

## Art & Architecture of 17th Century Europe

ART 3240 -1WD Spring 2012

PREREQUISITE: Art 2202 or permission of  
the instructor

Required Class meetings in Humanities 203  
TR 3:30-4:50 PM

(ON SPECIFIED DATES ONLY -- otherwise online  
asynchronously – see the calendar)

e-mail IN COURSEDEN ONLY anytime,  
I'll respond within 24-48 hours weekdays,  
or ask for a face to face or phone appointment.

Technical support for CourseDen: call 678-839-  
6248 (MF 9-5) or  
e-mail [distance@westga.edu](mailto:distance@westga.edu) for reply within 24  
hours weekdays;  
24 hour/7days a week help available  
<http://view.usg.edu>; 1-866-588-5293



Peter Paul Rubens. *The Feast of Herod*. 1635 – 1638.  
o/c. 208 X 264 cm Scottish National Gallery



Rembrandt van Rijn. *Cottage and Hay Barn*, 1641.  
Etching and drypoint. Sheet: 5 1/8 x 12 13/16" UCLA

### Dr. RITA TEKIPPE

#### Office Hours:

324 Hum: TR 9:30 – 10:30; W 9:30-11:30  
Online, CourseDen e-mail: TWR 6:00–8:00 PM

NB: Meetings often require cancellation of office hours;  
call or e-mail for secure appt  
678-839-4953 – LEAVE A MESSAGE

**COURSE DESCRIPTION:** Art & Architecture of the 17<sup>th</sup> Century in Italy, the Netherlands, Flanders, France, Spain, England

#### REQUIRED TEXTS:

- **Ann Sutherland Harris** *Seventeenth-Century Art and Architecture*. 2nd Edition. Available in the bookstore. Assigned readings are specified on the calendar. Additional sources will be given as handouts, placed on the website or on reserve in the library. Material presented in lectures presupposes that you have completed reading and writing assignments prior to class. You should expect to re-read and study texts again, perhaps several times. Text readings will supplement material presented in lectures. They are not a substitute for engaged attention in the classroom. Text is required from day one.
- **Maimon, Writer's Resource Guide** ISBN 0-07-736360-4 (the same one you use for your English class)

## DUTIES EVERYDAY:

- CHECK THE CALENDAR
- BE UP-TO-DATE WITH READING ASSIGNMENTS IN TEXT
- BE UP-TO-DATE WITH VIEWING THE VIDEO LECTURES, ACC. TO CALENDAR SCHEDULE
- HEED DEADLINES ON ANY ASSIGNMENTS
- CHECK YOUR COURSE DEN SITE FOR CLASS ANNOUNCEMENTS, GRADED ASSIGNMENTS
- CHECK YOUR CLASS E-MAIL

**CourseDen:** We will be using CourseDen in this course, for all assignments, exams, discussions, and all correspondence about the course.

It is advisable to work with a DSL or other fast connection. Use a computer lab on campus only if it has sound (and bring your own earphones), as all the online Power Point presentations have audio tracks. If you have a dial-up connection, you are likely to encounter difficulties since there are lots of large image files associated with both lectures and tests and they will load very slowly (or not at all) if you do not have a network or DSL connection. To access CourseDen go to:

<http://westga.view.usg.edu> IMPORTANT: the alternative way to log into CourseDen, if UWG web is down, is through the address: <http://westga.view.usg.edu>. You may use ONLY the CourseDen site to communicate with me by e-mail. If you have difficulties with CourseDen connections, you should contact the helpdesk at UWG Technical support for CourseDen : [distance@westga.edu](mailto:distance@westga.edu) or 678-839-6248 during their office hours (MF 8-5). They are very knowledgeable and helpful when you are having difficulties with your computer within the CourseDen system. If they are unavailable, please leave a message and they will return your call. After hours: there is 24 hour/7days a week help available at <http://help8.view.usg.edu> 1-866-588-5293.

**Plan B: What will you do if you have a computer failure?** Figure it out now, and be ready to make whatever accommodations are necessary to meet the class schedule and requirements, as there are no acceptable excuses for missing deadlines.

**COURSE OBJECTIVES & LEARNING OUTCOMES:** We will explore the concepts and formal characteristics of the Baroque and other Seventeenth-century developments in drawing, painting, printmaking, architecture, decoration, and sculpture. The chronological and topical structure of this course emphasizes an understanding of works of art within their art-historical framework – as expressions of complex and changing socio-cultural structures. We will examine the art in relationship to effects of the Counter-Reformation in Italy, Spain, France, the Southern and Northern Netherlands (Flanders and Holland), and other societal/cultural issues of the era, more particularly with regard to the characters and personalities of specific artists who made remarkable contributions. We will examine them in terms of technique and specific types of subject matter which were specially emphasized during the era: religion/history, classical revival, portraiture, genre, landscape/marine, architectural studies, still life, and light & drama studies of the "Caravaggisti." This presumes a mastery of the basic vocabulary of form and ability to verbalize spatial and artistic concepts, as learned in your survey classes, as well as knowledge of the basic principles of the Renaissance, the Reformation, and the Counter-Reformation. Your mastery will be demonstrated through 4 exams, written exercises, a staged research project, and class discussions.

