

2013-2014 Bobick Gallery Exhibition Schedule

FALL 2013

TERRI DILLING: SECRET GARDENS

Paintings and Cyanotypes

August 26- September 26, 2013

Artist Talk: Thursday Sept 12, 4:00pm HUM203

Gallery Reception: Sept 12, 5-7pm

Cyanotype Workshop: October 28/Art Incend

Terri Dilling is a painter and printmaker who is inspired by the beauty and complexity of the natural world. She utilizes patterns and motifs in her work to evoke a landscape or garden, but also the microscopic worlds contained within.

Originally from Indiana, Dilling lives and works in Atlanta. She has received numerous grants and awards, including a Center for Chemical Evolution project grant, Art on the Beltline project grant, Hambidge Center Residency Fellowship, and an Atlanta Office of Cultural Affairs collaborative artist grant. She has been featured in a variety of publications including Studio Visit Magazine and New American Paintings.

Gallery 2: STUDY ABROAD: France & London Student Art Exhibition September 9- 27

KYUNGMIN PARK: PLAYMATES

Ceramics

October 3- October 31, 2013

Artist Talk: Oct 3, 4:00pm HUM203

Gallery Reception : Oct 31, 5-7pm

Inspired by the curiosity and imaginative perspective of children, Park's work seeks to create a place beyond the boundaries that exist in our adult world while also addressing the instinctive, darker emotions that plague people of all ages.

Kyungmin Park is originally from South Korea and began studying ceramics while living in Seoul. In 2006, she transferred to the New York State College of Ceramics at Alfred University where she earned her B.F.A. and went on to receive her M.F.A from the University of Georgia. She currently teaches ceramics at Auburn University and her work is currently on view at Hartsfield-Jackson Atlanta International Airport through January 2014.

3rd BIENNIAL ALUMNI ART EXHIBITION

November 8- December 12, 2013

Gala Reception: Friday November 8, 7-9pm

Panel Discussions: How to Make a Living As an Artist: Wed Oct 30 7-8pm (Art Incend)

Getting an MFA: the Inside Scoop on Graduate School, Tue Nov 19

The third biennial exhibition provides a valuable opportunity for established and emerging alumni artists to present their work and to promote the rich artistic output fostered by the UWG Department of Art. The opening reception-reunion is a wonderful chance to celebrate and catch up with many alumni, students, faculty, and friends. Additional events including panel talks by alumni and participation in Art Incend events. Artwork and awards will be selected by former West Georgia College professor and award winning artist Don Cooper.

SPRING 2014

RAE GOODWIN: GRANDMOTHERS ARE SUPER-HEROES!

January 9-30, 2014

Artist Talk: January 30

Gallery Closing Reception: January 30

Rae Goodwin is an artist based in Lexington, Kentucky whose work in performance, community engagement, photography, and sculpture examines the construction of identity, aspects of family history as it influences, maternal ancestry, as well as gender-based assumptions about freedom, the unknown and community. Using humor, repetitive methods and suggestive materials, she challenges her own concepts of identity, family, gender and society and invites viewers to examine their own awareness through the process.

Rae received her MFA from Winthrop University and has shown at the Atlanta Contemporary Art Center, McColl Center for Visual Art, defibrillator gallery in Chicago, sign6 and 10/12 Gallery in Brussels, GlassHouse Gallery and has been a part of SuperNova Performance Art Festival and Brooklyn International Performance Art Festival. She currently serves on the Faculty of the University of Kentucky (UK) as Director of "Art Foundations" (the first year program in art studio).

Gallery 2: ELEMENTALS: Art Foundations Exhibition

January 16-30

Closing Reception: January 30

ANNUAL JURIED STUDENT EXHIBITION

February 13-March 13, 2014 Bobick Gallery & Gallery 2

Opening Reception & Award Presentation: February 13

The strongest work from UWG students is selected by an independent juror and celebrated in this highly anticipated exhibition. A variety of media and techniques are presented.

VALERIE ZIMANY: PORCELAIN FEVER

Ceramics

March 27- April 24, 2014

Artist Talk: April 3

Gallery Reception: April 3

This exhibition of work was developed in conjunction with creative research focused on Japanese ceramics and decorative arts. As an artist formally trained in Japan, Zimany's work appropriates traditional practice to bring to light its ability to reexamine modern presumptions of culture, identity, and history – and reinterpret them into works of original, idiosyncratic expression. The work to be presented is sponsored by a Fulbright-Hays Faculty Research Abroad grant to investigate the formal vocabulary and diversity of approach in contemporary Kutani porcelain and how the expressive potential of over-glaze pattern and imagery can be recontextualized within a global, postmodernist discourse.

