BIENNIAL FACULTY EXHIBITION

August 11—September 8
RECEPTION: August 18, 5–7:00 pm
Bobick Gallery & Gallery 2
Humanities

LUNCH TIME GALLERY TALKS:
12–1:00 pm on Aug 17, 24, 25 and 31
This much anticipated exhibition features a diverse selection of outstanding artwork from the faculty including painting, ceramics, drawing, photography, sculpture, printmaking, book arts and graphic design. Faculty includes Professors Dave Collins, Eilis Crean, Dr. Anne Gaquere and Professor Kevin Shunn. Paris and the Normandy region of northern France

PAM LONGOBARDI:
Selections from the Drifters Project Archive
September 15–October 6
RECEPTION: September 22, 5–8:00 pm
Bobick Gallery
Humanities

ARTIST TALK:
September 22, 7:00 pm
Cashen Hall
“Turning to Face Monstrous Plastic: Art, Activism and Social Change”

This exhibition and talk is the opening event for the 31st Annual Interdisciplinary Conference in the Humanities sponsored by the College of Arts and Humanities and the Department of Foreign Languages and Literatures, the Department of Art, and the School of the Arts.

Pam Longobardi’s artwork involves painting, photography and installation to address the psychological relationship of humans to the natural world. Presently she drills with the ongoing Drifters Project, following the world ocean currents where she collects, documents and transforms oceanic plastic into installations and photography. The work provides a visual statement about the engine of global consumption and the vast amounts of plastic objects and their impact on the world’s most remote places and its creatures. She has shown her artwork across the U.S. and in Greece, Monaco, Germany, Finland, Slovakia, China, Japan, Italy, Spain, Belgium, Costa Rica and Poland. She won the prestigious Hudgens Prize (2013), one of the largest single prizes given to an artist in North America, had work commissioned for the cover of SIERRA magazine, and was a guest on the Weather Channel, and has an ongoing collaboration supported by the Ionion Center for Art and Culture in Metaxata, Kefalonia, Greece. In 2014, Longobardi was awarded the title of Distinguished Artist and has been named Oceanic Society’s Artist-In-Nature.

Whether you actively engage in the political process or quietly volunteer your energies towards activities you consider personal interests, each of our actions, our voices, and our memories lay the foundation for future generations. We invite you to critically assess the current state of affairs and identify the issues that move you to witness, remember, envision the future, and act. When you look closely, the political is personal and personal is political.

In light of the Black Lives Matter Movement, governments increasing infringement on civil liberties, the continued inequality of women in our society and around the world, the economic gap, and the growing alienation of society from the natural world, curator, Jerushia Graham has invited several artists whose work addresses this wide breadth of issues: food for thought.

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