

THEA 2290: Stagecraft

FALL 2009

THEA 2290
MWF 9:00-9:50
Martha Munro Lab

Instructor: Brad Darvas
E-Mail: bdarvas@westga.edu
Office Hours:
M 12:30-2:30; T,TR:10:30-2:30;
by appointment

Phone: 678-839-4709
Office: TCPA; Scene shop

REQUIRED TEXT:

THE ILLUSTRATED THEATRE PRODUCTION GUIDE, John Holloway, Focal Press

REQUIRED MATERIALS:

Each student must purchase the following for the successful completion of this course:

1. An 11"x 13" Sketch/Drawing Pad
2. At least 12 sheets of Unprinted Drafting Vellum or Newsprint at least 18"x24"
3. An *architect's* scale rule
4. A lead holder or mechanical pencil with 4H, 3H, 2H and H leads (you may also need a lead pointer if you are not using a mechanical pencil)
5. A set of Water Colors or Colored Pencils/Markers (you may partner with a classmate on this one)
6. A large sheet (32"x40") of black foam core for model making

Most if not all of the above materials may be purchased at the Rome Street Gallery, the bookstore, Hobby Lobby or your local office supply store.

COURSE LEARNING OUTCOMES:

This course will give the student an introduction to various elements of theatrical production. Areas of focus include drafting and engineering of scenery and lighting for the stage. The course is open to all students, but is mainly geared to the Theatre major, as it prepares the student for involvement in technical production and design work. This course will enhance the student's communication and critical thinking skills as team projects and assignments are a vital part of STAGECRAFT. Likewise, the student will develop practical skills and techniques by working on in class and individual assignments. Essentially, upon the successful completion of this course, the student will be able to:

1. Identify the basic types of theatres, their major differences and respective staging.
2. Express their knowledge of theatrical technology both practically through classroom assignments and in writing through examinations and special research projects.
3. Hand draft with college-level skill and expertise.
4. Use CAD to communicate both scenic and lighting design ideas.
5. be able to read and understand a complete design package in the areas of scenic, lighting and sound.

6. State the roles and responsibilities of individuals involved in theatrical production.
7. Use the Internet as a tool for research in technical theatre.
8. Read and understand a basic light plot and ground plan/section.

STUDENT EVALUATION

The student will be evaluated for a final grade based on the following criteria:

1. Hand drafting techniques 50 points
2. Research paper 50 points
3. Computer assisted drafting projects 100 points
4. Mid-Term Examination 50 points
5. Final Examination 50 points

An occasional extra credit assignment may be available, but no work done outside of class may be redeemed for credit in this course.

GRADING SCALE

300-270 points = A

269-240 points = B

239-210 points = C

209-180 points = D

BELOW 180 POINTS IS AN "F"

ATTENDANCE POLICY

The student is expected to attend all scheduled class meetings. Missing more than two class meetings will result in a five-point deduction in your grade per absence.

Tentative Schedule:

This schedule is an overview and subject to change. Please take note of all adjustments' you will be responsible for any announcements made as to the changes. Assignments and reading are due on the date listed.

Date	Lecture	Assignment Due
F 8/14	Introduction to the Syllabus	Optional: Spring Auditions (Dangle Theatre 6:30pm)
M 8/17	Lecture: Types of Theatre and The Properties of the Proscenium Theatre	Ch. 1-2

W 8/19	Lecture: Who's who in stage craft	LAST DAY FOR DROP/ADD
F 8/21	Lecture: Class supplies due Today! USITT drafting standards	
M 8/24	Lecture: FLATS, STEPS, PLATFORMS	Ch. 12, 13, 14
W 8/26	Lecture: Reading and Translating the Designer's Submissions	
F 8/28	Lecture/demo: Brad's intro to Vectorworks	
M 8/31	GROUP 1 - Begin hand drafting project GROUP 2 - Begin hand CAD project	
W 9/2	Work on projects in class	
F 9/3	Work on projects in class	
M 9/7	MLK (No classes)	
W 9/9	Present projects	
F 9/12	Present projects	
M 9/14	GROUP 1 - Begin CAD project GROUP 2 - Begin hand drafting project	
W 9/16	Work on projects in class	
F 9/18	Work on projects in class	
M 9/21	Work on projects in class	
W 9/23	Present projects	
F 9/25	Present projects	
M 9/28	Lecture: Creating working drawings	
W 9/30	Lecture: Orthographic Projections	<i>LADY WINDERMER'S FAN</i> OPENS (MAIN STAGE) 7:30
F 10/2	Exercise on Orthographic projections	
M 10/5	Exercise on Orthographic projections	
W 10/7	Exercise on Orthographic projections	
F 10/10	Present Orthographic projections	
M 10/12	Review for Midterm	
W 10/14	Mid Term	
F 10/16	FALL BREAK	
M 10/19	Lecture: Electricity, control, distribution, dimmers	Ch. 6
W 10/21	GROUP 1 - Begin Cad project 2 GROUP 2 - the graphics of lighting design,	

	reading the plot and lamps	
F 10/23	GROUP 1 – continue to work on Cad project 2 GROUP 2 – reading paperwork	
M 10/26	GROUP 1 – graphics of lighting design, reading the plot and lamps GROUP 2 - Begin Cad project 2the	
W 10/28	GROUP 1 – reading paperwork GROUP 2 – continue to work on Cad project 2	
F 10/30	CAD projects due	
M 11/02	Lecture: Programming and writing cues	
W 11/04	GROUP 1- CAD project 3 GROUP 2 – fundamentals of sound	
F 11/06	GROUP 1- fundamentals of sound GROUP 2 – CAD project3	
M 11/09	Exercise in Sound	
W 11/11	Research papers assigned	<i>IN THE BLOOD OPENS</i> (BB THEATRE) 7:30
F 11/13	CAD project 3 due	
M 11/16	Lecture/demo: Sound system and its equipment, operation, care and maintenance	
W 11/18	Lecture: Production recordings	
F 11/20	Lecture: Sound cue writing	
M 11/23	Lecture/Demo Working with pro-tools	
W 11/25	Thanksgiving break	
F 11/26	Thanksgiving break	
M 11/30	Sound plot paper work project	
W 12/2	Research paper due!	
F 12/4	Review for Final	
M 12/7	FINAL EXAM 11:00-1:00PM	