Audition Application for Admission
Bachelor of Music
or
Minor in Music
2016-2017 Academic Year

Audition dates for students entering no later than Fall 2016:
Saturday, January 23, 2016
Monday, February 15, 2016 – Destination: Music
Sunday, March 6, 2016
Sunday, April 17, 2016

UWG Preview Days:
Sunday, November 1, 2015
Sunday, January 31, 2016
Sunday, April 10, 2016
Who should Audition

Incoming freshmen and transfer students who plan to major or minor in music at the University of West Georgia. Audition early for scholarship consideration!

How to Apply

- Complete and return the music audition application form at least one week prior to your audition.
- Submit a letter of recommendation from a music teacher who is familiar with your performance skills.
- Apply for admission to UWG. You may audition before you are admitted to the university. Scholarships and admission to the Department of Music are contingent upon admission to the university.
- Attend a scheduled audition day. If you cannot appear for an audition on any of the designated dates, please call (678) 839-6516 to arrange an audition appointment.

What to Perform

Note: You must provide a copy of the music you will perform.

Voice: Perform from memory two contrasting solos of art music such as those required for solo festival or for All-State Chorus auditions. One piece must be in a foreign language. Keyboard accompaniments are required. You may bring your own accompanist, or one will be provided upon request.

Winds: Perform a published solo (preferred) or etude such as those required for solo festival. Accompaniments are not required.*

Percussion: Perform a published solo or etude for snare drum, timpani and keyboard percussion.

Piano: Perform from memory works from two style periods.

Guitar: Perform a published solo or etude written or transcribed for classical guitar.*

*Sorry, we cannot provide wind instruments or a guitar for your audition.

Destination: Music

Interested in being a music major? Prospective students are encouraged to attend Destination: Music, a day in the life of a music major. Attend classes in Music Theory, Conducting, and Music Technology. Perform with UWG’s major ensembles or attend a piano workshop.
- Seniors: Scholarship and Admission auditions (later dates also available)
- Juniors: Session on how to prepare and apply to Music schools

UWG Preview Days

Special events for prospective students and parents include an academic fair, campus tours, and financial aid information. Register online at westga.edu/admiss or call Admissions at (678) 839-4000.
Audition Application Form

I am auditioning for:

☐ Music Major – Check degree program if known.
   ☐ B.M. in Composition
   ☐ B.M. in Music Education
   ☐ B.M. in Performance
   ☐ B.M. in Performance with Emphasis in Jazz Studies
   ☐ B.M. in Performance with Emphasis in Piano Pedagogy

☐ Music Minor

☐ a non-music Major scholarship to participate in:
   ☐ Bands (Fall and Spring)
   ☐ Choirs (Fall and Spring)

Name ________________________________________________________________
Address ______________________________________ City __________ State _____ Zip ________
Phone number(s) ______________________________ E-mail ____________________________
Audition instrument or voice type ____________________________________________
Audition music to be performed ______________________________________________
High school/City/State ______________________________________________________
Year graduated ________ High school GPA SAT: M ____ V ____ W ____ ACT score ________
College(s) previously attended (if any) ________________________________ College GPA ______
List High School/College music activities and honors, private music teachers and years of study with each (attach extra pages if needed)
____________________________________________________________________________
____________________________________________________________________________
Years of private piano study (for placement of music majors only): __________________________

My admission status is:

☐ I have applied for admission to UWG.
☐ I have applied for financial aid.
☐ I have been admitted to UWG.

I plan to audition on:

☐ Saturday, January 23, 2016
☐ Monday, February 15, 2016 – Destination: Music*
☐ Sunday, March 6, 2016
☐ Sunday, April 17, 2016
☐ I will call to schedule an audition at another time
☐ I will need a UWG accompanist - vocalists only
*Separate application required. Please visit our website.

Signature of applicant: ___________________________ Date: __________________

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Dr. Kevin Hibbard, Chair • westga.edu/music
UWG Department of Music

The Department of Music is dedicated to the development of educators who are equally well trained as musicians and teachers, and to the development of performers, composers, and scholars who contribute performances, works, and ideas of integrity. A distinguished artist-teacher faculty with extensive credentials and professional experience prepares students for Bachelor of Music degrees with majors in Music Education, Performance, Composition, and Music with Elective Studies in Business. A Minor in Music and undergraduate performance emphases in Jazz Studies and Piano Pedagogy are also available. Master of Music degrees are offered in Music Education (online) and Performance.

In addition to Kathy Cashen Recital Hall, which boasts an 18-rank Reuter pipe organ and a 9-ft. Steinway concert grand piano, music facilities include two large rehearsal rooms, a state-of-the-art computer/music technology lab, a well-equipped keyboard lab, a large percussion studio, multimedia classrooms, faculty studios and numerous practice rooms. UWG is the first public university in the nation to be designated a Kawai EPIC Institution. In addition to Kawai pianos in all classrooms, studios, practice rooms and rehearsal rooms, our Excellent Performance Instrument Collection includes two Bösendorfer Imperial Grands, two Steinway Concert Grands, and five Shigeru Kawai grand pianos of various sizes, including a designated rehearsal instrument reserved for piano majors.

Students at UWG, whether music majors or non-music majors, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Wind Ensemble, Symphonic Band, Jazz Ensemble, Marching Band, Basketball Band, Percussion Ensemble, Keyboard Ensemble and various woodwind and brass ensembles.

Faculty and Staff

- Jan Adams  •  M.M.  •  Keyboard Skills, Staff Accompanist
- Daniel Bakos  •  Ph.D.  •  Music Theory, Jazz Studies
- Philip Barnard  •  M.M.  •  Double Reeds
- John Bleuel  •  D.M.A.  •  Saxophone, Conducting, Aural Skills
- Molly Breckling  •  Ph.D.  •  Musicology
- Josh Byrd  •  D.M.A.  •  Director of Bands
- Katie Byrd  •  M.M.  •  Percussion
- Bob Culbreth  •  M.M.  •  Clarinet
- Glenn Eernisse  •  D.M.A.  •  Theory/Composition
- Julie Gerhardt  •  M.M.  •  Horn
- Thomas Gibson  •  D.M.A.  •  Trombone
- Carol Gingerich  •  Ed.D.C.T.  •  Piano, Piano Pedagogy
- Sorrel Hays  •  M.M.  •  Music in General Studies
- Kevin Hibbard  •  D.M.A.  •  Chair, Director of Choirs, Voice
- Emily Hunt  •  M.M.  •  Music in General Studies
- Candace Keach  •  M.M.  •  Flute
- Elizabeth Kramer  •  Ph.D.  •  Musicology, Strings
- Jane Marrero  •  D.M.A.  •  Voice
- Justin Mayercik  •  B.M.  •  Departmental Associate
- Dawn McCord  •  D.M.A.  •  Music Education, Organ
- Dawn Neely  •  D.M.A.  •  Director of Opera Workshop, Voice
- Harry Nelson  •  M.M.  •  Guitar
- Beverly Noell  •  M.M.  •  Strings
- Cale Self  •  D.M.A.  •  Assistant Director of Bands, Trombone, Euphonium, Tuba
- Jessica Thurber  •  A.A.  •  Departmental Assistant
- Brad Whitfield  •  M.M.  •  Trumpet

For more information about audition requirements, visit westga.edu/music.
The University of West Georgia is an accredited institution member of the National Association of Schools of Music.