International Conference on

FEAR & Awe

In Literature and the Visual Arts, Including Cinema

November 2 – 4, 2006
Atlanta, Georgia
Acknowledgements

November 2 – 4, 2006
Sheraton Colony Square Hotel - Midtown – Atlanta, Georgia, U.S.A.
University of West Georgia
Carrollton, Georgia 30118

ACKNOWLEDGEMENTS
We would like to express our appreciation to the following individuals for their support:

Dr. Beheruz N. Sethna, President, University of West Georgia
Dr. Thomas J. Hynes, Acting President, University of West Georgia
Dr. David White, Dean, College of Arts and Sciences, University of West Georgia
Dr. Jim Agan, Department of Continuing Education, University of West Georgia
Deannie Corley, Department of Continuing Education, University of West Georgia
Patricia Hines, Department of Continuing Education, University of West Georgia
Dr. Denise Overfield, Chair, Department of Foreign Languages and Literatures, University of West Georgia
Dr. Cecilia Lee, Department of Foreign Languages and Literatures, University of West Georgia
Dr. Enrique Ruiz-Fornell, Emeritus Professor of the Department of Romance Languages, University of Alabama
University of West Georgia, Department of Foreign Languages & Literatures
University of West Georgia, Department of English and Philosophy
University of West Georgia Learning Resources Center
University of West Georgia Publications and Printing
University of West Georgia Foundation, Inc.
University of West Georgia Faculty and Staff
Wolfgang Krueger, Executive Director, Goethe Institute, Atlanta
Goethe Institute, Atlanta
Spanish Ministry of Culture

Euisuk Kim
Conference Director
Conference History

University of West Georgia’s International Conference through the years…

1986 Wit & Humor
1987 Expression of Evil
1988 The Outsider
1989 Representing Revolution
1990 Surrealism & The Oneiric Process
1991 Myth & Fantasy
1992 Word & World of Discovery
1993 Representations of Love & Hate
1994 Hideous & the Sublime
1995 Sacred & Profane
1996 Despair & Desire
1997 Borders & Foundations
1998 Expressions of Joy & Sorrow
1999 Utopia & Dystopia
2000 Madness & Bliss
2001 Parody & Imitation
2002 Chaos & Order
2003 Silence & Laughter
2004 Truth & Mendacity
2005 Arms and Letters
The Program of
The International Conference

on

FEAR & Awe

November 2 – 4, 2006
Sheraton Colony Square Hotel - Midtown – Atlanta, Georgia, U.S.A.

The Department of Foreign Languages and Literatures
Department of Continuing Education

University of West Georgia
Carrollton, Georgia 30118
November 2 – 4, 2006
Schedule of Events

1. Highlands – Thursday, November 2 – 4:40-6:10
Moderator: Ioanna Chatzidimitriou, University of West Georgia
Fear and Awe in French Literature
“Fear and Love, Past and Future in the Poetry of François Maynard”
Laura Dennis-Bay, University of the Cumberlands
“Narcissistic Monstrosities: Mirror Images of Fear, Violence, and Destruction in Michel Tournier’s Le Roi des Aulnes”
Nicholas Ealy, Wesleyan College
“True Lies: Authority and Deceit in the Old French Fabliaux”
Sarah Gordon, Utah State University

2. Piedmont – Thursday, November 2 – 4:40-6:10
Moderator: Bridgette Gunnels, University of West Georgia
Latin American Short Story: Past and Present
“Fear and Fundamentalism in the Post-Apocalypse: Bellatin’s Poeta Ciego”
Troy J. Prinkey, Sewanee-The University of the South
“If Words Could Kill: Manuel Ramos Otero’s Spiderwoman”
Betsy A. Sandlin, Sewanee- The University of the South
“Blurring Boundaries between Human and Beast: Animal and Human Rights in Juan Darién by Horacio Quiroga”
Bridgette Gunnels, University of West Georgia
“Temor y pasión en un crucero caribeño: La realización de la filosofía del bolero en La última noche que pasé contigo”
Karen Williams-Jones, Morehouse College
3. Ansley – Thursday, November 2 – 4:40-6:10
Moderator: Gary Schmidt, University of West Georgia
Fear and Fascism: German Literary and Cinematic Responses from 1930 to the Present
“Fear of Impurity in Contemporary Austrian Fiction”
  Gary Schmidt, University of West Georgia
“From Fear to Shame in 1930s German Cinema: The Blue Angel and The Broken Jug”
  Stephen Grollman, Concordia College
“Fearless: German-Jewish Identity in Christoph Hein’s Der Name”
  Stephen Carey, Georgia State University

