COAH Executive Committee Minutes: December 12, 2014

In Attendance: Shelly Elman (Chair, Theatre); Molly McCullers (History); Robert Kilpatrick (Foreign Languages and Literatures); Mark Schoon (Art); Alison Umminger (English and Philosophy); Cale Self (Music); Randy Hendricks (Dean, College of Arts and Humanities)

• Chair Shelly Elman called the meeting to order at 2:01PM.

I. Approval of Minutes from November 14, 2014
   • A motion to approve the minutes was made, seconded, and passed unanimously.

II. Proposed Course Catalog Updates

A. English Program Modification (Major in English)
   • Rationale:
   “Revise UD course requirements for the English Major (note: these changes DO NOT affect the Major in ENGL, Secondary Education Track)
   Students will be required to take:
      A. ENGL 3000, Research and Methodology
      B. Literary History: four courses, one from each of the following areas:
         ENGL 4000, Studies in British Literature I
         ENGL 4002, Studies in British Literature II
         ENGL 4003, Studies in American Literature I
         ENGL 4005, Studies in American Literature II
      C. Electives: four courses selected from ENGL 3000-or 4000-level courses.
   *Note: No more than one (1) variable credit, independent study or internship may be counted toward the major.
   D. ENGL 4384, Senior Seminar
   *Prerequisites: 2000-level English courses in Area F, ENGL 3000, and 18 additional hours of upper-level ENGL courses with a C or higher.
   *No course may be substituted for the Senior Seminar.

Change in Literary History: This step will make it easier for students to choose their literary history courses for it reduces course numbers that could satisfy the requirement from as many as 9 to 1. Various period will still be offered, but under a single number (see uploaded document). It also parallels the organization of our graduate offerings.

Change in the number of Electives: Students will have greater flexibility in completing their majors when offered more choice in the courses they can take. This will facilitate on-time graduation and potentially increase the appeal of the major. Faculty will have greater flexibility and creativity when proposing Special Topic courses, as they could conceivably cross national and generic boundaries in ways somewhat restricted by our current major structure. We have had trouble filling (and therefore offering) Special Topics courses, which often reflect the most exciting new research being done by faculty. Increasing the number of
electives students can take while reimagining the possibilities for these classes should reinvigorate our course offerings, to the great benefit of students and faculty alike.”

Proposed by Dr. Debra MacComb, Department of English and Philosophy

• Status: Approved

B. English Course Catalog Additions

1. ENGL 4000: Studies in Brit Lit 1
   • Rationale:
   “Topics rotate: Medieval Literature: An examination of medieval English literature in its various aspects, considering texts in their historical context. Renaissance Literature: An investigation of Renaissance literature in its various aspects, including, but not limited to, poetry, prose, and drama, and a consideration of that literature as a part and product of its historical period. Seventeenth Century British Literature: An investigation of significant issues, themes, and ideologies in selections of seventeenth-century British literature studied in terms of their original cultural context. Eighteenth Century British Literature: A topic-centered examination of drama, fiction, poetry and other textual expression from Restoration and eighteenth-century Britain. Works may be studies in their historical, political, cultural and aesthetic context.

   Grouping period specific courses under a single course number would make it easier for students to know what courses to take to fulfill their literary history requirements. In some cases, there are as many as nine courses that may satisfy requirements in Literary History; reducing these to topics under a single course number simplifies choice, Creating an undergraduate course Studies in British Literature I parallels the structure of the graduate offerings for the MA in English.”

Proposed by Dr. Debra MacComb, Department of English and Philosophy

• Status: Approved

2. ENGL 4002: Studies in Brit Lit 2
   • Rationale:
   “Topics rotate: British Romanticism: An investigation of issues, themes, and ideologies in selections of British Romantic literature studies in terms of their original cultural context. Victorian Literature: An in-depth analysis of Victorian literature in its original historical, political, cultural and aesthetic contexts. Twentieth-Century British Literature: An in-depth examination of selected twentieth-century texts from the British Isles studied in the context of relevant social, political and cultural issues. Contemporary British and American Literature: An examination of selected texts produced in the last thirty years in the British Isles and the United States.

   Grouping period specific courses under a single course number would make it easier for students to know what courses to take to fulfill their literary history
requirements. In some cases, there are as many as nine courses that may satisfy requirements in Literary History; reducing these to topics under a single course number simplifies choice, creating an undergraduate course Studies in British Literature I parallels the structure of the graduate offerings for the MA in English.”

