

**Bradley Sean Darvas**  
Instructor: Technical Director of Theatre  
University of West Georgia

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**Education**

**Master of Fine Arts - Scenic Design** Wayne State University  
Detroit, MI: May 2007

**Certificate of Achievement - A Month in Moscow:** Moscow Art Theatre  
School – Russia: June 2004

**Bachelors of Art - Major: Theatre, Minor Irish Studies:** Georgia  
Southern University: Dec. 2003

**Scenic Design**

**University of West Georgia: Carrollton, GA; 2008**

- Twelfth Night (In process)
- Scapin

**Hilberry Reparatory Theatre: Detroit MI; 2005-2007**

- Translations
- Amadeus
- Antony and Cleopatra
- Romeo and Juliet (*Assistant under Larry Kaushansky* )
- Julius Caesar (*Assistant under Larry Kaushansky*)

**Georgia Southern University: Statesboro, GA; 2003**

- Book of Days

**Lighting Design**

**Georgia Southern University: Statesboro, GA; 2003-2004**

- Comedy of Errors
- Book of Days
- Ah, Wilderness!
- Pirates of Penzance
- Blood Wedding
- Matchmaker
- The Laramie Project
- Lydie Breeze
- Jitney

**Technical Director**

**University of West Georgia: Carrollton, GA; 2007-2008**

- Taming of the Shrew
- The Shape of Things
- The Exonerated
- Episodes in Sexuality 08'
- Scapin
- Twelfth Night (In process)

**Hilberry Reparatory Theatre: Detroit MI; 2004-2007**

- Romeo and Juliet
- Electra
- Sylvia
- I Hate Hamlet
- Death of a Salesman (Assistant )

**Properties**

**Hilberry Reparatory Theatre: Detroit MI; 2005-2006**

- Antony and Cleopatra (props designer)
- Julius Caesar (props master)
- Merry Wives of Windsor (props master)

**Colorado Shakespeare Festival: Boulder, Co; 2006**

Prop Artisan

- The Tempest
- Merchant of Venice
- As You Like It.

## Scenic Painter

**University of West Georgia: Carrollton, GA**

Academic Season 2007-5008

**Hilberry Reparatory Theatre: Detroit MI**

Primary Painter on all shows designed

Assistant painter throughout 21 shows in time of residency

**Jewish Community Center: Bloomfield, MI**

Commissioned: Lobby Mural lead by Anatoly Shapiro

**Georgia Southern University: Statesboro, GA; 2000-2004**

Academic Season (Under supervision of Gary Dartt and Patrick Battles)

## Teaching

**Instructor; Theatre:** Fall 2007

*Department of Mass Communications and Theatre Arts, University of West Georgia, Carrollton, Ga*

**Graduate Teaching Assistant:** Spring 2007

*Theatre Department, Wayne State University: Detroit, MI*

Responsible for assisting in teaching Stage Craft; undergraduate students

**Guest lecturer:** Fall 2006 – Spring 2007

*Theatre Department, Wayne State University*

*Mass Communications/Theatre Department Rochester College*

Frequent lectures discussing Scene, Lighting and Costume design / process to the Intro to Theatre class

**Mentor:** 2004-2007

*Theatre Department, Wayne State University*

Scene shop mentor for undergraduate technical students: construction, rigging, painting, safety, metal work.

## Teaching Areas

### University of West Georgia, Carrollton GA

#### Thea 1100: Theatre Appreciation

Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally, as well as an understanding of the process of taking a script from the page to the stage.

#### Thea 2050: Self-Staging

Performance studies class designed to fulfill students' oral communication requirements and stage themselves in professional and personal settings, including job interviews, business presentations and, and public speaking.

#### Thea 1111: Production and Performance

Introductory, Intermediate, and advanced study of practical aspects of theatre production

#### Thea 2111: Production and Performance

Introductory, Intermediate, and advanced study of practical aspects of theatre production

#### Thea 3111: Production and Performance

Introductory, Intermediate, and advanced study of practical aspects of theatre production

## Production Assistant Intern

### **Performing Arts Center at Georgia Southern University: Spring 2004**

In charge of prepping, hanging, focusing and maintaining lighting equipment, along with programming shows and assisting in the load in and strike of professional touring companies and local talent under the guidance of technical director Pete Davis.

## Related Skills

- Carpentry
- Welding (MIG)
- Sculpting
- Supervising
- Drafting

- VectorWorks
- CAD
- Adobe Photoshop
- Painting
- Rendering

## Honors/Publications

**Portfolio: Scenic Design and Art vol.1;** Blurb inc. 2008  
62 page, self published (through blurb.com) book containing theatrical and artist work

**Wilde Award Nominee 2007** - Best Set Design; *Amadeus*

**Graduate Teaching Assistantship 2007-2004** - Hilberry Repertory Theatre

**KCATCF (region 5) Nominee 2004-2002** - Lighting Design

- Lydie Breeze
- Blood Wedding
- The Laramie Project

## Contact Information

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