4. Fulton – Thursday, November 2 – 4:40-6:10
Moderator: Robert Sandarg, University of North Carolina at Charlotte
American and Canadian Literature
“Charles Bukowski: At Terror Street and Agony Way”
  Robert Sandarg, University of North Carolina at Charlotte
“Fear and Awe in Flannery O'Connor’s Revelation”
  G. T. Lenard, The Richard Stockton College of New Jersey
“Every place is the frontier: Percival Everett and the American West”
  Tom Mack, University of South Carolina Aiken

Thursday, November 2 – 7:00-8:00 pm
Meet & Greet at the Goethe Institute

Presentation at the Goethe Institute
Introduction by Dr. Euisuk Kim, University of West Georgia, Department of Foreign Languages.

Friday, October 28 – 8:00-9:30 am – Continental Breakfast
Outside Conference Meeting Rooms
5. Highlands – Friday, November 3 – 9:00-10:40
Moderator: Laurent P. Monye, Clark Atlanta University
Francophone Literature and Culture
“La remise en question de la fête du 14 juillet dans Le vieux nègre et la médaille de Ferdinand Oyono”
  Laurent P. Monye, Clark Atlanta University
“Experiencing the Revolution: Two English women in the midst of Revolutionary Paris”
  Rudy de Mattos, Louisiana Tech University

6. Piedmont – Friday, November 3 – 9:00-10:40
Moderator: Albert Blissert, SUNY, Oswego
Edgar Allen Poe
“The Aesthetics of fear: Rhetoric and Symbol in Poe’s Tales”
  Albert Blissert, SUNY, Oswego
“Machines of Torture in Poe’s The Pit and the Pendulum and Kafka’s In the Penal Colony”
  Stan Webb, Bainbridge College
“Fear and Awe: Portraits of Mathematics and Mathematicians in Poe’s Fiction”
  Lynne Doty, Marist College

7. Morningside – Friday, November 3 – 9:00-10:40
Moderator: Euisuk Kim, University of West Georgia
Spanish Medieval and Golden Age Literature
“Fear in Spanish Novels of Chivalry: A Lexical Study”
  Tracy Van Bishop, Hofstra University
“Miedo a la censura: Sancho y el encuentro con Ricote: agudas críticas sociales a través del lenguaje conjetural”
  María del Carmen Artigas, University of New Orleans
“Fear and Awe in Two of Berceo’s Miracle Stories”
  Richard Burkard, Penn State at Berks
“Mujeres fuertes en la literatura del Siglo de Oro”
  Hildegard Rissel, Virginia State University in Petersburg
8. Fulton – Friday, November 3 – 9:00-10:40
Moderator: Andrew Seeger, Auburn University Montgomery

American Film
“Fear and ‘Aw-Shucks’: The Americanization of European Horror in Universal Studio Films of the 1940s”
F. Bruce Engle, Morehead State University
“In Awe of the Feminine: Male Transformation in Eyes Wide Shut and The Wind-Up Bird Chronicle”
Bruce G. Nims, USC Lancaster
“Facing Fear & Dealing With Modern World Catastrophic Situations: Variations on a Zombie Theme”
Andrew Seeger, Auburn University Montgomery

9. Ansley – Friday, November 3 – 9:00 – 10:40
Moderator: Andres Johnson, Florida State University

Creating and Recreating Narratives: The Awe and Fear of The African American Pimp and The African American Gangster
“Hustle and Flow a “Re” Creation: The Awe and Fear of The African Pimp”
Andres Johnson, Florida State University
“Ghetto Prince is My Thing: Iceberg Slim’s (Re) Creation of Roberto Beck”
Lamar Garnes, Florida State University
“Caline’s Awe and Fear of Death in Menace II Society”
K. Jahi Adisa, The University of Connecticut

10. Fulton – Friday, November 3 – 10:50-12:30
Moderator: Michele Shaul, Queens University of Charlotte

Film
Gendered Fears and the Masculine “Actor” in Pedro Almodovar’s La mala educación
Mark Worrell, Marist College
Fear and Awe in ‘The Sea Inside’
Patricia Pogal, Morehouse College
“Predators and Prey: Three Tales of Childhood Abandonment”
Tim L. Sadenwasser, Augusta State University
11. Ansley – Friday, November 3 – 10:50-12:30
Moderator: Katheryn A. Thompson

