



- Students are required to attend all Theatre Company produced plays presented in the semester. To receive full credit, the student must be in the audience for the duration of performance.
- Students are required to attend all Theatre Company Load Ins and Strikes unless otherwise noted.
- Students must check their email and webct on a daily basis for announcements about company meetings, workshops, and productions.
- Students are responsible for answering webct or face to face questions having to do with readings from the Theatre Program Handbook.
- If a student is performing, stage managing or crewing the show or shows in performance, they are given an exception for that show.
- Attendance slips for both Company Meetings and Theatre Company performances will be distributed and collected by a theatre faculty or staff member and signed by the student.
- No credit is awarded for attending a repeat performance of a play already seen by the student.
- **Students must write one 500 word essay on a program sponsored workshop they attended in the semester.** The essay should reflect critical analysis of the event and discuss the event's attributes and weaknesses with regard to the student; proof of attendance of the outside event is required by turning in a program and ticket stub to the instructor. Students may email the essay to [relman@westga.edu](mailto:relman@westga.edu) or you may hand it in at the company meeting.

### **Grading:**

To earn an S in THEA 1000, the student must attend the required amount of company meetings, answer questions pertaining to the UWG Theatre Program Policy Handbook, and Theatre Company productions and write the 500 word essay about one of the events they experienced.

### Schedule

August	19T	5:00 Discuss syllabus, take survey
September	8M	5:00 Company meeting TCPA Rehearsal Room <b>Read pp 1-19 Answer WebCT Discussion Question 1</b>
	14 Sun	Sword Stage Combat workshop Martha Munro Acting Studio
	21Sun	9:00a.m.—5:00p.m. <i>12<sup>th</sup> Night</i> Load In <b>All majors and pre-majors must attend</b>
	22M	5:00 Company meeting TCPA Rehearsal Room
October	1W-4Sat. 5Sun	7:30 <i>Twelfth Night</i> Performances Mainstage 2:30 <i>Twelfth Night</i> Performance Mainstage <b>You must see one performance of this show</b> <b>Strike follows Sunday performance</b>
	6M	5:00 Company Meeting TCPA Rehearsal Room <i>Twelfth Night</i> Post-mortem

	6M	<b>Read pp 20-37 (through Crew Member/Prod. Supervisor Policy) Answer WebCT Discussion Questions 2</b>
	20M	5:00 Company meeting <b>Martha Munro Acting Studio Workshop with Andrea Frye</b> <b>Read pp 37-59 Answer WebCT Discussion Question 3</b>
November	1Sat.	9:00a.m.—5:00p.m. <i>Flyin' West</i> Load In <b>All majors and pre-majors must attend</b>
	3M	5:00 Company meeting TCPA Rehearsal Room <b>Read pp 60-66 Answer WebCT Discussion Question 4</b>
	12W-15Sat. 16Sun.	7:30 <i>Flyin' West</i> Performances Black Box 2:30 <i>Flyin' West</i> Performance Black Box <b>You must see one performance of this show</b> <b>Strike follows Sunday performance</b>
	17M	5:00 Company meeting TCPA Rehearsal Room <i>West</i> Post-mortem <b>Workshop Essay due</b>
	18W-20F	<i>Katrina: The K-Word</i> staged reading performs in Martha Munro Acting Studio Time TBA