ACKNOWLEDGEMENTS

This conference was made possible thanks to numerous people. In particular, I would like to give warm thanks to the following departments, offices, and centers for their generosity, co-sponsorship, and assistance:

Dean Pauline Gagnon and the College of Arts and Humanities for co-sponsoring and assisting

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A special thank you to Dr. Robert Kilpatrick, Nate Vargas, and all the colleagues, staff, and student workers in the Department of Foreign Languages and Literatures.

And last, but most certainly not least, thank you to all the participants, invited artist Priscilla Briggs, and keynote speaker Dr. Oswaldo Estrada, for sharing their knowledge with us.

Anca Koczkas
EVENTS AT A GLANCE

Thursday Evening, October 26
6:00–8:00 p.m. Gallery exhibition ......................................................... Bobick Gallery
Guest artist talk .................................................................................. Cashen Hall
Welcome reception ........................................................................... Humanities Lobby

Friday, October 27
08:45–10:15 a.m. Session 1 ................................................................. Campus Center
10:15–10:30 a.m. Coffee Break ............................................................. Campus Center Atrium
10:30 a.m.–12:00 p.m. Session 2 ............................................................ Campus Center
12:00–1:15 p.m. Lunch ........................................................................... Campus Center Atrium
1:15–2:15 p.m. Keynote Address .......................................................... Campus Center 108.2

Friday, October 27
2:30–4:00 p.m. Session 3 ................................................................. Campus Center
4:00–4:15 p.m. Coffee Break ................................................................. Campus Center Atrium
4:15–5:45 p.m. Session 4 ................................................................. Campus Center
6:15–8:00 p.m. Music recital/Wine and Cheese Reception ......................... Cashen Hall/
Humanities Lobby

Saturday, October 28
9:00–10:30 a.m. Session 5 ................................................................. Campus Center
10:30–10:45 a.m. Coffee Break ............................................................. Campus Center Atrium
10:45 a.m.–12:15 p.m. Session 6 ............................................................. Campus Center
Priscilla Briggs is an artist working in photography and video and has exhibited widely in the US, as well as internationally. She has a BA from Carnegie Mellon University and a MFA from The Maryland Institute, College of Art. Priscilla has received various awards for her work, including multiple MN State Arts Board Grants, a McKnight Artist Fellowship, and residencies at Art Channel in Beijing and the Chinese European Art Center in Xiamen. Priscilla is currently an Associate Professor of Studio Art at Gustavus Adolphus College.

Briggs’ new monograph, *Impossible is Nothing: China’s Theater of Consumerism* (Daylight Books May 16, 2017), examines America’s influence on affluence in China. *Impossible is Nothing* focuses on that phenomenon with a six-year investigation of where the east meets west. Briggs traveled throughout the eastern seaboard of China to examine a “new brand of Communism that embraces Capitalism with Chinese characteristics.”

Sponsored by the Department of Art and the School of the Arts
FRIDAY, OCTOBER 27

Parking is available in the lot directly behind the campus bookstore. From the lot, walk south across West Georgia Drive to the Technology-Enhanced Learning Center (TLC), then walk through the TLC Lobby and proceed outside. Continue walking for 1 minute, then turn right at the Campus Center entrance. Walk downstairs to the Campus Center Atrium.

Session 1
Friday, October 27 // 8:45–10:15 a.m.

I. Room 108.1 Borders and Politics
Panel Moderator: Ana Zapata-Calle, University of West Georgia

RAMZY, Rasha. (presenter) ................................................................. Georgia State University

MCFARLANE-ALVAREZ, Susan .......................................................... Clayton State University

“Social Activism and Resistance in Corporate TV Commercials: Uncovering rhetorical periods and catalytic events during the 2016-2017 Presidential Primary, Election and Inauguration”

BLACKBOURN, Forrest ................................................................ Dalton State College

“Intersection of Form and Identity in Sandra Cisneros’s Woman Hollering Creek and Ana Castillo’s The Mixquiahuala Letters”

LEE, Qianru ........................................................................................... University of Georgia

“Constructing Social Belonging: Chinese American Racial Performance Online”