Cruelty and Fear in the Latin American Literature
“Angustia Existencial en las Escritoras Mexicanas”
Franklin Proaño, Ohio State University
“Miedo y asombro como metodologías didácticas en la poesía de Gertrudis Gómez de Avellaneda”
Katheryn A. Thompson, Chattanooga State Technical College
“Alegoría de la crueldad en las obras de Regina José Galindo: una escritora y algo más”
Lucia P. Lombardi, Northeastern Illinois University
“Textual/Sexual Control and the Silencing of the Female Voice in Elena Garro’s Testimonios sobre Mariana”
Marketta Laurila, Tennessee Tech University

12. Piedmont – Friday, November 3 – 10:50-12:30
Moderator: Bohdan Bochan, Indiana University Southeast

German Literature
“Thomas Bernhard’s Journey between ‘Being and Its Opposite”
Bohdan Bochan, Indiana University Southeast
“Fear of the Human: The Sublime in Kant’s Critique of Judgment (1790) and Thomas Mann’s The Magic Mountain (1924)”
Brian Thomas, Duke University
“Awe, Revenge, and Fear in Friedrich Dürrenmatt’s Der Besuch der alten Dame”
Mary Hoak, Georgia Perimeter College

13. Highlands – Friday, November 3 – 10:50-12:30
Moderator: Elizabeth S. Scheiber, Rider University

Holocaust
“C’est la fin d’un rail: Arrival at Auschwitz and the Persistence of Memory in French”
Elizabeth S. Scheiber, Rider University
“Fearful Regression: Young Holocaust Survivors’ Narration of Near-Fatal Episodes”
   Carmen McCarron, University of Western Ontario
“Nazism and Communism: they are both Devils: Disparity and Tolerance, Fear and Awe”
   Svaja Vansauskas Worthington, University of Alaska

14. **Morningside – Friday, November 3 – 10:50 – 12:30**
   **Moderator: Mustapha Hamil, University of West Georgia**
   **Arabic and Indian Literature**
   “All That Remains: Toward National and Historical Consciousness”
      Haidar Eid, Al-Aqsa University
   “Schema Theory and the Language of Fear in Leila Abouzeid’s Novel *Year of the Elephant*”
      Almed Fakhri, West Virginia University
   “A Spatial Reading of Najib Mahfuz’ *Palace Walk*”
      Hazem Ziada, Southern Polytechnic State University

15. **Ansley– Friday, November 3 – 2:00 – 3:40**
   **Moderator: Rosemary Welsh, Wells College**
   **Awesome Imaginings; Fearful Solutions**
   “Anxiety and Emotion: Death and Despair in the Work of the Norwegian Painter Edward Munch”
      Rosemary Welsh, Wells College
   “*Death and the Maidens*”
      Jonette Lancos, SUNY Genesco
   “Bringing Back the Souls of the Beloved: Spirit Photography in 19th century America”
      Michael J. Teres, SUNY Genesco
   “One Stop Shopping: Willie Bodega as the Personification of Fear and Awe”
      Michele Shaul, Queens University of Charlotte
16. Highlands – Friday, November 3 – 2:00 – 3:40
Moderator: María M. Carrión, Emory University

Magic, Monstrosity, and Violence in Early Modern Spain
“Fear and Awe in Don Quixote Part II: Don Quixote, Sancho Panza, and the Duke and Duchess’s Arthurian Enchanter”
Amanda Meixtell, Susquehanna University

“Cuerpos prodigiosos/ Naturalezas monstruosas: la figura del hermafrodita en el teatro barroco español”
Julio González-Ruiz, Spelman College

“Til Death Do Us Part. Marriage, Violence, and Spectacle in Early Modern Spain”.
María M. Carrión, Emory University

“Fear and Awe in the Counter Reformation: Visions of Hell and the Habsburg Triumph at Trent, 1549”
Braden Frieder, Morehead State University

17. Piedmont– Friday, November 3 – 2:00 – 3:40
Moderator: Mark Tietjen, University of West Georgia

Philosophy and Religion
“Fear of God as Sacrifice: Genesis 3 as a Paradigm of Israelite Theology of Sacrifice”
Ray Sutherland, University of North Carolina Pembroke

“Shock and Awe: the Sublime from Immanuel Kant to George W. Bush”
James W. Mock, University of Central Oklahoma

