COAH Executive Committee Meeting Minutes: April 11, 2014

In attendance: Cale Self (chair); Mark Schoon (ART); Lisa Connell (FLL); Shelly Elman (THEA); Keith Pacholl (HIST); Felix Tweraser (FLL); and Randy Hendricks (dean)

I. Approval of March’s meeting minutes

II. HIST Course Proposal

A. HIST 4505: American Foreign Policy since 1898: “This will be a new course cross-listed with POLS 4505. Currently, the History Department offers HIST 3361 (American Diplomacy), but we would like to replace that course with HIST 4505 / POLS 4505, since this will allow the course to be taught in both the History and Political Science departments. This proposal has the support of the POLS department”.

B. HIST 5505: American Foreign Policy since 1898: “This course is a new graduate course that will be cross-listed with POLS 5505 and offered in conjunction with our newly proposed HIST 4505 / POLS 4505 course”.

Proposed by Keith Pacholl (sitting in for Nadejda Popov)

Status: Approved

III. FLL Program Modifications/Proposals

A. German Teacher Cert Track: Felix Tweraser proposed, on behalf of the Foreign Languages & Literatures department, to offer the BA degree in Foreign Languages and Literatures, Concentration in German, with Certification. This program modification simply aligns German with the certification tracks already in place in French and Spanish. Adding the certification track responds to student demand and seeks to take advantage of successful and growing German programs at the secondary level, particularly in Coweta county and Metropolitan Atlanta. The program modification takes advantage of course infrastructure that is already in place.

Status: Approved

IV. ART Program Modifications/Proposals

A. Bachelors of Fine Arts with a Major in Art: Mark Schoon proposed, on behalf of Erin Johnson, modifications to the BFA in ART/Photography Concentration. ART 3704: Intro to Time-Based Art/Video I, ART 4702: From Still to Moving Images, and ART 4708: Experimental Practices Lens Based Media will no longer be simply Photography Electives, but act as options for fulfilling
Photography Core Curriculum. These modifications will allow for ART 3702 Photography II, ART 3703 Photography III, ART 4704 Documentary Photography, ART 4705 History of Photography, and ART 4707 Professional Assignments to become optional (instead of mandatory) courses for fulfilling Photography Core Curriculum. With these changes, students will be able to design their path through their program more clearly.

**Status: Approved**

V. Adjournment at 2:25

Respectfully submitted by Jessica Dunham, COAH Departmental Assistant