

January 2011	Office Hours: 324 Hum: TW 9:30 – 11:30 Online: TWR 3:00–5:30 in CourseDen e-mail or write for an appointment		TR 9:30-10:45		ART 3260-1DW American		Hum 205		
			TR 12:30-1:45		ART 2201-03D Survey I		Hum 312		
WEEK/MODULE/TOPIC Pages to Read			TR 3:30-4:45		ART 3240-1DW Baroque		Hum 203		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
<p>Class is mostly online, in CourseDen.</p> <p>Go there daily</p> <p>For those times that we meet face-to-face, it will be at 3:30 in 203 Humanities</p>			5	6 CLASS MEETS SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	7 SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	8 SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO			
		DROP/ADD		DROP/ADD					
1 Introduction: Protestant/Catholic Classicism/Drama/Humanism Science/Economics xii-xxii; 1-33	10 SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	11 CLASS MEETS SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	12 SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	13 CLASS MEETS SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	14 SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO	15 SYLLABUS QUIZ, DROPBOX TRIAL DISCUSSION: SELF-INTRO			
DROP/ADD									
2 ITALY Caravaggio Caravaggio's Italian Followers The Carraccis 33-77	17 MLK Holiday	18 CLASS MEETS TOPIC SELECTION CONSULT BEGINS	19 TOPIC SELECTION CONSULT	20 TOPIC SELECTION CONSULT	21 TOPIC SELECTION CONSULT	22 TOPIC SELECTION CONSULT			
3 Roman Architecture Italian Sculpture 78-112	24 WRITING 1 DUE	25	26	27	28	29			
4 Roman Painting Neapolitan Painting 113-141	31 TOPIC SELECTION CONSULT								


February 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>4</p> <hr/> <p>Roman Painting Neapolitan Painting 113-141</p>		<p>1</p> <p>TOPIC SELECTION CONSULT</p>	<p>2</p> <p>TOPIC SELECTION CONSULT</p>	<p>3</p> <p>TOPIC SELECTION CONSULT EXAM 1 OPEN</p>	<p>4</p> <p>TOPIC SELECTION CONSULT</p>	<p>5</p> <p>TOPIC SELECTION CONSULT</p>
<p>5</p> <hr/> <p>FLANDERS Rubens 143-174</p>	7	<p>8</p> <p>CLASS MEETS</p>	9	<p>10</p> <p>EXAM 1 DUE 5PM</p>	11	12
<p>6</p> <hr/> <p>Van Dyck Jordaens Flemish Still Life 174-197</p>	<p>14</p> <p>TOPIC SELECTION CONSULT</p>	<p>15</p> <p>TOPIC SELECTION CONSULTE</p>	<p>16</p> <p>TOPIC SELECTION CONSULT ENDS</p>	17	18	19
<p>7</p> <hr/> <p>ENGLAND Before Van Dyck Van Dyck Palladianism 401-415</p>	<p>21</p> <p>WRITING 2 DUE</p>	22	<p>23</p> <p>EXAM 2 OPEN</p>	24	<p>25</p> <p>Art History Forum Dahlonga</p>	26
<p>278</p> <hr/> <p>SPAIN Architecture, Sculpture Painting: Ribera de Zurburán 199-224</p>	<p>28</p> <p>DISCUSSION 1</p>					

March 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>8</p> <hr/> <p>SPAIN Architecture, Sculpture Painting: Ribera de Zurburán 199-224</p>		<p>1</p> <p>DISCUSSION 1</p>	<p>2</p> <p>Last Day to Withdraw DISCUSSION 1 EXAM 2 DUE 5pm</p>	<p>3</p> <p>DISCUSSION 1</p>	<p>4</p> <p>DISCUSSION 1</p>	<p>5</p> <p>DISCUSSION 1</p>
<p>9</p>	7	8	9	10	11	12
<p>SPRING BREAK</p>						
<p>10</p> <hr/> <p>Painting: Velázquez Murillo Leal, Coello 224-249</p>	14	<p>15</p> <p>CLASS MEETS</p>	<p>16</p> <p>TERM PROJECT PHASE 3 DUE 5PM</p>	17	18	19
<p>11</p> <hr/> <p>FRANCE Architecture Sculpture 251-270</p>	21	22	23	24	<p>25</p> <p>WRITING 3 DUE 5 PM</p>	26
<p>12</p> <hr/> <p>Painting and Printmaking: Vouet & successors Boulogne, de la Tour, Champaigne 270-284</p>	28	29	<p>30</p> <p>Honors Convocation</p>	<p>31</p> <p>EXAM 3 OPEN</p>		

April 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12 Painting and Printmaking: Vouet & successors Boulogne, de la Tour, Champagne 270-284					1	2
13 French Painting: Poussin Claude Lorrain, Le Brun 285-321	4	5 CLASS MEETS	6	7 EXAM 3 DUE 5 PM	8	9
14 DUTCH REPUBLIC Haarlem, Utrecht Franz Hals 323-339	11 WRITING 4 DUE 5PM DISCUSSION 2	12 DISCUSSION 2	13 DISCUSSION 2	14 DISCUSSION 2	15 TERM PROJECT PHASE 4 DUE 5PM DISCUSSION 2	16 DISCUSSION 2
15 Architecture in Haarlem & Amsterdam Rembrandt & Followers 339-368	18	19	20 PHASE 5 CRITIQUE	21 PHASE 5 CRITIQUE	22 PHASE 5 CRITIQUE	23 PHASE 5 CRITIQUE
24 EASTER  16 Dutch Genre Painting Landscape & Marine Painting 368-399	25 PHASE 5 CRITIQUE	26 PHASE 5 CRITIQUE	27 Classes end PHASE 5 CRITIQUE FINAL EXAM OPENS	28 PHASE 5 CRITIQUE	29 PHASE 5 CRITIQUE	30 PHASE 5 CRITIQUE

May 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4 FINAL EXAM DUE 5 PM	5 Last Exam Day	6	7 Graduation 
8 Mothers Day 	9 grades due 8:30 AM	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				