

## 2011-12 Bobick Gallery Exhibition Schedule

### 2<sup>nd</sup> BIENNIAL ALUMNI EXHIBITION

August 22- September 15, 2011

Reception: August 26, 6-8pm

*45 Alumni from 1972-2011 are featured in this broad display of creative work.*

**September 9: Special Alumni Only Event! Tour of the Sculpture on Campus Project**



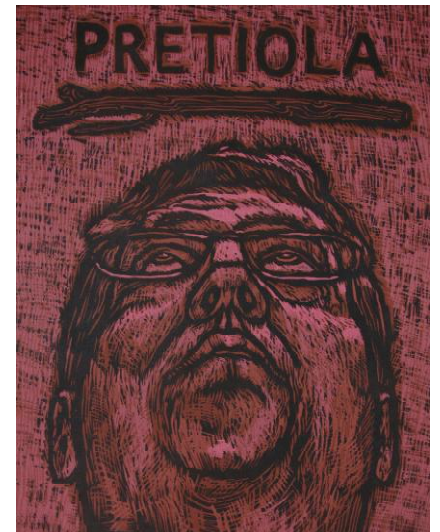
Byron Keith Byrd '78, "Circus Pig"

### NANCY PALMERI: WOODCUTS

September 22- October 20, 2011

Reception & Gallery Talk: September 23, 7-8:30pm

*Texas artist Palmeri explores art history and cultural identity in her colorful and often satirical chiaroscuro woodcuts.*



### CARROLLTON COLLECTS: PRINTS FROM THE WPA

October 27- November 18, 2011

Reception: October 27, 5-7pm

**Lecture: "People Eat Every Day:  
The WPA and the Great Depression"**

**Dr. Steve Goodson**

**Kathy Cashen Hall, Humanities Bldg.**

**November 2, 6:00pm**

**Printmaking Demonstrations:**

**Saturday, November 5, 10AM-12PM Cobb Hall**

**Lecture: "Voices from the Past:**

**The Great Depression in the West Georgia Region"**

**Keith Hebert from the Center for Public History**

**Humanities Bldg. 203**

**November 14, 11:00am**

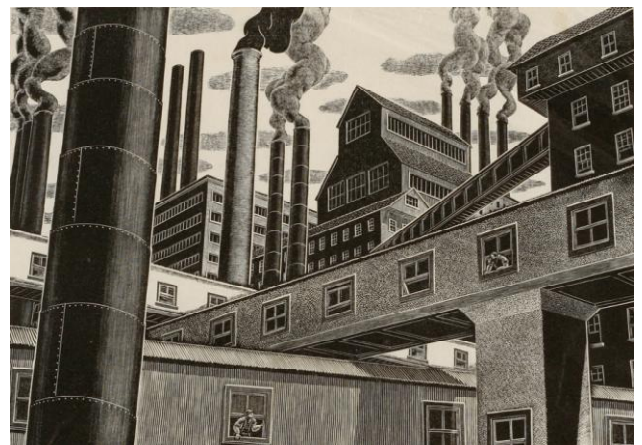


Image: Salvatore Pinto, "Mills " Wood Engraving 7 x9 7/8 inches  
Courtesy of the Fine Arts Program, Public Buildings Service, U.S. General Services Administration  
Commissioned through the New Deal art projects

This special exhibition features original prints from the University of West Georgia's permanent collection in addition to artwork from the collections of local residents. On display are works commissioned as part of President Franklin Delano Roosevelt's Works Progress Administration and the Federal Art Project of the 1930s. Catalog available for purchase

**Click here for more info**

(<http://cdm16231.contentdm.oclc.org/cdm/landingpage/collection/p16231coll5>)

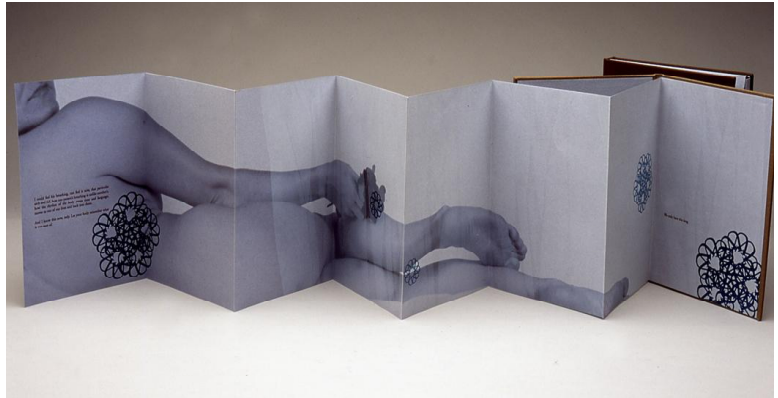
**CYNTHIA THOMPSON: FORLORN**

**January 12- February 9, 2012**

**Artist Talk: February 9**

**Closing Reception: February 9, 5-7pm**

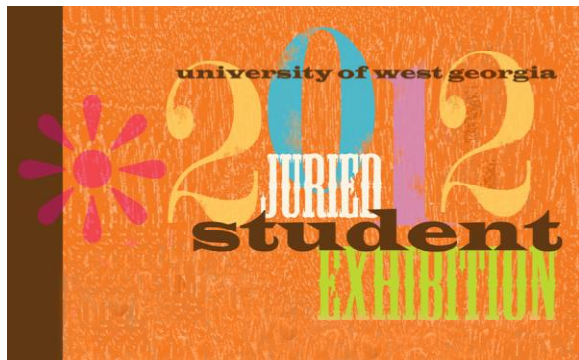
Working with sculptural handmade paper, screenprint, letterpress and hand binding, Thompson addresses themes of religion and the human body to explore concepts of beauty, desire, vulnerability, imperfection and body-centered guilt.



**ANNUAL JURIED STUDENT EXHIBITION**

**February 23- March 29, 2012**

**Opening Reception: Feb 23, 5-7pm**



**MIA MERLIN: PAINTINGS**

**April 5-May 3, 2012**

**Artist Talk: April 5, 4:00pm**

**Opening Reception: April 5, 5-7pm**

Merlin uses the medium of painting to observe and experience the everyday world. The process becomes an act of translation through which the mystery, harmony, conflict and every shifting relationships of life are revealed.

