Music Appreciation
Syllabus, Spring 2013
MUSC 1100-01 (TR 9:30-10:50, TLC 1303)

Instructor: Ms. Emily Hunt
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Office Hours: Tuesday/Thursday 1:00pm-2:30pm and by appointment.

Course Description:
A listener's guide to Western classical music styles through recordings, live performances, and other media. This class meets Core Area C Humanities and Fine Arts requirement.
This course will discuss how music has affected society, religion, politics, philosophy, etc. from the Middle Ages through the 20th century, with an introduction to the elements of music. The goal of this course is to help you develop listening skills that will hopefully lead to a greater appreciation of musical styles, genres and forms, as well as enlighten you on how music has developed over time.

Required Materials:
- Music: An Appreciation, 7th brief edition by Roger Kamien (optional: set of 5 compact discs)
  **Students may choose to purchase the most recent edition OR an older edition. The class will be taught from the 7th edition, so it will be imperative that students pay attention in class to know the differences. CDs are optional, however the majority of music examples given in class and on tests will be from the CD included with the book. Students will be expected to listen and be able to recognize much of the music from these discs. YouTube links will be posted for student use.
  - Internet access to CourseDen
  - Three exam scantron sheets (small form: 229629, mauve)

Attendance/Participation:
Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes. Work presented and/or completed in class for a grade may only be completed by those in attendance.
A seating chart will be established the second week of class. Students will be instructed to fill in the seats starting with the front rows. Students may pick their seats, but the instructor has the right to adjust seating as she deems necessary.
The portion of your grade based on attendance will be calculated as follows:
After the 4th absence (starting on the 5th), 10 points will be deducted from you grade for every day you miss.
Additionally, students are expected to arrive on time and stay for the entirety of the class.
Students will be marked tardy/late 5 minutes after the designated start time for the course (i.e. for a class that is scheduled to begin at 9:30, students will be marked tardy if they arrive later than 9:35). The same rule applies to those who may need to leave early for any reason. If you leave more than 5 minutes before the end of class, you will receive a mark. Three marks for leaving early and/or arriving late will equal one absence. The instructor will be using the clock on the computer in the classroom. In the event that the computer isn’t working, the instructor will use a clock of her choice. Daily attendance will be taken with the seating chart unless a quiz, test or other method is used.
Students are expected to be physically present AND mentally present in class. Use of phones, mp3 players, gaming devices, and computers for entertainment purpose is NOT allowed. Sleeping and/or talking during lecture is also prohibited. Should you be caught using any of these devices,
sleeping or talking during class time, you will be marked absent. Keep in mind that your behavior directly affects those around you. Respect their time as well as your own.

**Behavior:**

Students are expected to attend class and behave in an orderly manner. Lectures will be presented each day provided there are no interruptions. Interruptions include but are not limited to:

- Student(s) entering late
- Student(s) talking or whispering during the lecture
- Student(s) leaving class before it is dismissed
- Cell phones, beepers, or other electronics going off during class.

Upon interruption, the instructor reserves the right to dismiss class during the lecture, censure specific class members, lock the door to prevent late comers from entering class, administer pop quizzes, or any other measures as deemed appropriate.

Students are responsible for all material covered in the lecture regardless of whether or not they were in attendance, or regardless of whether or not the lecture for that day was delivered in full (if class was dismissed due to student behavior). Tests go on as scheduled (or announced) when class has been interrupted by student behavior.

**Tests and Quizzes:**

There will be three regularly scheduled tests. All students are expected to be present during the scheduled test time and date. Test material will generally include listening examples presented in class, material from class lectures, and material from the book.

In addition to tests, there will be quizzes throughout the semester. Students should be prepared for in-class pop quizzes and online quizzes (through CourseDen).

**Tentative Test Dates:**

- Test 1 (Elements of Music, 20th C., Romantic): February 7
- Test 2 (Classical, Baroque): March 14
- Test 3 (Renaissance, Middle Ages, Semester Review): Thursday, April 25 (8:00am-9:45am)

(These are subject to change. Students will be notified with at least a week’s notice if the date of the test is changed)

**CourseDen D2L (Online Discussions):**

UWG CourseDen D2L will be used as a supplement for this class. Announcement, grades, schedules and calendars will be posted on CourseDen D2L. Course discussions will be held online and will be a portion of your grade. Students are responsible for making sure they can access the site and are familiar with the way the site operates.

Students should complete 2 of the online discussions throughout the semester. Opening and closing dates for the discussions will be posted at a later date. You should use your best scholarly grammar, sentence structure, punctuation, spelling and vocabulary when posting discussion answers. Your grade will be based on content as well as grammar and punctuation. Using “text” speak is NOT acceptable.

**Live Performances:**

Students are expected to attend THREE approved live performances throughout the semester. Only concerts that have been approved by the instructor will count for this portion of your grade. A list of concerts that are automatically approved will be listed on CourseDen. Students must fill out and return an attendance slip AT THE CONCERT. Attendance slips are passed out by the proctor before the start of the show and collected immediately after the show. FAILURE TO TURN IN THE
ATTENDANCE SLIP AT THE CONCERT WILL RESULT IN ZERO CREDIT FOR THAT SHOW. NO EXCEPTIONS.

The guideline for concert reports and concert etiquette will be discussed in further detail during the semester.

Extra Credit:

There will be 5 discussions posted throughout the semester. You are required to do AT LEAST two, but are encouraged to do all 5. At the end of the semester, I will use the two highest scores for your final discussion grade. **10%** of any extra discussion grades you have will be added to your final points as extra credit. For example:

- Discussion 1: 50/100 (5 points E.C.)
- Discussion 2: 75/100 (7.5 points E.C.)
- Discussion 3: 95/100 (used in final grade)
- Discussion 4: 85/100 (8.5 points E.C.)
- Discussion 5: 100/100 (used in final grade)

Grading:

Your grade will be calculated as follows:

- Test 1 (Musical Elements, 20th C., Romantic) 150 points
- Test 2 (Classical, Baroque) 150 points
- Test 3 (Renaissance, Middle Ages, Semester Review) 150 points
- Discussion 1: 100 points
- Discussion 2: 100 points
- In-Class Quizzes (10 total): 200 points
- Live Performances (3 total): 150 points

Attendance (deducted if necessary)
Extra Credit (added if available)