Left: Street costume of mixed black cheviot; box plaited skirt made with stitched lapped pieces; blouse coat with deep basque and bishop sleeves trimmed with dispersing tucks and silk braid passementerie below a shaped yoke, the peau de soie faced revers opening over a tucked vest of crepe de chine adorned with small black velvet bows; the sleeves are finished with a circular frill and narrow puffing above two lace frills.

Above: Walking costume of almond green boucle etamine; the partly tucked tunic is shaped and rounded off at each side of a plain front and draped over a flare underskirt; blouse waist with ripple revers below a green peau de soie rever collar opening over a chemisette trimmed with gold buttons; the extended capes fall over the bishop sleeves with shaped cuffs; crushed peau de soie belt.