II. Room 108.3 Nature vs. Culture
Panel Moderator: Emily Joy Clark, Sonoma State University

FERRAN, Jaime María ........................................................................... Clark Atlanta University

“The Rise of Environmentalism and Ecocriticism : Changing the Nature/Culture Dichotomy”

PRIMO-MCKINLEY, Adriana .............................................................. Albany State University

“Dichotomist Representations of Brazil and Portugal in the Brazilian Naturalism”

SCHAEFER, Robert M. ........................................................................ University of West Georgia

“Mario Vargas Llosa’s The War of the End of the World”
III. Room 108.4 Dichotomies in English and American Literature
Panel Moderator: Maria C. Fellie, Penn State Berks

MALLORY, Devona........................................................................................................Albany State University
“The Wildness of Magical Realism in The Antelope Wife”

BUEHRER, David ........................................................................................................Kennesaw State University
“Twin Towers, Brothers, Playlists: The Dichotomies and Discontinuities of American History and Popular Culture in Steve Erickson’s Shadowbahn”

ARFAOUI, Ines............................................................................................................Kennesaw State University
“Connecting Worlds – The Function of Space in Harry Potter”

Coffee Break // 10:15–10:30 a.m.
Coffee and tea available in Campus Center Atrium

Session 2
Friday, October 27 // 10:30 a.m.–12:00 p.m.

IV. Room 108.1 Notions and Narratives of Migration and Migrants
Panel Moderator: Adrienne Erazo, University of North Carolina at Chapel Hill

LOPES, Pedro ..............................................................................................................Lander University
“The Politics of Deportation: the Confluence of the Notions of Illegal Immigrant and Criminal Alien in marginalizing Hispanic Populations in the United States”

PATIÑO, Brenci.............................................................................................................Mary Baldwin University
“Charro Days y el Fandango Fronterizo: (Des) cruzando fronteras físicas y simbólicas”

ERAZO, Adrienne ........................................................................................................University of North Carolina at Chapel Hill
“Towards a New Definition of Migration Narrative”

CRUZ JIMÉNEZ, Encarnación ....................................................................................Armstrong State University
“Nación e inmigración en Tela de sevoya de Miriam Moscona”
V. Room 108.3 Dichotomies in Language and in Film
Panel Moderator: Ann Marie Moore, New Manchester High School

NENNIG, Peter R. .................................................................Georgia State University
“Mechanical Memory and the Speculative Sentence: Overcoming Dichotomies in Hegel’s Account of Language”

WHEELER, Colin. .................................................................Georgia State University
“Klaus: Exploring the Contested Space between 2D and 3D Animation”

MOORE, Ann Marie. ..........................................................New Manchester High School
“Society and Self: Formation of Identity in Caroline Bottaro’s Joueuse”

VI. Room 108.4 Dichotomies, Schisms and Divisions in Latin American Literature
Panel Moderator: Anca Koczkas, University of West Georgia

SAXTON-RUIZ, Gabriel T ....................................................University of the Incarnate Word
“Autofictions of Violence in Contemporary Peruvian Narrative”

JENSEN, Kelly ..................................................................................Samford University
“Displaced Experiences: Questioning Immigrant Identity in Isabel Allende’s La isla bajo el mar”

BLANCO-MARCOS, Jessica .......................................................University of Tennessee
“Jesusa Palancare: Representations of an Emerging Insurgency”

WILLIAMS-JONES, Karen ...................................................... Perimeter College at Georgia State University
“Caniqui’s Crime: Sex, Race and Hysteria in Juan Antonio Ramos’s Caniqui”

VII. Room 105. Narrativas dicotómicas: cuestiones de género, raza y religión en la comunidad afro-hispana
Panel Moderator: Ana Zapata-Calle, University of West Georgia

EDISON, Thomas ........................................................................University of Louisville
“No es solamente santería: estética yoruba en la literatura caribeña afro-hispana”

MONTAÑEZ, Carmen .....................................................................Indiana State University
“El proceso de concientizar la realidad cismática en el discurso femenino en Capá Prieto de Yvonne Denis Rosario”

GONZÁLEZ, Ximena ......................................................................Berry College
“La construcción de la figura de la mujer negra en la novela Jonatás y Manuela de Argentina Chiriboga”

