2008-09

Field 2008

Annual Faculty Exhibition August 19-September 4
Opening reception Aug. 21 5-7pm
Art Department faculty show their recent work in this annual exhibit which kicks off the academic year. Work includes drawing, painting, photography, ceramics, printmaking and sculpture.

Marianna Depebris: Prominences II September 18-October 16
Opening reception Sept. 18, 5pm
Artist talk Thursday Sept. 18 4pm room 102
Prominences, the jets of fire that race around the sun, swirling at 4,000 miles per hour and producing flames which arch at up to a million miles about the surface of the sun are, for Argentine born artist Marianna Depebris, signifiers of the dependence which all life has on the energy of the sunlight reaching us. In this series of work which was in part inspired by a recent research trip throughout Vietnam, prominences are also a metaphor for the prominent moments in one’s life when turmoil necessitates adaptation and leads to transformation. Depebris works in a variety of media including printmaking, encaustics, and installation.

Encaustic demonstration & workshop Oct. 18-19 10-4pm $75
Open to all. Space is limited and registration is required. Learn about the ancient technique of encaustic wax painting and how to incorporate it into your artwork during this hands-on workshop. Email slsmith@westga.edu for more info.

New Directions October 19-Nov.12
Graduate Student Panel talk Wednesday Oct. 29 11am room 303
New Directions features recent work from 6 Graduate Students representing SCAD-Atlanta, Georgia State University, and the University of Georgia and highlights the talent of young artists who investigate contemporary practices as well as those who take a new look at traditional themes.

Good Things Come in Small Packages December 10
Opening Party Friday December 17 5-7pm
Holiday show & sale featuring work from UWG faculty, students, alumni, and the community. This second annual show promises to be another must attend event.

Spring 2009

Natural Distortion: A View of Cultural Landscapes January 5-29
This exhibition of social and cultural themed work features three fine craft artists who are Artist-in-Residents at the Appalachian Center for Craft located in Smithville, Tennessee. Sarah McClary’s metal sculptures focus on the negative impact humans have on our environment while Michael Hernandez’s sculptural installations explore the nature of perception of danger. Melody Tiemann’s ceramic artwork is often derived from the feelings and images that linger after dreaming and how these can change how we relate to and view the world.

Bruce Bobick Invitational Exhibition and Gallery Dedication February 2-9
Gallery Dedication Ceremony Friday Feb 6 6pm
The Department of Art and UWG announces the dedication of the Bruce Bobick Gallery in honor of Professor Emeritus Bobick and his 29 years of teaching at the University.

John D. Gall: Facts, Fables, and Fantasy - The Realm of Knowledge Seekers February 17-March 17
Opening reception Feb 17 5pm
Artist talk Thursday Feb 17 4pm
Etchings and works on paper from the North Carolina artist’s ongoing series “Human Equations”. With a background in math and science, Gall is fascinated by the aesthetic beauty of mathematical equations, graphs and symbols. The artist combines human figures with these symbols in a new, fabricated “world” of Knowledge Seekers.

Annual Juried Student Exhibition April 2-23
Opening Reception & Awards Presentation Thursday April 10
A highlight of the year, the Juried Student Exhibition showcases a variety of work produced by students over the past year. Selected by a new prominent artist each year, the show promises to be a fresh representation of the most current work produced in the department of art.

All exhibitions are located in the Humanities Building Main Gallery and are free and open to the public.

Gallery Hours: Monday-Friday 8am-4pm, closed weekends and University holidays. For additional info contact: (678) 839-6521 artdept@westga.edu

www.westga.edu/~artdept/

Support for the UWG Galleries is provided by SFAFA, Photos by Laura Barnes, Stephanie Smith and Katie Wright, Design by Stephanie Smith.