*Proposed by Dr. Debra MacComb, Department of English and Philosophy*

**Status: Approved**

3. **ENGL 4003: Studies in American Lit 1**
   - **Rationale:**
   "Topics rotate: Colonial and Early American Literature: An examination of representative literary works from exploration and discovery through the era of the new American republic. American Romanticism: An examination of representative American literary works from the nineteenth century through the Civil War. American Realism and Naturalism: An examination of the American literary arts based in an aesthetic of accurate, unromanticized observation/representation of life and nature that flourished in the post-Civil War era.

Grouping period specific courses under a single course number would make it easier for students to know what courses to take to fulfill their literary history requirements. In some cases, there are as many as nine courses that may satisfy requirements in Literary History; reducing these to topics under a single course number simplifies choice, creating an undergraduate course Studies in American Literature I parallels the structure of the graduate offerings for the MA in English.”

*Proposed by Dr. Debra MacComb, Department of English and Philosophy*

**Status: Approved**

4. **ENGL 4005: Studies in American Lit 2**
   - **Rationale:**
   "Topics Rotate: Twentieth-Century American Literature: An in-depth examination of ideas and issues prevalent in twentieth-century American literature in its historical, political, cultural and aesthetic context. Contemporary British and American Literature: An examination of selected texts produced in the last thirty years in the Brish Isles and the United States

Grouping period specific courses under a single course number would make it easier for students to know what courses to take to fulfill their literary history requirements. In some cases, there are as many as nine courses that may satisfy requirements in Literary History; reducing these to topics under a single course number simplifies choice. Creating an undergraduate course Studies in American Literature II parallels the structure of the graduate offerings for the MA in English.”

*Proposed by Dr. Debra MacComb, Department of English and Philosophy*

**Status: Approved**
5. ENGL 5000: Brit Lit 1  
   • Rationale:  
   “Graduate level course number for ENGL 4000.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved

6. ENGL 5002: Brit Lit 2  
   • Rationale:  
   “Graduate level course number for ENGL 4002.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved

7. ENGL 5003: American Lit 1  
   • Rationale:  
   “Graduate level course number for ENGL 4003.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved

8. ENGL 5005: American Lit 2  
   • Rationale:  
   “Graduate level course number for ENGL 4005.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved

C. English Course Catalog Deletions

1. ENGL 4110: Medieval Lit  
   • Rationale:  
   “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature I, will be listed by topic under ENGL 4000.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved

2. ENGL 4115: Renaissance Lit  
   • Rationale:  
   “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature I, will be listed by topic under ENGL 4000.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved

3. ENGL 4120: 17th century Brit Lit  
   • Rationale:  
   “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature I, will be listed by topic under ENGL 4000.”  
   Proposed by Dr. Debra MacComb, Department of English and Philosophy  
   • Status: Approved
4. ENGL 4125: Colonial and Early American Lit
   • Rationale:
   “Courses that formerly satisfied the requirement for Literary History, Studies in American Literature I, will be listed by topic under ENGL 4003.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

5. ENGL 4130: 18th century Brit Lit
   • Rationale:
   “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature I, will be listed by topic under ENGL 4000.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

6. ENGL 4135: British Romanticism
   • Rationale:
   “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature II, will be listed by topic under ENGL 4002.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

7. ENGL 4140: American Romanticism
   • Rationale:
   “Courses that formerly satisfied the requirement for Literary History, Studies in American Literature I, will be listed by topic under ENGL 4003.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

8. ENGL 4145: Victorian Lit
   • Rationale:
   “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature II, will be listed by topic under ENGL 4002.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

9. ENGL 4150: American Realism and Naturalism
   • Rationale:
   “Courses that formerly satisfied the requirement for Literary History, Studies in American Literature I, will be listed by topic under ENGL 4003.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

10. ENGL 4155: 20th century British Lit
    • Rationale:
    “Courses that formerly satisfied the requirement for Literary History, Studies in British Literature II, will be listed by topic under ENGL 4002.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

11. ENGL 4160: 20th century American Lit
• Rationale:
  “Courses that formerly satisfied the requirement for Literary History, Studies in American Literature II, will be listed by topic under ENGL 4005.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

12. ENGL 4165: Contemporary British and American Lit
• Rationale:
  “This course which formerly satisfied either the British literary history II OR the American literary history II requirement will be listed under ENGL 4002 and 4005.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

13. ENGL 5110: Medieval Lit
• Rationale:
  “Former courses that present a literary period survey in British Literature I will be listed under ENGL 5000.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

14. ENGL 5115: Renaissance Lit
• Rationale:
  “Former courses that present a literary period survey in British Literature I will be listed under ENGL 5000.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