Lunch // 12:00–1:15 p.m. // Campus Center Atrium
Oswaldo Estrada is an Associate Professor of Latin American Literature at the University of North Carolina at Chapel Hill, and Editor of the journal Romance Notes. His research focuses on gender formation and transgression, historical memory, violence, and otherness in contemporary Mexico and Peru. His numerous articles, book chapters, and notes have been published in Latin America, Europe, and the United States. He is the author of La imaginación novelesca. Bernal Díaz entre géneros y épocas (Iberoamericana / Vervuert 2009), and Ser mujer y estar presente. Disidencias de género en la literatura mexicana contemporánea (UNAM, 2014).

In addition to editing several special issues for such journals as Revista de Literatura Mexicana Contemporánea, Explicación de Textos Literarios, and Cuaderno Internacional de Estudios Humanísticos, he has co-authored and edited the volumes: Cristina Rivera Garza. Ningún crítico cuenta esto… (Eón/ UNC-Chapel Hill/ UC-Mexicanistas, 2010), Colonial Itineraries of Contemporary Mexico. Literary and Cultural Inquiries (with Anna M. Nogar, U of Arizona P, 2014), and Senderos de violencia. Latinoamérica y sus narrativas armadas (Albatros, 2015). His current book project focuses on the formation of liminal identities, hybrid subjectivities, and border crossings in Latina/o American Literature of the twenty-first century. Professor Estrada has received several prestigious teaching awards. In 2012, he received UNC’s Distinguished Post-Baccalaureate Teaching and Mentoring Award. In 2013, he became an honorary member of the UNC Frank Porter Graham Honorary Association and received a Faculty Mentoring Award from the Department of Romance Studies. In recognition of his dedication to undergraduate teaching, in 2015 professor Estrada received UNC’s Chapman Family Distinguished Teaching Award, and also an Academic Excellence Award from the Institute for the Arts and Humanities.

Professor Estrada is the founder and co-editor of “Palabras de América,” a new book series of literary criticism on Latin American literature of the 21st century. He serves on several editorial boards, and he is a member of the Executive Council of the Modern Language Association’s “Mexico Forum.”
Session 3
Friday, October 27 // 2:30–4:00 p.m.

VIII. Room 108.1 Local Voices: Harmony and Disharmony (Poetry Session)
Moderator: Cecilia L. Lee.................................................................University of West Georgia, Professor Emerita
Eleanor Woolfe Hoornes
Marc J. LaFountain
Charles Wanager
Robert C. Covel
Cliff Perkins
Cecilia C. Lee

IX. Room 108.3 Humanities and Pedagogy: What The Future Might Hold
Panel Moderator: Betsy Dahms, University of West Georgia

TOUYA, Eric ..........................................................................................Clemson University
“Humanizing Economics: Pedagogical Approaches to Transforming the Human Economicus”

LIBERT, Alan...........................................................................................University of Newcastle, Australia
“Dealing with Linguistic Divisions in Second Language Classrooms

SHOOK, David J. ....................................................................................Georgia Institute of Technology
“Why does Foreign Language Learning just have to be a Part of the Liberal Arts? Models for Better Integration within the Academy in the 21st Century”

X. Room 108.4 Dichotomies and Parallels in French Culture
Panel Moderator: Lynn Anderson, University of West Georgia

GRÉLÉ, Denis..........................................................................................University of Memphis
“Justifying Colonization in Eighteenth-Century French Utopia”

ANDERSON, Lynn..................................................................................University of West Georgia
“Chaos, Chorus and Choreography in Jaques Réda’s Jazz Writings”

MCLAUGHLIN, Noah............................................................................Kennesaw State University
“(Still) Torn Apart: Contemporary Francophone Cinema& the Algerian War”
XI. Room 105. Oppression, Documentaries and Memorials
Panel Moderator: Lisa Connell, University of West Georgia

CONNELL, Lisa ........................................................................................................ University of West Georgia
“Text and Image: Commemoration, Corporality, and Pedagogy in France’s MémorialActe”

HORNER, Lavinia ........................................................................................................ University of Tennessee
“Emmanuel Roblès and the Spanish Memorial in Colonial Algeria”

LAWTON, Kyle ........................................................................................................ University of West Georgia
“Spanish Exiles in France after the Fall of Paris: Max Aub and the Transcendence of the Spanish II Republic”

Coffee Break // 4:00–4:15.
Coffee and tea available in Campus Center Atrium

Session 4
Friday, October 27 // 4:15–5:45 p.m.

