

The Bachelor of Arts Degree in Theatre from the University of West Georgia...

## The *Professional* degree program where *Success* is an *Attitude!*

### Scholarships available:

UWG Theatre offers up to three scholarships to incoming freshmen students worth between \$800--\$1,000 each. **Prospective students have the opportunity to come to campus for our Presidents' Day Scholarship Program on February 15, 2010 to audition/interview for the scholarships and participate in workshops.** The day lasts from 11a.m. to 5:00 p.m. To learn more about the scholarships and the Presidents' Day Scholarship Program, please visit our website at <http://www.westga.edu/~theatre/scholarships.html> or call 678.839.4700.

What makes us the professional degree where success is an attitude? Our willingness to bring in nationally noted theatre artists (**professional**) and our commitment to always take risks (**attitude**) allows us to do thought-provoking, entertaining productions that people want to see (**success**). **Come be a part of this unique and outstanding program**

### Opportunities available:

Notable guest artists who have or will be working with the West Georgia Theatre Company are: Nationally renowned director Andrea Frye (*Flyin' West*); New York actor/mime Bill Bowers (Broadway credits include: *Zazu* in *Disney's The Lion King* and Leggett in *The Scarlett Pimpernell*); Rosemary Newcott and Jody Feldman from the 2007 Tony Award-winning Alliance Theatre; Lisa Adler from the Horizon Theatre Company; Los Angeles Casting Director Mark Paladini; Playwright Barbara Lebow (*A Shayna Maidel*); Lundeana Thomas, Director of the African American Theatre Program at the University of Louisville; SAFD Certified Fight Choreographer Scot Mann, and many more.

Some of our alumni have worked with: The Alliance Theatre Company, Synchronicity Theatre, Shakespeare Tavern, The Horizon Theatre Company, Ringling Brothers, Barnum & Bailey Circus, Actor's Express, Georgia Shakespeare Festival and Theatre in the Square; some have **attended graduate theatre programs** at Florida State University, University of Alabama-Tuscaloosa/Alabama Shakespeare Festival and the University of Illinois; and many **teach high school theatre in various secondary institutions around the state.**



### Theatre Faculty

In addition to academic credentials, faculty members have extensive professional credits and strive to remain active in the professional theatre. Each faculty member is committed to offering students the best of both worlds: sound academic preparation and informed, practical training.

**J. Caleb Boyd**, Assistant Professor of Theatre Arts. B.A. West Georgia College, Ph.D. Florida State University. *Dramatic Literature, Playwriting, Dramaturgy, History & Criticism*

**Tommy Cox**, Associate Professor of Theatre Arts, Scene Designer. B.A. Florida State University; M.F.A. Purdue University. *Scenic Design, Lighting Design, Dramatic Literature*

**Amy Cuomo**, Associate Professor of Theatre Arts. B.A. Mary Baldwin College; M.A. Wayne State University; M.F.A., Screenwriting, Hollins University; Ph.D. Louisiana State University. *Dramatic Literature, History & Criticism, Screenwriting*

**Brad Darvas**, Instructor of Theatre Arts, B.A. Georgia Southern, M.F.A. Wayne State University. *Technical Direction, Dramatic Literature, Scenic Design*

**Ruthel Honey-Ellen Darvas**, Instructor of Theatre Arts, B.F. A., University of Texas-Arlington; M.A. Texas Women's University. *Dramatic Literature, Oral Communication, Yoga*

**Shelly Elman**, Associate Professor of Theatre Arts, Director of Theatre. B.F.A. Illinois Wesleyan University; M.F.A. Wayne State University. *Acting, Directing, Dramatic Literature*

**Pauline Gagnon**, Chair of Department of Mass Communications and Theatre Arts, Professor of Theatre Arts. B.S. University of Tennessee, Martin; M.A., Ph.D. University of Michigan. *Acting, Directing, Dramatic Literature*

**Alan Yeong**, Associate Professor of Theatre Arts, Costume Designer. B.A. Bemidji State University; M.F.A. Scenography, University of Kansas; M.F.A. Costume Design, Wayne State University. *Costume Design, Scenic Design, Dramatic Literature*

# WEST GEORGIA THEATRE

The *Professional* Degree Program  
Where *Success* is an *Attitude!*



'09-'10 SEASON

# Lady Windermere's Fan

by Oscar Wilde

Directed by Amy Cuomo

This hilarious comedy of manners follows Lady Windermere as she tries to prepare for her "Coming of Age" party. Written by the author of *The Importance of Being Earnest*, *Lady Windermere's Fan* explores the comic foibles of the aristocracy. Though written in the late 19<sup>th</sup> century, *Lady Windermere's Fan* explores the excesses of the wealthy that are still true today.



