

Living Voices

Transdisciplinary Perspectives

Symposium March 13 & 14, 2021, 9:45am-3:45pm

College of Arts, Culture, and Scientific Inquiry

Voice is a pervasive phenomenon to human life. It relates as much as it develops sociopsychological and symbolic reality, interweaving the individual and the collective with each other. Voices exist in oral and in “written speech”, they infuse our social and our individual, mental life, forming a permeable moving gestalt between spheres of experience and activity.

This complex and vibrant dynamics calls for a transdisciplinary approach crossing humanities and the social sciences. It is in this spirit that the symposium brings together faculty from Psychology and Music, from Anthropology, English, and Theater – all housed within the College of Arts, Culture and Scientific Inquiry.

The talks are commented by novice academic researchers opening the conversation: Psychology PhD students from UWG as well as from the Psychology Graduate Program at Universidad Alberto Hurtado (Santiago, Chile). The final synthesis on the two days is given by two colleagues from that same Graduate School. Thus, the transdisciplinary approach is complemented by an international participation that brings in yet other voices from other cultures and language(s).

University of West Georgia, Carrollton, USA & Universidad Alberto Hurtado, Santiago, Chile



March 13

Psychology

Marie-Cécile Bertau: *A Speaking Voice: Interlacing the Social and the Individual*

Comment Akanksha Adya

General Discussion

Music

Emily Hunt: *The Sound of Women: Magnifying Women's Voices during the Women's Music Movement*

Comment Lori Jordan Fountain

General Discussion

Anthropology

Elizabeth Falconi: *Multivocality and Transborder Life: A Case Study*

Comment Meghan Klein Toups

General Discussion

Exhibition: Speaking Objects

Comment Sebastián Collado

General discussion

March 14

English

Maria Doyle: *The Rhythm of the City: Voice, Musicality and the Literary Life of Urban Space*

Comment Valentina Guzmán

General Discussion

Theater

Amy Cuomo: *Authenticity, Presence and Polyphony: A Discussion of Kristin Linklater and Patsy Rodenburg's Theories on Voice*

Comment Noah Cochran

General Discussion

Psychology

Chris Head: *Affective Registers and the Analysis of Voice*

Comment Brittany Gredler

General Discussion

Synthesis

Antonia Larrain & Alejandra Energici

General discussion

Schedule

The symposium is online. It is possible to join only at the start of a session:

10:00am, 11:15am, 1:15pm, 2:35pm

Please register to get the link of the day by sending an email to David Wise by March 10:
dwise3@my.westga.edu

| Saturday March 13 | Sunday March 14 |
|--|---|
| 9:45-10:00: Welcome 10:00-10:20: Talk Bertau 10:20-10:30: Comment Adya 10:30-11:00: General discussion Small Break 11:00-11:15 11:15-11:40: Talk Hunt 11:40-11:50: Comment Fountain 11:50-12:25: General discussion Lunch Break 12:30-1:15 1;15-1:40: Talk Falconi 1:40-1:50: Comment Klein Toups 1:50-2:20: General discussion Small Break 2:20-2:35 2:35-2:55: Exhibition (Bertau/Klein Toups/Jordan Fountain) 2:55-3:05: Comment Collado 3:05-3:35: General discussion | 9:50-10:00 Arrival, greetings 10:00-10:20: Talk Doyle 10:20-10:30: Comment Guzmán 10:30-11:00: General discussion Small Break 11:00-11:15 11:15-11:40: Talk Cuomo 11:40-11:50: Comment Cochran 11:50-12:25: General discussion Lunch Break 12:30-1:15 1;15-1:40: Talk Head 1:40-1:50: Comment Gredler 1:50-2:20: General discussion Small Break 2:20-2:35 2:35-3:00: Synthesis Larrain & Energici 3:00-3:40: General discussion 3:40-3:50: Farewell |

Comments: All given by PhD psychology students from the University of West Georgia and from the Universidad Alberto Hurtado.

Synthesis: Graciously offered by two colleagues from the [Psychology Graduate Program](#) at the Universidad Alberto Hurtado, Antonia Larrain (director) and Alejandra Energici (researcher).

Picture: Greek Symposium, Fresco from the Tomb of the Diver, 475 BCE ([here](#))

Concept & organization: Marie-Cécile Bertau, head of [PhD degree program in Psychology](#), at the University of West Georgia.