OBJECTIVES

1. To gain an introduction to a wide variety of elementary piano teaching materials.

2. To consider materials and methods for teaching adult beginners.

3. To assist in the acquisition and organization of personal pedagogical materials for elementary piano students.

4. To become confident in describing and evaluating piano teaching methods for their strengths and weaknesses as pedagogical tools.

5. To make applications of the above ideas for both private and group piano lessons, and to consider the use of technology.

6. To strengthen teaching skills through the experience of required teaching practica.

7. To consider practical matters of the profession such as studio management and policies, taxes, health insurance and professional organization membership.

8. To explore standard elementary repertoire outside of the method books.

9. To define early, mid and late elementary repertoire categories.

MATERIALS

These can be ordered from: (say "hold until complete")

a) i) Music Time 1-800-932-0824 or musictime.com
   ii) Burt & Company 1-800-548-2878 or burtnco.com
      - no sales tax
      - need to pay shipping costs
      - 20% teaching discount - tell them you are "Teaching Privately"

b) Hutchins and Rea 1-800-753-BACH or 770-455-3130
   - need to pay GA sales tax
   - Atlanta
   - knowledgeable sales staff
Required:


2. *1st Steps in Keyboard Literature* ed by L. Olsen (Alfred # 2385)

3. Two of the following Adult Method Books. You may purchase them from me, available first class day.
   i) Bastien - Piano for Adults, Book 1
   ii) Alfred - Adult All-In-One Course, Level 1
   iii) David Carr Glover – Adult Piano Student
   iv) Hal Leonard -Adult Piano Method, Book 1
   v) Clark - Keyboard Musician
   vi) Faber - Adult Piano Adventures All-in-One Lesson Book

4. Subscription to *Clavier* magazine, $9; blank video tapes (VHS)

5. Required Material On Reserve in Library:
   Creative Piano Teaching by James Lyke, Yvonne Enoch and Geoffrey Haydon.

6. The following basic method books (Levels 1-3) available in the library:
   Alfred, Bastien, Frances Clark, Music Pathways, Glover and possibly others.

**Recommended Pedagogy Texts:** I will discuss these books in class. Purchasing some or all of them is **OPTIONAL.** I recommend them for future use.

   Neil A. Kjos Music Company

   The Art of Teaching by Denes Agay

   Practical Piano Pedagogy by Martha –Baker Jordon

   Professional Piano Teaching by Jeannine Jacobson

**More Recommended Music Books:**

   Invitation to Music (Bastien, Kjos) Theory and Ear Training Party Book A

   Piano 101, Lancaster, Renfrow (Alfred 17179) **with CD**

   Musi-Physi-Cality, S. Bernstein (Hal Leonard 50481476)

   Vacation Magic, Bastien
ASSIGNMENTS

All assignments must be stapled, single-spaced and typed to receive full grade.

I. Teaching Practicum and Portfolio
   • You will teach one elementary level student for 10 half-hour lessons in addition to the Observed Teaching Demonstration
   • You will continue to use Faber and Faber, intervallic reading and syllabic counting
   • This is your laboratory to experiment with the ideas we discuss in class and specific teaching topics will be assigned from our class content
   • FINAL TEACHING PORTFOLIO will include:
     a) specific semester objectives for technique, repertoire and musicianship (one page)
     b) your teaching philosophy, revised (0.5 page)
     c) 10 lesson plans (1.5 - 2 pages each), your choice of either:
        i) 10 standard format Objective-Procedure-Evaluation or
        ii) 5 standard format, and 5 Lesson Description-Evaluation
     d) description and evaluation of student at beginning of semester (0.5 pages) and end of semester (0.5 pages)
     e) one lesson must directly incorporate Clavier's "Piano Explorer"
     f) one lesson must utilize improvisation or composition
     g) an evaluation of your student’s recital performance

      It should be approximately 15-20 single spaced pages in length and may contain lists, point form descriptions, charts and essays.