A scene from *Twelfth Night*, Fall 2008

"I can resist everything except temptation."  
"I am the only person in the world I should like to know thoroughly."  
-from *Lady Windermere's Fan*

September 30<sup>th</sup>- October-3<sup>rd</sup> at 7:30p.m.

October 4<sup>th</sup> at 2:30p.m.

Community Preview:  
September 29<sup>th</sup> at 7:30p.m.

TCPA Mainstage Theatre

# In the Blood

by Suzan-Lori Parks

Directed by Shelly Elman

In this modern riff on the classic *The Scarlet Letter*, Pulitzer Prize-winning playwright Parks creates a world that exposes the harsh streets of urban America. Hester La Negrita is a homeless mother of five whose life is filled with joy by her kids, but whose contact with adults only holds her back. The play is both tragic and comic as it confronts the issues of inner city life. The play contains adult situations and language.



A scene from *Flyin' West*, Fall 2008

"IN THE BLOOD is about the way we live now, and it is truly harrowing...And because it is a work of art, you will leave thrilled, even comforted by its mastery."  
-The New York Times

November 11<sup>th</sup>-14<sup>th</sup> at 7:30p.m.

November 15<sup>th</sup> at 2:30p.m.

Community Preview:  
November 10<sup>th</sup> at 7:30p.m.

TCPA Richard L. Dangle Theatre

# Plumfield, Iraq

by Barbara Lebow

Directed by Pauline Gagnon

## Southeastern Premier!

The West Georgia Theatre Company is proud to produce the Southeast premier of this important play about the responsibilities of war on the youth of a nation. Set in the northwest, *Plumfield, Iraq* combines drama, comedy and music to tell the story of four young men tied together by friendship and divided by war. Barbara Lebow also wrote *A Shayna Maidel*, which played off-Broadway (starring Melissa Gilbert) in 1985 and continues to be produced around the country.



A scene from *The Exonerated*, Spring 2008

"...A tale of innocence lost in the moral morass of war...Barbara Lebow's new tour de force play PLUMFIELD, IRAQ moved the audience, regardless of their political stance."  
-The Santa Barbara Independent

February 17<sup>th</sup>-20<sup>th</sup> and 23<sup>rd</sup>-25<sup>th</sup> at 7:30p.m.

February 21<sup>st</sup> at 2:30p.m.

Community Preview:  
February 16<sup>th</sup> at 7:30p.m.

TCPA Richard L. Dangle Theatre

"Big laughs. It's remarkable what intelligent wit can accomplish-a jaggedly imaginative mix of skewering humor and energetic glee."  
-NY Times

"Outrageously silly and totally charming."  
-NY Daily News

# Bat Boy: The Musical

Book and lyrics by Keythe Farley and Brian Flemming  
and music by Laurence O'Keefe

Directed by Ruthel Honey-Ellen Darvas

Taken from the pages of the tabloid *The Weekly World News*, *Bat Boy: The Musical* explores a West Virginia town's reaction to the discovery of a half-bat, half-boy creature. This over-the-top, entertaining musical will surely be the hit of the season!



A scene from *The Foreigner*, Spring 2009

April 14<sup>th</sup>-17<sup>th</sup> at 7:30p.m.

April 18<sup>th</sup> at 2:30p.m.

Community Preview:  
April 13<sup>th</sup> at 7:30p.m.

TCPA Mainstage Theatre

# Episodes in Sexuality

(Co-sponsored by the Responsible Sexuality Committee)

Back for its 19<sup>th</sup> year, this classic company-derived piece explores the complex nature of sexuality facing college students today. The show is student directed and produced.



A scene from Spring 2009's *Episodes in Sexuality*.

March 10<sup>th</sup>-13<sup>th</sup> at 7:30p.m.

TCPA Richard L. Dangle Theatre

## Workshop Opportunities Available:

Do you want to see more of what makes theatre magic? Come to any one of our 4-6 workshops throughout the year. Or, do you want to know more about theatre on your own timetable? We'll come to you!

For a nominal, negotiable fee that will assist us in creating a Professional Guest Artist Fund, we'll present a workshop for your class when it's convenient for you. Just fill out the form below, and call (678.839.4700) or email us the information at [theatre@westga.edu](mailto:theatre@westga.edu).

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Workshop interest area:

- Scenic Design
- Costume Design
- Contemporary Acting
- Directing
- Improvisation
- Lighting Design
- Props & Crafts
- Acting Shakespeare
- Other: \_\_\_\_\_

Proposed Dates of Workshop: \_\_\_\_\_