

Sign-up for Portfolio Review

A large sign-up board for portfolio reviews will be posted at the registration area. When registering for the conference, if you are interested in a session with a reviewer, please read the biographical information on the reviewers and select a time slot. This board will be available at the registration area from Thursday afternoon through Saturday afternoon.

When you arrive for a session, please come 10 minutes prior to your scheduled review. Tell one of the attendants who you are and who you are there to see. Please be ready with all materials you wish to show. Appointments will end promptly at the scheduled time.

Portfolio Reviewers - (G indicates reviewers who are seeking Graduate Students)

Ian Aleksander Adams is an artist, curator, and educator currently located in Savannah, Georgia. He is looking for work to feature online, as well as in print and gallery projects. He feels he will be of most use to people nearing the end of the shooting phase of their projects, but he will see people of any level and with any working method, though he admits to a soft spot for photographers who shoot on film and aren't scared of happy accidents. If an artist is looking to create a book - whether find a publisher or self publish - Ian delights in the art of sequencing and editing and encourages photographers to bring him a stack of small prints (no more than 100, postcard sized prints preferred) to lay out and go over.

Steven Benson is Associate Professor at the Southeast Center for Photographic Studies, School of Photography at Daytona State College. Steven Benson received his MFA from Cranbrook Academy of Art. He is the recipient of three Creative Artist Grants-Michigan Council for the Arts, NEA/ArtsMidwest Fellowship. Collections include the Museum of Fine Art-Houston, Detroit Institute of Arts, Bibliotheque Nationale-France, Centre Georges Pompidou, Museet for Fotokunst-Denmark. Solo exhibitions of his photography include the Centre Georges Pompidou and photography festivals/biennials/triennials in Argentina, South Korea, Germany, Syria, Poland, China, Denmark and FotoFest (2004 & 2008). His book, "The Cost of Power in China: The Three Gorges Dam and the Yangtze River Valley", with essays by A.D. Coleman and Dai Qing - interview by Jens Friis - was published by Black Opal Press (2006). He has been a freelance photographer for Fortune 500 companies, publishers and advertising agencies for 25 years. He is interested in all types of photographic practice - fine art, applied, digital video, etc.

George Blakely (G)- George Blakely is an award winning teacher and Professor at Florida State University since 1978, with over thirty years of experience in photography, mixed media, sculpture and installations. He is primarily interested in working with students on content-based and conceptual ideas and is looking for potential graduate students.

Cathy Crowell received her M.F.A. from Florida State University in 1982, where she was awarded a Visual Arts fellowship. She has actively exhibited her photographs in national and regional exhibits earning numerous awards, publishing credits and representation in public and private collections. Cathy was awarded an Emerging Artist Grant from the North Carolina Arts Council for a photographic project on family issues and recently completed a public arts commission. Presently, she is working on a documentary project based on her mother's long struggle with Alzheimer's disease. She is currently Curriculum Area Coordinator for the Photographic Technology Program at Carteret Community College in Morehead City, NC. She is interested in seeing any kind of work.

Nancy Floyd (G) is a Professor in the Photography Program at the Ernest G. Welch School of Art and Design, Georgia State University, Atlanta. She is looking for potential graduate students and is interested in all types of conceptually based work, time-based work, work that deals with social/political issues, and documentary photography.

Heather Freeman is Assistant Professor of Digital Media at UNC-Charlotte, and is interested in giving students (and others) feedback on their work. She is particularly interested in mixed media and experimental works, but will happily look at anything the artist would like to offer up for discussion.

Emily Gomez is interested in reviewing graduate and undergraduate student work. Her personal photographic interests include a variety of processes and cameras—from view camera work to digital cameras and output. She is currently producing large scale cyanotypes from digital negatives as well as black and white digital prints from 8"x10" film negatives. Subjects include landscapes with Native American significance as well as images of my ancestors. She is interested in the ideas of memory, preservation, loss, grief and reaching a viewer through subtlety, beauty and difficult facts.

Chuck Hemard is an Assistant Professor of Photography at Auburn University. Mr. Hemard's work has been exhibited nationally and extensively in the Southeast region, including a recent exhibition at the Columbus Museum (Georgia), and important group exhibitions in Atlanta at the Museum of Contemporary Art of Georgia and Agnes Scott College. He is interested in providing fresh eyes and feedback to student work. His interests include work showing unique ways of seeing the ordinary. All types of imagery is of interest, although he would prefer to see fine art, documentary, or conceptual projects as opposed to commercial work.

Annie Hogan (G) Annie Hogan is an Australian photographic artist and Samstag International Visual Arts scholar whose research interests include interior architectural space, the body and photography's role in representation of such. Utilizing the domestic interior, the decommissioned prison cell and most recently the 'plantation house' as site and subject, her color mural images explore the tensions between the objective world, imagination and human experience. Annie graduated with an MFA in 2004 from the School of the Art Institute of Chicago (SAIC) where she was awarded the James Weinstein Memorial Fellowship. Prior to teaching at East Carolina University in North Carolina, she spent several years as an instructor at SAIC and has exhibited nationally and internationally. Hogan's works are held in the collections of The Australia Council for the Arts, The National Gallery of Victoria, The Corrigan Collection of Photography, and private collections in Australia, the UK and the US. Annie would like to see grad students but especially undergraduates considering graduate school.

Daniel Kariko is Assistant Professor of photography and digital media at Florida State University, Department of Art. He is interested in reviewing students who are looking to apply to an MFA program that emphasizes interdisciplinary thinking and expression. Daniel is also interested in reviewing professional work that investigates relationships between people and environments for a potential inclusion in the upcoming exhibition at Florida State University Museum of Fine Arts.