**RELATIONSHIP OF COURSE GOALS TO PROGRAM GOALS.** This course facilitates progress towards Art Department goals of familiarity of students with works and intentions of major artists/designers and movements of the past and present; helps to develop visual sensitivity and conceptualization means of artists, including technical processes. For Art History majors, it fulfills part of your distribution requirements.

**DISCIPLINE-SPECIFIC WRITING:** Please note that this course has a "DSW" designation, which means it is a Writing course. DSW accepts as a guiding principle the idea that writing is valuable tool for learning and communication. Therefore, the writing components of this course are designed to help you to learn the material and to communicate what you have learned, within the context and the norms for the discipline of art history. As a Writing course, it demands a variety of writing assignments which are intended to stimulate "writing to learn" (WTL) as well as "writing to communicate" (WTC), and requires phases and revisions to polish and improve the written work. Your writing skills will be assessed as part of the evaluation of any written assignments. These include exams, article reviews, online discussions, the annotated bibliography, and all phases of the term project.

**Remember that good writing is not a gift that you have, but results from hard work on your part -- plan to spend the necessary time polishing your writing for grammar, clarity, spelling, logic, style, and readability. (Do NOT say you are not a good writer—make the effort to become one)**

**ARTICLE REVIEWS:** You will also write 3 reviews of articles on electronic reserve through the UWG library website or through other resources. They will be submitted electronically through a CourseDen Assignment Dropbox. You are required to use MSWord for word-processing. (If you do not have it, it is available free to students through SITS). <http://www.westga.edu/~sits/index.php>. Full Article Review directions will be posted. This fulfills part of your Writing requirement.

**EXAMS:** All exams are in essay format (DSW). Final Exam is cumulative. You are expected to accrue and retain skills, concepts, and terms throughout the term. Exams might include (but may not be limited to) image identifications and analysis or comparison of known or unknown works, themed essays. You are expected to make your own intelligent observations, based upon thoughtful consideration of works from class, texts, lecture material. **No Makeup Exams Will Be Given.**

**COURSE REQUIREMENTS AND GRADING:** You are responsible for all assigned readings, for material presented in lectures, for assigned writings, and for term papers. Requirements and guidelines for term projects will be provided. Use of online lecture videos, levels of participation in discussions, and other use of CourseDen features are electronically tracked by the system, and this is used as a measure of engagement and effort in determining the grades. Grades will be calculated as follows:

Entrance Test/Syllabus Quiz/Dropbox Test	1 point
Exam 1	10 points
Exams 2, 3	12 points each
Final Exam	16 points
Project : Phases 1&2: Topic formulation, resource development	9 points
Phase 3: Thesis Statement & Annotated Bibliography	9 points
Phase 4:Term Project	8 points
Phase 5: Publication & Critique	TBA
Writing Assignments (4)	16 points
Online Discussions (2)	8 points
TOTAL	101 points

**Extra credit opportunities will be included on scheduled exams and will be limited to those occasions.**

**LECTURE SCHEDULE & READING ASSIGNMENTS: See calendar sheets**

**\*\* 3 PART ENTRANCE TEST**

**PART 1: SYLLABUS QUIZ:** YOU'RE REQUIRED TO TAKE A QUIZ OVER THE SYLLABUS AND TO MAKE AT LEAST 95% ON IT. YOU MAY RE-TAKE IT AS MANY TIMES AS YOU LIKE, UNTIL YOU DO MAKE THE ALMOST-PERFECT SCORE.

**PART 2: DROPBOX SUBMISSION TRIAL:** YOU ARE REQUIRED TO SUBMIT A TRIAL DOCUMENT THROUGH THE DROPBOX SYSTEM PRIOR TO THE DEADLINE DATE FOR THE FIRST DROPBOX SUBMISSION IN ORDER TO BE ALLOWED ACCESS TO THE SYSTEM.

**PART 3: ATTACHMENTS:** WHEN THE TRIAL DOCUMENT IS RETURNED, OPEN THE ATTACHMENT AND FOLLOW DIRECTIONS THERE. UNTIL ALL 3 PARTS ARE PASSED, YOU WILL NOT HAVE ACCESS TO ENSUING QUIZZES, ASSIGNMENTS, OR EXAMS.

