

The Bachelor of Arts in Theatre

The core curriculum consists of 42 hours of general education. Requirements for the B.A. in Theatre include Area F of the core curriculum at 18 hours plus an additional 36 hours of major courses. This allows 15-18 hours for a minor. Credit hours are related directly to clock hours in lecture or lab: one semester credit given for one hour of lecture or two hours of lab. Semesters are 15 weeks long. The majority of lecture classes meet for three hours a week providing three hours of lecture, though there are exceptions in the case of some 1 or 2 hour lecture classes. The majority of our practicum (we call them Performance & Production courses) obviously require more hours of student work than the credit they offer.

More than 25% of the major courses are linked to performance and electives in accordance with NAST standards, and over 40% of the total course credit is in theatre. 50% of the curriculum is in general education (i.e. core curriculum) which in design and form meets all NAST competencies. We also meet NAST requirements for percentage of courses in Theatre Studies, Performance and Electives. (We have recently submitted a new curriculum plan that will increase the performance credits per NAST recommendations. This will be implemented in Fall, 2011). Other requirements include a minimum GPA of 2.5.

**Table
National Association of Schools of Theatre (NAST) Competencies and
UWG Theatre Learning Outcomes**

| NAST Competency | UWG Theatre Learning Outcomes | UWG Course Number And Title |
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| A. Theatre in General Education | | |
| Theatre as a means of oral communication | 1. Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre. | THEA 2050: SELF-STAGING: ORAL COMMUNICATION IN EVERYDAY LIFE |
| Introduction to Theatre and exposure to production | 2. Students will describe basic knowledge of theatre history, theory, and criticism, including research sources and methodology. | THEA 1100: THEATRE APPRECIATION |
| Rotating and diverse general education courses | 8. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized. | XIDS 2100: ARTS AND IDEAS: SPECIAL TOPICS <i>Theatre and the Thirties</i> <i>American Musical Theatre</i> <i>The Sixties and the Theatre</i> <i>Free Speech and the Arts</i> <i>The Holocaust: Resistance & Response</i> <i>Political Theatre/Political Theory</i> <i>The Mediated Presidency</i> |

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| | | <i>Images of Women On Stage and Screen</i> |
| Introduction to experiential components of theatre production | 5. Students will apply skills learned in courses to a variety of work and social environments. | XIDS 2002 WHAT DO YOU REALLY KNOW ABOUT BACKSTAGE |
| B. Theatre Studies | | |
| Skill development in all aspects of theatre | 3. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research. | THEA1111, 1112 2111, 2112,3111, 3112 |
| Intermediate and advanced study of practical aspects of theatre production. | 5. Students will apply skills learned in courses to a variety of work and social environments. 7. Students will function safely and effectively while using theatre technology. | THEA 2290 STAGECRAFT |
| Study of structure and form in playwriting | 6. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production. | THEA 2291 PLAY ANALYSIS |
| A study of the process of designing scenery and lighting for theatre productions. | 8. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized. | THEA 2241 CONCEPTS IN THEATRE DESIGN |
| Study of selected plays, conventions, and movements in drama | 6. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production. | THEA 3357 THEATRE HISTORY I |

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| <p>Study of selected plays, conventions, and movements in drama</p> | <p>6. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.</p> | <p>THEA 4457 THEATRE HISTORY II</p> |
| <p>A study of the history, theory, and mechanics of writing a play as well as the experience of writing, reading, and revising performance works.</p> | <p>6. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.</p> | <p>THEA 4415 PLAYWRITING</p> |
| <p>Examine selected issues related to Theatre Arts and performance. Courses offered: Acting for the Camera, Improvisation, Stage Make Up, Technical Solutions to Design Problems, Contemporary American Theatre</p> | <p>4. Students will express through performance, writing, speaking and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.</p> <p>5. Students will apply skills learned in courses to a variety of work and social environments.</p> <p>6. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.</p> | <p>THEA 4485/4486 SPECIAL TOPICS INTERNSHIP</p> |

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| C. Performance | | |
| Introduction to and participation in theatre company model | <p>5. Students will apply skills learned in courses to a variety of work and social environments.</p> <p>7. Students will function safely and effectively while using theatre technology.</p> | THEA 1000 THEATRE LABORATORY |
| Scene and/or monologue study. Emphasis on the classic styles of acting. | <p>3. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.</p> <p>4. Students will express through performance, writing, speaking and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.</p> | THEA 3392 ACTING II |
| The student will be introduced to the total process of the costume designer. This process includes play analysis, research skills, costume period and style, design problems, rendering and construction skills, organization skills and an understanding in the principles and elements of design. | <p>3. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.</p> <p>4. Students will express through performance, writing, speaking and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.</p> | THEA 3290 COSTUME DESIGN |

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| <p>Explores audition technique for monologues and cold readings. The actor will build a repertoire of monologues and songs to be performed in class for use in future outside auditions.</p> | <p>4. Students will express through performance, writing, speaking and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.</p> | <p>THEA 4415 ACTING III</p> |
| <p>A study of the process of designing scenery and lighting for theatre productions. Projects cover development of visualizing a concept, using computer-drafted light plots, floor plans, elevations, models, and renderings.</p> | <p>4. Students will express through performance, writing, speaking and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.</p> | <p>THEA 3214 SCENOGRAPHY</p> |
| <p>An introduction to major approaches, techniques, processes, and responsibilities associated with directing a play. Projects include in-class directing.</p> | <p>6. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.</p> | <p>THEA 3394 DIRECTING</p> |
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