“Physics and Humanism in José Ortega y Gasset: A Quantum Leap?”
Joseph A. Agee, Morehouse College
18. Fulton – Friday, November 3 – 2:00 – 3:40
Moderator: Mark West, Taylor University
French Literature and Culture
“Fear and Trembling in Fiction and Film: Search for Identity in Amélie Nothomb’s *Stupeur et Tremblements*”
Mark West, Taylor University
“Beyond the Marvelous: Fear and Awe in Chrétien de Troyes’ *Romances*”
Georgeta Georgescu, Christopher Newport University
“Écrits sur la guerre dans l’œuvre d’Assia Djebar”
Najib Redouane, California State University, Long Beach

19. Morningside – Friday, November 3 – 2:00 – 3:40
Moderator: Anju Kanwar, Morehouse College
English and American Literature
“Fear and Loathing in Necropolis: Hunter S. Thompson’s *Death Trip*”
Jason Mosser, Gainesville State College
“What’s Really Always There: Philip Larkin’s Night Thoughts”
Cecile Anne de Rocher, Dalton State College
“Poetry, Painting, Biology, and Awe: Interdisciplinary Discovery in May Swenson’s *The DNA Molecule*”
Judith P. Saunders, Marist College
“Devi: Dread and Delusion among the Hindu Believers”
Anju Kanwar, Morehouse College

20. Highlands – Friday, November 3 – 3:50 – 5:30
Moderator: Enrique Ruiz Fornells, University of Alabama
Sesión homenaje al poeta y a su poesía (Sponsored by Minister of Culture of Spain)
“Música y lenguaje en la poesía temprana de Jaime Siles”
Cecile West-Settle, Washington and Lee University
“La palabra humanizada en la madurez poética de Jaime Siles”
Cecilia Castro Lee, U. West Georgia
Respondent: Jaime Siles
Moderator: Barbara Brickman and Lucy Curzon, University of West Georgia

Visual Arts and Film
“Electric Ladies: Charcot as Photographer, Women as Entertainment and the Mechanical Machine of Hysteria”
Jennifer Svienty, Emory University
“The Vagina from Hell: Desire, Dread and Difference in Catherine Breillat’s Anatomie de l’enfer”
Adrienne Angelo, Emory University
“The Rethinking of the Aesthetic Value of the Digital Image”
Haeyoung Youn, Ohio University

22. Piedmont – Friday, November 3 – 3:50 – 5:30
Moderator: Eric Skipper, Gainesville State College

The Flip-Side of Violence: Themes of Duality and Convergence
“Violence, Race, and Fear in Yokomitsu Riichi’s Shanghai”
William Scott Simpkins, Auburn University
“Imaginings: La Celestina and Enrique IV – Violence and the Grotesque in Martin Recuerda’s Theatre”
Sixto E. Torres, Gainesville State College
“Two Sides of the Border: Tragedy and Hope in Rubén Martínez’s Crossing Over”
Eric Skipper, Gainesville State College, Oconee Campus
23. **Fulton – Friday, November 3 – 3:50 – 5:30**  
**Moderator: Frank Riga, Canisius College**  
American and English Literature  
“Representation of the Other in Charlotte Bronte’s *Jane Eyre* with Reference to Bertha Mason”  
Isam Mohammed, Al-Aqsa University  
“Why Cold Matters: Gretel Ehrlich at the Center and the Edges of Nature”  
Nancy Gidden, Texas State Technical College  
“Masks of Convention: Women and Power in Tolkien’s *The Lord of the Rings*”  
Maureen Thum, University of Michigan-Flint  
“The Merlin Connection: Shakespeare’s *The Tempest* and J.R.R. Tolkien’s *The Lord of the Rings*”  
Frank Riga, Canisius College  
“How Existentialism Moves in European and Canadian Literature”  
Edward Anthony Pasko, Purdue University Calumet

24. **Morningside – Friday, November 3 – 3:50 – 5:30**  
**Moderator: Sharon Bailey, Eastern Kentucky University**  
Fear and Anxiety in World Literature  
“Anxiety and Fear in Ovid’s *Amores*”  
Elizabeth Gill Vidaurri, University of Texas at Brownsville  
“Fear, Old Age, and Death in Homer’s *The Iliad*: Achilles, Priam, and Courage to Accept the Awe of Self-Annihilation”  
Thomas L. Wiseman, Polytechnic State University  
“Living in Fear: Phyllis Trible’s Analysis of Biblical Women Subjected to Terror”  
Joe E. Barnhart, University of North Texas  
“Eternal Recurrence in Svetlana Vasilenko’s *Going After Goat Antelopes*”  
Sharon Bailey, Eastern Kentucky University
Program