Valerie is currently an Assistant Professor of Ceramics at Clemson University, Clemson, SC She received her BFA from the University of the Arts, Philadelphia, PA, before traveling to Japan as a Fulbright Fellow in Ceramics/Art History. After completing her MFA studies at Kanazawa College of Art as a Japanese Government Scholar, Valerie spent three years on a city-sponsored residency at the Utatsuyama Craft Workshop in Kanazawa, Japan.

2013-2014 Visiting Artist and Scholar Series

Fall 2013

JANICE JAKIELSKI

September 24-25

Student critiques Wednesday Sept 25

Artist Talk: Thursday September 26, 3:30pm 203HUM

Janice Jakielski is intrigued with creating new ways of seeing, hearing and participating with ones surroundings. She works in varied materials including clay, fiber and cardboard to make objects for the body which create an exaggerated self-awareness and break in the normalcy of daily experience that can transform the way we perceive the world by making the audience aware of how the spaces we inhabit (both physical and mental) are navigated.

Jakielski has received numerous fellowships, including a one year residency at the Roswell Artist in Residence program, Roswell, NM as well as residencies at the Archie Bray Foundation for the Arts, Helena, MT, the Millay Colony for the Arts, Austerlitz, NY and the Djerassi Resident Artist Program, Woodside, CA. This fall she will be a visiting artist at the Noble and Greenough School in Dedham, MA and a visiting lecturer in Ceramics at Harvard University.

CHRISTOPHER JORDAN

Dates TBA

Student critiques:

Artist Talk:

Christopher Jordan is a photographic artist and teacher. He earned his MFA from Rochester Institute of Technology in 2004. He currently holds a full-time faculty position at the University of Alabama in Tuscaloosa, Alabama. Prior to that, he was an Associate Professor at The Sage Colleges in Albany, NY.

Conceptually, he practices landscape photography in the most general sense. Projects find him creating landscape imagery of both real and imaginary places. His recent series, Ablation Points, depicts fictitious glacial scenes as an extended metaphor for climate change, while Suburban Sublime presents luminous visionary events.

PAUL RODECKER

October 31-November 1/ Art Incend

Spring 2014

MEAGHAN DEE

Dates TBA

Student critiques:

Artist Talk:

Meaghan Dee received her BFA in Graphic Design from the University of Illinois at Champagne-Urbana and her MFA in Design/Visual Communication from Virginia Commonwealth University. Dee is a typographic artist, employing various analog and digital

techniques in her work. Currently, Dee is a freelance designer and Professor of Practice at Virginia Tech.

WILL MILLER

Dates TBA

Student critiques:

Artist Talk:

Will Miller is an amazing typographic artist and is Partner and Creative Director at Firebelly Design in Chicago. He received his BFA in Graphic and Interactive Communication from Ringling College of Art and Design, where he minored in Photography. Will sees opportunities in every day obstacles. Moments for understanding, improving and playing. Design is a hands-on exercise, a marriage of art and technology; like any marriage, it requires constant dedication and practice. In both traditional design work and installations, Will uses his hands and his head to create immediate and immersive experiences that linger.

STEVE A. PRINCE

Dates TBA

Artist Talk & Print Demonstration

(This is a partnership with Hammonds House Museum in Atlanta)

Prince is a native of New Orleans, Louisiana, and he currently resides in Silver Spring, Maryland. He received his BFA from Xavier University of Louisiana and his MFA in Printmaking and Sculpture from Michigan State University. He currently teaches at Montgomery College in Germantown, Maryland as an Assistant Professor of Art. He is represented by Eyekons Gallery in Grand Rapids, Michigan, and Stonemetal Press in San Antonio, Texas.

His work is influenced by his experiences in New Orleans & the rhythms of the city's art, music and religion. Through his complex compositions & rich, visual vocabulary, Steve creates powerful narrative images that express his unique vision founded in hope, faith & creativity.

ART 21 Film Screenings

Throughout 2013, Art21 is celebrating the first 100 artists who appeared in Seasons 1-6 in the award-winning series, *Art21: Art in the Twenty-First Century*. The series was first broadcast on PBS in 2002. With the completion of Season Six in 2012, Art21 has profiled 100 of the most iconic artists of our time.

If you would be interesting in selecting a Theme from Season 1-6, or selecting 1-3 artists, and help facilitate a discussion before/after screening, please let me know.

Wednesday Oct 9, 7-8pm Humanities Critique Room

Monday Oct 28 4-5pm VAB (Art Incend)