II. Observed Teaching Demonstration
   • You will teach your practicum student and I will observe your teaching in my studio.
   • You will hand in a lesson plan one week in advance for a Pre-Lesson Conference
   • I reserve "butt-in" privileges and may also interact with you and your student
   • You will teach 20 minutes, we discuss for 10 minutes approx.
   • Complete written and video tape self evaluation is required.
   • For at least 7 minutes teach technique: scales or Dozen a Day, or Technique and Artistry

III. Methods Comparison: (due April 15)
   • A summary of ALL of the methods discussed (beginning adult and elementary age) to use for future reference
   • choose the format most useful to you: computer tables, card file, poster chart
IV. **Group Teaching**

- **Keyboard Skills II Class** - overall goal is to DRILL in a creative manner
  - teach the Keyboard Skills II class at UWG for 15 minutes
  - teach 1-2 topics from Alfred's *Group Piano for Adults I*, as assigned by Dr. Elton
  - create a lesson plan (1.5-2 pages) and hand in one week in advance- revise as suggested

V. **Homework**

- various written and verbal assignments will be given

VI. **Final Exam**

- memorized description and comparison of all methods covered

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**Attendance and Class Participation**

- attendance is taken on a daily basis
- excused absences (documented illness or family emergencies, scheduled school absences) will be exempted, however, it is the student's responsibility to makeup any missed work
- tests, teaching demonstrations and class presentations cannot be rescheduled except for excused absences
- it is desired that students will act in a professional manner by arriving to class in a timely manner.
- class participation in discussions and exercises is noted
- late assignments receive a grade of 0%
## SYLLABUS

**PIANO PEDAGOGY II**  
Spring Semester, 2009  
(subject to change)

<table>
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<tr>
<th>Date</th>
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| 1. Jan 7 | Student Brainstorming Syllabus Design  
Methods Evaluation Criteria  
Assignments for Method Evaluations |
| 2. Jan 14 | Lesson Plan Design  
Various Methods for Teaching Pitch and Rhythm  
**Teaching Practicum Begins** |
| 3. Jan 21 | Use of Drill  
Elementary Technique: A Dozen a Day, Technique and Artistry, discussion of various scale books (bring your scale books to class) |
| 4. Jan 28 | Alfred's **Group Piano for Adults 1**  
Group Teaching Methods  
Group Teaching Technology  
Group Curricula: Kindermusik, Musikgarten |
| 5. Feb 4 | Studio Management: Policies, Brochure, Taxation, Health Insurance, Professional Memberships  
Robert Pace |
| 6. Feb 11 | Robert Pace Method Books |
| 7. Feb 18 | Role of Parent  
Frances Clark  
Composition, Improvisation |
| 8. Feb 25 | Frances Clark  
**Celebrate Piano**  
Teaching Beginning Jazz |
| 9. Mar 4 | Memorization: Recital Preparation  
Clavier’s **Piano Explorer** |
| 10. Mar 11 | **Observed Teaching Demonstration**  
(scheduled during class time – approx 20 minutes each) |
SPRING BREAK        Mar 16-18

11. Mar 25  More Elementary Methods:  
            Alfred  
            Bastien  
            Hal Leonard

12. Apr 1  Adult Beginners: Psychology and Motivation  
            Adult Methods:  Clark, Bastien, Alfred, Leonard, Glover, Bastien  
            Faber:  Adult Piano Adventures

13. Apr 8  Adult Beginner Methods (continued)  
            Guest Lecturer?  
            Adjudication

14. Apr 15  Definition of Early-Mid-Late Elementary  
            1st Steps in Keyboard Literature  
            Supplemental Repertoire  
            Methods Comparison Due

15. Apr 29  Review  
            Student Recital?  

EXAM DATE?  Final Exam, Teaching Practicum Due

EVALUATION

Teaching Practicum  30%  
Observed Teaching Demonstration  10%  
Methods Comparison  20%  
Final Exam  10%  
Group Teaching  5%  
Homework  20%  
Attendance and Participation  5%

GRADING

90-100 A  
80-90 B  
70-80 C  
60-70 D  
Below 60 F