Saturday Morning Continental Breakfast & Keynote Speaker

Ansley Room

8:30-10:00 am

“The Rhetoric of Monstrosity in Latin American Fiction”

Ricardo Gutierrez-Mouat
Professor of Latin American Literature & Cultural Studies
Department of Spanish & Portuguese
Emory University

25. Fulton – Saturday, November 4 – 10:15 – 12:00
Moderator: Alex Johns, Gainsville State College

Fear and Fearless in Film


Jeffrey W. Karon, The University of Tampa

“Fear and Fearless- On the Philosophical and Cultural Implications of the Three Representative Movies by the Asian American Action Star Jet Li”

Ben Xie, Paine College

“Illusive Miracles in the Films of Andre Tarkovsky”

Alex Johns, Gainsville State College
<table>
<thead>
<tr>
<th>Name</th>
<th>Session #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adisa, K. Jahi</td>
<td>9</td>
</tr>
<tr>
<td>Agee, Joseph A.</td>
<td>17</td>
</tr>
<tr>
<td>Angelo, Adrienne</td>
<td>21</td>
</tr>
<tr>
<td>Artigas, Maria de Carmen</td>
<td>7</td>
</tr>
<tr>
<td>Bailey, Sharon</td>
<td>24, 24</td>
</tr>
<tr>
<td>Barnhart, Joe E.</td>
<td>24</td>
</tr>
<tr>
<td>Blissett, Albert</td>
<td>6, 6</td>
</tr>
<tr>
<td>Bochan, Bohdan</td>
<td>12, 12</td>
</tr>
<tr>
<td>Brickman, Barbara</td>
<td>21</td>
</tr>
<tr>
<td>Burkard, Richard</td>
<td>7</td>
</tr>
<tr>
<td>Carey, Stephen</td>
<td>3</td>
</tr>
<tr>
<td>Carriòn, Maria M.</td>
<td>16, 16</td>
</tr>
<tr>
<td>Castro-Lee, Cecilia</td>
<td>20</td>
</tr>
<tr>
<td>Chatzidimitriou, Ioanna</td>
<td>1</td>
</tr>
<tr>
<td>Curzon, Lucy</td>
<td>21</td>
</tr>
<tr>
<td>De Mattos, Rudy</td>
<td>5</td>
</tr>
<tr>
<td>De Rocher, Cecile Anne</td>
<td>19</td>
</tr>
<tr>
<td>Dennis-Bay, Laura</td>
<td>1</td>
</tr>
<tr>
<td>Doty, Lynne</td>
<td>6</td>
</tr>
<tr>
<td>Ealy, Nicholas</td>
<td>1</td>
</tr>
<tr>
<td>Eid, Haidar</td>
<td>14</td>
</tr>
<tr>
<td>Engle, F. Bruce</td>
<td>8</td>
</tr>
<tr>
<td>Fakhri, Almed</td>
<td>14</td>
</tr>
<tr>
<td>Fornells, Enrique Ruiz</td>
<td>20</td>
</tr>
<tr>
<td>Frieder, Braden</td>
<td>16</td>
</tr>
<tr>
<td>Garnes, Lamar</td>
<td>9</td>
</tr>
<tr>
<td>Georgescu, Georgeta</td>
<td>18</td>
</tr>
<tr>
<td>Gidden, Nancy</td>
<td>23</td>
</tr>
<tr>
<td>González-Ruiz, Julio</td>
<td>16</td>
</tr>
<tr>
<td>Gordon, Sarah</td>
<td>1</td>
</tr>
<tr>
<td>Grollman, Stephen</td>
<td>3</td>
</tr>
<tr>
<td>Gunnels, Bridgette</td>
<td>2, 2</td>
</tr>
<tr>
<td>Hamil, Mustapha, Moderator Only</td>
<td>14</td>
</tr>
<tr>
<td>Hoak, Mary</td>
<td>12</td>
</tr>
<tr>
<td>Johns, Alex</td>
<td>25, 25</td>
</tr>
<tr>
<td>Johnson, Andrès</td>
<td>9, 9</td>
</tr>
<tr>
<td>Kanwar, Anju</td>
<td>19, 19</td>
</tr>
<tr>
<td>Karon, Jeffrey W.</td>