**DIRECTIONS FOR THESE PARTS ARE GIVEN IN COURSE DEN**

**ONLINE DISCUSSION (DSW):** There will be 2 discussion topics posted, with film or reading prompts, and a discussion room open for your participation. You will receive up to 4 points for each discussion topic, with a total of 8 points possible for this activity. Variations in the credit points for discussion contributions are explained in the Discussion Board instructions on CourseDen. For this activity, you will not accumulate extra credit, but your apparent engagement and enthusiasm will result in favorable consideration if you are on the verge of a higher grade when the final tally is made. Remember that this is a WAC class in your discussions postings, and pay careful attention to your writing, as grammar, clarity, and proper writing skill will be a factor in your score.

**TERM PROJECT:** You are required to complete the three-phases of the term project – an individual research project on a topic or issue related to 17<sup>th</sup>-century art or architecture. We will discuss the possibilities for this project and give it further definition. You must follow certain guidelines and specifications, but you will have some latitude in choice, subject to approval. Work submitted for another course will not be acceptable. Among the possible themes will be that work of art in relationship to other works, or to a cultural or social issue, and the research will revolve around a specific work or type of work or theme. It is my hope that you will find a topic for which you have enthusiasm, and that you will pursue it with energy and pleasure. Detailed directions and requirements will be posted.

**RESEARCH/THESIS DEVELOPMENT/ANNOTATED BIBLIOGRAPHY/TERM PAPER/PRESENTATION**

**(DSW):** Ultimately, you will prepare a term project, to be presented online. This is a research project, with your topic to be selected on a topic or issue related to Italian, Spanish, French, Flemish, or Dutch art of the 17<sup>th</sup>-century. The first step is to identify and formulate the theme/thesis and then conduct research on the idea. You will then prepare and submit a thesis explaining your theme for the project and prepare an Annotated Bibliography as the intermediate stage of this project. After feedback on this submission, you will create an illustrated, written presentation based on your research and your observations on the topic. It will consist of 2000-3000 words (5-6 pages), plus illustrations and supporting material. The purpose of the assignment is to incorporate the objects or subjects of your choice into the framework of issues of this course.

**STUDENTS WITH DISABILITIES:** UWG adheres to requirements of the Americans with Disabilities Act. If you need accommodation, contact Disability Student Services at 678-839-6428.

**If at any time during the semester you have questions or problems, please be sure to contact me. I will be happy to consult with you about taking notes, preparing for exams, or any class-related difficulties.**

**Come to my office during office hours, set an appointment, or contact me by CourseDen e-mail (only)**

**ACADEMIC HONESTY:** (see <http://www.westga.edu/~handbook/index.php?page=honorcode> and appendix A of the student handbook) The University has adopted a policy for promoting high ideals and the greatest possible learning for each individual. Improper academic conduct on the part of the student shall be interpreted to mean obtaining and use of information by means other than those permitted by instructor, including supplying such to other students. Also improper is plagiarism, i.e., purchase and use of ghost-written papers and reports, or incorporating into a report, term theme, research paper, or project, ideas and data obtained from another person without credit to the person from whom such information was obtained. Further, inclusion of published or unpublished writings of another person without noting sources according to scholarly procedures acceptable for the discipline of art history shall be considered plagiarism. The definition of academic misconduct applies equally to improper use of electronic sources of information and opinion. At West Georgia, the student is urged to seek truth and beauty in and for themselves, as well as skills needed for a productive life. Academic honesty is essential in preserving one's own integrity, that of the institution, and in gaining a true education. The West Georgia student pledges not to lie, cheat, or steal in the pursuit of his or her studies and is encouraged to report those who do.

**PLAGIARISM:** This course requires that you adhere to high principles of intellectual honesty and personal integrity and that you demonstrate individual achievement in scholarship. Accordingly, any hint of transgression in this area will be dealt with harshly. **Plagiarism in any of your writing assignments or other work will result in failure of the course**, will be reported to the Vice President of Academic Affairs. Thus, you are responsible for knowing what constitutes plagiarism and you may not plead ignorance. If you have any doubts, ask me or a librarian. To review the principles, take the time to visit these sites:

<http://libguides.westga.edu/content.php?pid=10699&sid=71588> <http://library.acadiau.ca/tutorials/plagiarism/> For further clarification, see <http://www.westga.edu/~engdept/Plagiarism/plares.html>

**You are responsible for understanding and heeding what is presented in these websites.**

Citation of sources for art history must be according to the Chicago Style, and must be presented in footnotes (preferred) or endnotes, NOT parenthetical references. See the Library site for citation guides.

**In the philosophical** and practical realms, lack of such intellectual honesty is foolhardy. You are denying yourself opportunities for accruing valuable personal knowledge that can serve your intellectual & creative life. At the same time, you endanger your own reputation and career here at UWG and possibly beyond (if you are expelled).



Rembrandt *Saskia with Child*,  
pen, ink, wash, 1636



Rubens *Boy with a Coral Necklace* (Nicolas?)  
chalk, pen, ink, 1619