

**DEGREE PROGRAM SUMMARY SHEET
STATE UNIVERSITY OF WEST GEORGIA**

Degree: MASTER OF MUSIC

Major: MUSIC EDUCATION

Hrs. Required: 36

Department: MUSIC

College: ARTS AND SCIENCES

Specific Learning Outcomes for Degree (learning outcomes should be specific, attainable, and measurable)

Upon completion of the program, a student must:

1. demonstrate, through performance and academic studies, continued development of talents, interests, knowledge, understandings, and philosophies that can be used creatively to preserve and extend our cultural heritage.
2. demonstrate, through performance and academic studies, the ability to build upon and extend prior knowledge and experiences that include core understanding of learning and practices that support learning.
3. demonstrate, through performance and academic studies, professional competence in performance, interpretation, and evaluation of knowledge and scholarly competence in the organization, interpretation, understanding, and evaluation of knowledge in music, music education, and education.
4. demonstrate, through performance and academic studies, professional competence in the communication and dissemination of knowledge and the ability to produce scholarly works in music and music education.
5. demonstrate, through performance and academic studies, knowledge of current trends in music and music education.
6. demonstrate, through performance and academic studies, sophisticated pedagogical insights; an advanced level of reflective thinking; creative, critical, and problem solving skills; and effective communicative skills.
7. demonstrate, through performance and academic studies, the ability to use research, research methods, and knowledge about issues and trends to improve practice in schools and classrooms; and an understanding of different models and approaches to learning.
8. demonstrate, through performance and academic studies, an advanced level of musical knowledge and understandings, performance abilities, and knowledge and understandings of teaching and pedagogy.
9. demonstrate, through performance and academic studies, advanced knowledge of and ability to work with music of diverse cultural sources, historical periods, and media (in a comprehensive manner).
10. demonstrate, through performance and academic studies, the ability to exploit capabilities of technology as they relate to composition, performance, analysis, teaching, scholarship, research, assessment, and professional productivity.
11. demonstrate, through performance and academic studies, the ability to relate principles and theories from the conceptual framework(s) to actual practice in classrooms and schools and to create meaningful learning experiences for all students.
12. demonstrate, through performance and academic studies, knowledge, skills, attitudes, professional ethics, and social behaviors that promote constructive interaction among people of various social, socioeconomic, racial, ethnic, language, gender, community, family, and religious backgrounds, and among people who suffer with physical, psychological, and /or emotional difficulties.