Patrick Keough has exhibited his work in local, regional and national photographic and art exhibitions and has won awards for digitally manipulated photographic collages in the Council for the Arts "Photo Expo '94, 1st – 3rd places for work in "Art From the Heart" and Photo Expo '95 & '96. His portfolio "Family Pictures was exhibited in the Southeast Regional Juried Photographic Exhibition in Clearwater, Florida and the Upstairs Gallery Photography Biennial in Tryon, North Carolina. He was awarded a North Carolina Emerging Artist Grant to publish a catalog of his work and was one of three recipients of the Kodak Photo-Educators Scholarship to attend the Santa Fe Photographic Workshop in June of '96. HE is interested in seeing any and all work.

Gil Leebrick (G) is currently the director of the Wellington B. Gray Gallery at East Carolina University where he also serves as an associate professor teaching graduate students in photo-based media. He is the recipient of two North Carolina Arts Council grants and a Southeastern NEA grant. His photographs have been seen in over 150 exhibitions and reside in numerous public and private collections. Gil would like to look at the work of perspective graduate students.

Crystal McBrayer – is Assistant Professor of Art at Shorter College in Rome, Georgia, where she teaches photography, digital imaging and art history. She received her MFA from SCAD and a BS in Photo from Appalachian State. She is looking for new artists for their exhibition schedule but would be happy to look at students who just want a critique outside of their school.

Robert Mougel - Joseph Mougel received his MFA from the University of New Mexico and is a multimedia artist who teaches video and photography at Ringling College of Art and Design. He is interested in looking at students' conceptual works in sound, video, and/or photography.

Elizabeth Brady Robinson (G) is Assistant Professor of Art at University of Central Florida, Orlando. She is interested in reviewing portfolios of students interested in the MFA in Studio Art & the Computer Graduate Program at UCF.

David Strohl is a freelance photographer and artist recently relocated Savannah, GA. He has spent the past four years operating out of Austin, TX, where he has done work for many interesting clients, including Texas Monthly, D Magazine, and The Travel Channel. David specializes in portraiture, lifestyle, and landscape photography and he is always trying to push the medium in new and exciting ways. Because his work can be so varied, he is open to all types of photography and can provide good advice and direction for any level of photographer. David can provide excellent insight for budding commercial and editorial photographers, and prefers to look at portfolios that try to push their own unique vision and style, rather than just copying industry trends.

Mark Taylor has over 40 years experience as an artist, educator, curator, editor, publisher, musician, pilot, yachtsman, roofer, house painter, and long-haul trucker. He is a graduate of Long Island University, and the Rhode Island School of Design. He has Chaired programs in photography at Hofstra University, Cleveland State University, the Florida Institute of Technology, and Lynn University in Boca Raton FL. His work has been widely exhibited both nationally and abroad, and is in the permanent collections of the New Orleans Museum of Art, The Ringling Museum of Art, and the Metropolitan Museum of Photography in Tokyo. He is interested in reviewing student work of all kinds. He has no aesthetic allergies.

Constance Thalken (G) is a photographer and intermedia artist whose work has been featured in over 80 exhibitions in galleries and museums in the U.S., Mexico, France, Greece and Brazil. Her work is in the permanent collections of The Museum of Fine Arts in Houston, The Birmingham Museum of Art, the Museum of Contemporary Art of Georgia, the Bunn Collection, Georgia Perimeter College and other private collections. She has received numerous grants and awards for her work, including individual artist grants from Georgia Council for the Arts and DeKalb Council for the Arts, a Hambidge Center Residency Fellowship and many research grants from Georgia State University where she is an Associate Professor of Photography in the Ernest G. Welch School of Art and Design. The overarching concern of her work is the complexities of loss. She often uses animal imagery and references to the natural world to address ideas about death, transformation and the cycles of life. She is interested in all types of conceptually based photography work, including time-based and intermedia. Potential graduate students are of particular interest.

M. Laine Wyatt is an Associate Professor at the University of Central Florida where she has taught since 2000. She has exhibited her work in over 100 exhibitions across the US and in Europe. She is interested in looking at student work that is content based and also work that might have feminist origins.

FRIDAY	448C G= Looking for Grad Students	449C	450C
1pm	Constance Thalken G	Emily Gomez	Heather Freeman
1:30pm	Constance Thalken G	Emily Gomez	Heather Freeman
2pm	Constance Thalken G	Emily Gomez	Heather Freeman
2:30pm	Gil Leebrick G	Chuck Hemard	Laine Wyatt
3pm	Gil Leebrick G	Chuck Hemard	Laine Wyatt
3:30pm	Gil Leebrick G	Chuck Hemard	Steven Benson
SATURDAY			
9am	George Blakely G	Daniel Kariko	Steven Benson
9:30am	George Blakely G	Daniel Kariko	Crystal McBrayer
10am	George Blakely G	Daniel Kariko	Crystal McBrayer
10:30am	Elizabeth Robinson G	Patrick Keough	Cathy Crowell
11am	Elizabeth Robinson G	Patrick Keough	Cathy Crowell
11:30am	Elizabeth Robinson G	Patrick Keough	Cathy Crowell
12pm	x	x	x
12:30pm	x	x	x
1pm	Annie Hogan G	Joseph Mougel	Ian A. Adams
1:30pm	Annie Hogan G	Joseph Mougel	Ian A. Adams
2pm	Annie Hogan G	Joseph Mougel	Ian A. Adams
2:30pm	Nancy Floyd G	Mark Taylor	David Strohl
3pm	Nancy Floyd G	Mark Taylor	David Strohl
3:30pm	Nancy Floyd G	Mark Taylor	David Strohl

