Collaborations: Square Pegs and Round Holes
Department of Art
September 5 – September 26, 2019
Closing Reception: Sept 26, 2019 • 5:00 p.m.
VAB Gallery, Visual Arts Building
In the Spring of 2019 two classes in the Department of Art, Intermediate Sculpture and Experimental Practices in Lens Based Media, agreed to join together to designate, collaborate, and attempt to solve a series of unsolvable problems. The exhibition Collaborations: Square Pegs and Round Holes represents selections from the research and artifacts developed during these classes’ efforts in searching for answers together.

Sylvia
Carroll County Community Theatre
Friday, September 20, 2019 • 7:30 p.m.
Saturday, September 21, 2019 • 7:30 p.m.
Sunday, September 22, 2019 • 2:00 p.m.
Carrollton Center for the Arts
Shelly Elman, Chair and Professor of Theatre, is directing the romantic comedy Sylvia by A.R. Gurney. Kate and Greg, a recently empty-nest couple, move from the suburbs to Manhattan after spending twenty-two years raising their children. Greg’s career as a financial trader is winding down as Kate’s career as a public school English teacher is taking off. One day Greg brings home a stray dog named Sylvia and bedlam ensues! Sylvia contains some strong language.

Signature Event: Student Collaboration Panel
College of Arts and Humanities
Tuesday, September 24, 2019 • 6:30 p.m. - 8:00 p.m. • Reception Afterward
Kathy Cashen Hall, Humanities Building
The Theme Year Student Panel will feature students from each department in the College of Arts and Humanities (COAH) who have completed their Core Curriculum. This will be an opportunity for students to share with other students about their experience taking the Core, the value of taking and succeeding in the Core, and how collaboration in the Core Curriculum has impacted their degree choice.

Go West IX
Department of Music
Friday, September 27, 2019 • 7:00 p.m.
Carrollton Performing Arts Center
Go West IX is the Department of Music’s composition and concerto competition concert. It will feature one student work, three student soloists, and a collaboration with Julie Lowry from Carrollton High School.

The Gospel at Colonus
Department of Theatre
Townsend Center for the Performing Arts Mainstage
October 9-12, 2019 • 7:30 pm
October 13, 2019 • 2:30 pm
Community Premiere: October 8, 2019 • 7:30 pm
This is a gospel musical about transformation. Oedipus rises above the fates to become a figure with the power of extending divine blessings. Adapted from Sophocles’ Oedipus at Colonus, this show will make you jump, clap, and sing in your seats. Book & Lyrics by Lee Breuer, Music by Bob Telson, Director: Shelly Elman, Asst. Director/Choreographer: Crystaliana Coats (Senior Capstone Project)

1969: Beyond the Moon Landing
Department of History
Monday, November 4, 2019 • 6:00 p.m.
Kathy Cashen Hall, Humanities Building
2019 marks the 50th anniversary of the Moon Landing. This panel of faculty examines US society and culture in 1969, and the responses to the Moon Landing in the US and the Soviet Union. Panel speakers will be Emily Hunt (Music), Elaine MacKinnon (History), Larry Rivers (History), and Larry Stephens (History).

Abigail/1702
Department of Theatre
Richard L. Dangle Theatre
Townsend Center for the Performing Arts
November 13-19, 2019 • 7:30 p.m.
Abigail/1702 by A.R. Gurney.  Kate and Greg, a recently empty-nest couple, move from the suburbs to Manhattan after spending twenty-two years raising their children. Greg’s career as a financial trader is winding down as Kate’s career as a public school English teacher is taking off. One day Greg brings home a stray dog named Sylvia and bedlam ensues! Sylvia contains some strong language.

Philosophy Senior Seminar Symposium
Philosophy Program
Friday, November 15, 2019 • 10:00 a.m.
TLC 1301
This event is an opportunity to see firsthand the research and writing skills developed in the philosophy major, as well as to learn more about how philosophers engage with and respond to real-world events. At this symposium, philosophy seniors will present their original work on philosophical responses to antisemitism and the Holocaust.

“Crazed for Spain: Early Hollywood’s Love Affair with lo español”
Department of International Languages and Cultures
Tuesday, November 19, 2019 • 6:00 p.m.
The Hawthorne Room, The Inn at Serene
The cinema was born in the same decade as both the Spanish-American War of 1898 and a vogue in the U.S. for all things stereotypically Spanish. Over the next thirty years, Hollywood churned out dozens of films featuring matadors, gypsies, banditos, and flamenco dancers played by the likes of Rudolph Valentino and Greta Garbo. Join us as we explore how Spaniards promoted and resisted Hollywood’s Spanish fetish, both at home in Spain and in the U.S. Dr. Jeffrey Zamostny presents as part of the School of the Arts The Other Night School series.

Luso-Hispanic Day
Department of International Languages and Cultures
Monday, October 14, 2019 • 6:45 a.m. – 5:30 p.m.
Most events will be in the UWG Campus Center
Luso-Hispanic Day features events highlighting the diversity of Spanish and Portuguese-speaking cultures. Events vary from year to year but frequently include guest speakers, film screenings, professional panels, dance classes, panels with study abroad alumni, and choral performances. Find out how learning Spanish and studying Hispanic and Lusophone cultures can help you build bridges between people around the world and in your own backyard.

Luso-Hispanic Day
Department of International Languages and Cultures
Monday, October 14, 2019 • 6:45 a.m. – 5:30 p.m.
Most events will be in the UWG Campus Center
Luso-Hispanic Day features events highlighting the diversity of Spanish and Portuguese-speaking cultures. Events vary from year to year but frequently include guest speakers, film screenings, professional panels, dance classes, panels with study abroad alumni, and choral performances. Find out how learning Spanish and studying Hispanic and Lusophone cultures can help you build bridges between people around the world and in your own backyard.

Collaboration
COLLABORATION
CROSSING BOUNDARIES // BRIDGING DIVIDES
UWG COLLEGE OF ARTS & HUMANITIES THEME YEAR
#COAHCOLLABORATES