<td>25</td>
</tr>
<tr>
<td>Kim, Euisuk</td>
<td>7</td>
</tr>
<tr>
<td>Lancia, Jonette</td>
<td>15</td>
</tr>
<tr>
<td>Laurila, Marketta</td>
<td>11</td>
</tr>
<tr>
<td>Lenard, G. T.</td>
<td>4</td>
</tr>
<tr>
<td>Lombardi, Lucia P.</td>
<td>11</td>
</tr>
<tr>
<td>Mack, Tom</td>
<td>4</td>
</tr>
<tr>
<td>McCarron, Carmen</td>
<td>13</td>
</tr>
<tr>
<td>Meixtell, Amanda</td>
<td>16</td>
</tr>
<tr>
<td>Mock, James W.</td>
<td>17</td>
</tr>
<tr>
<td>Mohammed, Isam</td>
<td>23</td>
</tr>
<tr>
<td>Monye, Laurent P.</td>
<td>5, 5</td>
</tr>
<tr>
<td>Mosser, Jason</td>
<td>19</td>
</tr>
<tr>
<td>Nims, Bruce G.</td>
<td>8</td>
</tr>
<tr>
<td>Pasko, Edward Anthony</td>
<td>23</td>
</tr>
<tr>
<td>Pogal, Patricia</td>
<td>10</td>
</tr>
<tr>
<td>Prinkey, Troy J.</td>
<td>2</td>
</tr>
<tr>
<td>Proaño, Franklin</td>
<td>11</td>
</tr>
<tr>
<td>Redouane, Najib</td>
<td>18</td>
</tr>
<tr>
<td>Riga, Frank</td>
<td>23, 23</td>
</tr>
<tr>
<td>Rissel, Hildegard</td>
<td>7</td>
</tr>
<tr>
<td>Sadenwasser, Tim L.</td>
<td>10</td>
</tr>
<tr>
<td>Sandarg, Robert</td>
<td>4, 4</td>
</tr>
<tr>
<td>Sandlin, Betsy A.</td>
<td>2</td>
</tr>
<tr>
<td>Saunders, Judith P.</td>
<td>19</td>
</tr>
<tr>
<td>Scheiber, Elizabeth S.</td>
<td>13, 13</td>
</tr>
<tr>
<td>Schmidt, Gary</td>
<td>3, 3</td>
</tr>
<tr>
<td>Seeger, Andrew</td>
<td>8, 8</td>
</tr>
<tr>
<td>Shaul, Michele</td>
<td>10, 15</td>
</tr>
<tr>
<td>Name</td>
<td>Session #</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Simpkins, William Scott</td>
<td>22</td>
</tr>
<tr>
<td>Skipper, Eric</td>
<td>22, 22</td>
</tr>
<tr>
<td>Sutherland, Ray</td>
<td>17</td>
</tr>
<tr>
<td>Svienty, Jennifer</td>
<td>21</td>
</tr>
<tr>
<td>Teres, Michael J.</td>
<td>15</td>
</tr>
<tr>
<td>Thomas, Brian</td>
<td>12</td>
</tr>
<tr>
<td>Thompson, Katheryn A</td>
<td>11, 11</td>
</tr>
<tr>
<td>Thum, Maureen</td>
<td>23</td>
</tr>
<tr>
<td>Tietjen, Mark, Moderator Only</td>
<td>17</td>
</tr>
<tr>
<td>Torres, Sixto E</td>
<td>22</td>
</tr>
<tr>
<td>Van Bishop, Tracy</td>
<td>7</td>
</tr>
<tr>
<td>Vidaurri, Elizabeth Gill</td>
<td>24</td>
</tr>
<tr>
<td>Webb, Stan</td>
<td></td>
</tr>
<tr>
<td>Welsh, Rosemary</td>
<td>15, 15</td>
</tr>
<tr>
<td>West, Mark</td>
<td>18, 18</td>
</tr>
<tr>
<td>West-Settle, Cecile</td>
<td>20</td>
</tr>
<tr>
<td>Williams-Jones, Karen</td>
<td>2</td>
</tr>
<tr>
<td>Wiseman, Thomas L.</td>
<td>24</td>
</tr>
<tr>
<td>Worrell, Mark</td>
<td>10</td>
</tr>
<tr>
<td>Worthington, Svaja Vansauskas</td>
<td>13</td>
</tr>
<tr>
<td>Xie, Ben</td>
<td>25</td>
</tr>
<tr>
<td>Youn, Haeyoung</td>
<td>21</td>
</tr>
<tr>
<td>Ziada, Hazem</td>
<td>14</td>
</tr>
</tbody>
</table>