyboard Skills IV (1)+ 2600 Principal Applied (2) 2700, 2710, or 2750 Large Ensemble (1)† Core A - E (9) CREDIT HOURS: 17
Year 3	1000 Comprehensive Music Laboratory (0) 3230 Technology in Composition & Improvisation (2) 3240 Form and Analysis (2)◆ 3701 Western Music before 1825 (3) 4600 Principal Applied (2) 4171 Keyboard Literature before 1825 (2)◆ 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770 or 4800 Ensemble (1) Core A - E (3) CREDIT HOURS: 15	1000 Comprehensive Music Laboratory (0) 3702 Western Music after 1825 and World Music (3) 3850 Conducting (3) 4600 Principal Applied (2) 4941 Junior Recital (2) 4172 Keyboard Literature after 1825 (2)◆ 4700, 4710, 4730, 4740, 4750, 4760, 4770 or 4800 Ensemble (1) Core A - E (3) CREDIT HOURS: 16
Year 4	4200 Orchestration & Arranging (2) 4600 Principal Applied (1) 4175 Collaborative Keyboard Skills I (1) ◆ 4181 Piano Pedagogy I (2)◆ 4400 Counterpoint (2)◆ Electives in Music (3) CREDIT HOURS: 11	4942 Senior Recital (3) 4176 Collaborative Keyboard Skills II (1) ◆ 4182 Piano Pedagogy II (2)◆ 4800 Small Ensembles: Keyboard Ensemble (1) Electives in Music (3) CREDIT HOURS: 10 TOTAL DEGREE HOURS: 120

+ Prerequisite: admission to music degree program or successful completion of the preceding course in the sequence. May be taken for credit by examination.

† see *Student Program Notification and Evaluation Form* for specific ensemble requirement.

◆ Course sequence offered bi-annually.