15. ENGL 5120: 17th century Brit Lit
• Rationale:
  “Former courses that present a literary period survey in British Literature I will be listed under ENGL 5000.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

16. ENGL 5125: Colonial and Early American Lit
• Rationale:
  “Courses that present a literary period survey in American Literature I will be listed under ENGL 5003.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved
17. ENGL 5130: 18th century British Lit
   • Rationale:
     “Former courses that present a literary period survey in British Literature I will be listed under ENGL 5000.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

18. ENGL 5135: British Romanticism
   • Rationale:
     “Courses that present a literary period survey in British Literature II will be listed under ENGL 5002.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

19. ENGL 5140: American Romanticism
   • Rationale:
     “Courses that present a literary period survey in American Literature I will be listed under ENGL 5003.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

20. ENGL 5145: Victorian Lit
   • Rationale:
     “Courses that present a literary period survey in British Literature II will be listed under ENGL 5002.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

21. ENGL 5150: American Realism and Naturalism
   • Rationale:
     “Courses that present a literary period survey in American Literature I will be listed under ENGL 5003.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

22. ENGL 5155: 20th century British Lit
   • Rationale:
     “Courses that present a literary period survey in British Literature II will be listed under ENGL 5002.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

23. ENGL 5160: 20th century American Lit
   • Rationale:
     “Courses that present a literary period survey in American Literature II will be listed under ENGL 5005.”
Proposed by Dr. Debra MacComb, Department of English and Philosophy
• Status: Approved

24. ENGL 5165: Contemporary British and American Lit
   • Rationale:
     “This course which formerly satisfied either the British literary history II OR the
     American literary history II requirement will be listed under ENGL 5002 and
     5005.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

D. English Course Catalog Modifications

1. ENGL 4188: Studies in Individual Authors
   • Rationale:
     “Adding "Studies in" brings course title in line with other variable topic courses.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

2. ENGL 4295: Studies in Young Adult Literature
   • Rationale:
     “Title change reflects variable topic nature of course content.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

3. ENGL 5188: Studies in Individual Authors
   • Rationale:
     “Graduate level course number for ENGL 4188.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

4. ENGL 5295: Studies in Young Adult Literature
   • Rationale:
     “Graduate level course number for ENGL 4295.”
   Proposed by Dr. Debra MacComb, Department of English and Philosophy
   • Status: Approved

F. History Course Catalog Additions

1. HIST 3319: The Making of Modern Africa, 1820-Present
   • Rationale:
     “A survey of modern Africa from the end of the Trans-Atlantic slave trade to the
     present.

     This course is necessary to expanding African programming in History and
     Africana Studies. This is a foundation course for students wishing to gain a
broader understanding of modern African history than is offered in either modern World History or in more narrowly focused upper level courses. It also provides another option for students wishing to fulfill international history requirements. The course would act as the companion to HIST 3318 - the survey of precolonial Africa. It would be taught in the fall on a three year rotation with HIST 3318 and Intro to Africana Studies.

Proposed by Dr. Molly McCullers, Department of History

• Status: Approved

G. History Course Catalog Modifications

1. HIST 4424: Apartheid and the New South Africa
   • Rationale:
     “I would like to change the title to this course on modern South Africa to something that is clearer. I did not select the current title and it would have made sense to politically aware students in the late 80s and early 90s, but now just confuses students. I would like to attract students to the course and a clear description is the first step to doing so. There would be no change to the catalog description or the content of the course.”

Proposed by Dr. Molly McCullers, Department of History

• Status: Approved

III. Old Business

• Committee Chair Elman announced that Dr. Helen Diamond Steele (Director of First Year Experience) and Sarah Jones (Assistant Director of First Year Experience) will be attending the January 9, 2015 meeting of the COAH Executive Committee to discuss issues relating to Learning Communities.

• Committee Chair Elman requested that committee members speak with Learning Community coordinators in their respective departments about any issues regarding Learning Communities.

• Dean Hendricks suggested that Learning Community Coordinators be invited to the January 9, 2015 Executive Committee Meeting to participate in the discussion.

IV. New Business

• Drs. Kilpatrick and McCullers raised the question of whether there would be broad interest in a Post-Colonial Studies program. Interest was expressed by other members of the Executive Committee. Discussions will continue during the Spring 2015 semester.

• Committee Chair Elman requested that Dean Hendricks find a replacement for COAH Secretary Chuck Lipp while he is on research leave during the Spring 2015 semester.
V. Adjourn

- A move to adjourn was made, seconded, and approved at 2:14PM

Respectively Submitted,

Charles Lipp, Associate Professor of History,
Secretary, College of Arts and Humanities