

**DEGREE PROGRAM SUMMARY SHEET
STATE UNIVERSITY OF WEST GEORGIA**

Degree: MASTER OF MUSIC

Major: PERFORMANCE

Hrs. Required: 36

Department: MUSIC

College: ARTS AND SCIENCES

Specific Learning Outcomes for Degree (learning outcomes should be specific, attainable, and measurable)

Upon completion of the program, a student must:

1. demonstrate, through performance and academic studies, continued development of talents, interests, knowledge, understandings, and philosophies that can be used creatively to preserve and extend our cultural heritage.
2. demonstrate, through performance and academic studies, the ability to build upon and extend prior knowledge and experiences.
3. demonstrate, through performance and academic studies, professional competence in performance, interpretation, and evaluation of knowledge and scholarly competence in the organization, interpretation, understanding, and evaluation of knowledge in music and music pedagogy.
4. demonstrate, through performance and academic studies, professional competence in the communication and dissemination of knowledge and the ability to produce scholarly works in music.
5. demonstrate, through performance and academic studies, knowledge of current trends in music and music performance.
6. demonstrate, through performance and academic studies, sophisticated pedagogical insights; an advanced level of reflective thinking; creative, critical, and problem solving skills; and effective communicative skills.
7. demonstrate, through performance and academic studies, the ability to conduct music research and to use appropriate research methods.
8. demonstrate, through performance and academic studies, an advanced level of musical and pedagogical knowledge and understandings and of performance abilities.
9. demonstrate, through performance and academic studies, advanced knowledge of and ability to work with music of diverse cultural sources, historical periods, and media (in a comprehensive manner).
10. demonstrate, through performance and academic studies, the ability to exploit capabilities of technology as they relate to composition, performance, analysis, teaching, scholarship, research, assessment, and professional productivity.
11. demonstrate, through performance and academic studies, the ability to relate principles and theories from the conceptual framework(s) to actual practice.