XII. Room 108.1 Women and Violence
Panel Moderator: Jason Huddleston, Andrew College

HUDDLESTON, Jason................................................................................................ Andrew College
“Isolation, Emasculation, Retribution: Retaliatory Horror Films and the Masculine Response to Second Wave Feminism”

SMITH, Cindy Ann.................................................................................................... Curtin University, Australia
“Investigations of Barriers for Women Living in Saudi Arabia”

CHALIFOUX, Stephanie M. .................................................................................... University of West Georgia
“Sex Trafficking and Marriage in the 1950s US South”

LAWRENCE, Carolyn............................................................................................ Chattahoochee Technical College
“Woman Down: The Exponential Dissection of Woman in the Humanities”
XIII. Room 108.3 Divisions and Connections in the World-Language Classroom: Pedagogical Case Studies of Teaching Literature and Culture
Panel Moderator: Maria C. Fellie, Penn State Berks

CLARK, Emily Joy .......................................................... Sonoma State University
“Interactive Methods for Teaching Miguel de Unamuno’s Novels to 21st Century Learners”

GEARHART, Grant .......................................................... Armstrong University
“Interdisciplinary Courses and Teaching Texts in Translation: A Case of Chivalry”

FELLIE, Maria C. .......................................................... Penn State Berks
“Integrating Cultural Texts into a Medical Spanish Course”

XIV. Room 108.4 Transposing the Transcendental: Variations on the Schism
Panel Moderator: Doug Julien, Texas A&M University - Texarkana

JULIEN, Doug .......................................................... Texas A&M University - Texarkana
“At the Border: Salih Studies and Rezeptionsästhetik”

MAURO, Jason .......................................................... University of North Florida
“They’re Already Here: Yuval Harari and the New Schism That Has Been”

BARNER, John R. ........................................................ University of Georgia
“Running Up That Hill: Ethics at the Boundaries of Languages”

XV. Room 105. La literatura española de ayer y hoy
Panel Moderator: Jeff Zamostny, University of West Georgia

ZAMOSTNY, Jeff ........................................................ University of West Georgia
“Poesía y/en traducción: virtualidad y actualidad en Saliendo de la estación de Atocha”

PUJANTE SEGURA, Carmen María .................................. Universidad de Murcia
“Las cicatrices de la crisis en la narrativa española actual: la literatura de Sara Mesa”

CANDELORO, Antonio .................................................. Universidad Católica de Murcia
“Saber mirar (entre la ética y la estética): Intento de escapada (2013) de Miguel Ángel Hernández”

ARTIGAS, María del Carmen ...................................... Emerita Professor, University of New Orleans
“El Licenciado Vidriera de Cervantes, La Shejiná y la Virgen María”

Friday Evening // 6:15–8:00 // Cashen Hall/Humanities Lobby
Recital/Wine and Cheese Reception
SATURDAY, OCTOBER 28

Session 5
Saturday, October 28 // 9:00–10:30 a.m.

XVI. Room 108.1 Identidad genérica, racial y cultural en la España contemporánea
Panel Moderator: Ana Corbalán, University of Alabama

ALBURY, Rachael ................................................................. University of Alabama
“Reencuentros con el pasado: Imágenes y memoria en El tiempo entre costuras”

MINTER, Bárbara ................................................................. University of Alabama
“La identidad híbrida como una liberación del patriarcado en El tiempo entre costuras”

REYNOLDS, Jenna ................................................................. University of Alabama
“¡Españoles, la Transición es feminista!”

XVII. Room 108.3 Psychology, Religion, Rituals!
Panel Moderator: Alan Pope, University of West Georgia

POPE, Alan ................................................................ University of West Georgia
“Letting Go or Holding On: Integrating the Modalities of Grief”

BELL, Christopher ................................................................. University of West Georgia
“Psychotherapeutic Subjectivities: Experiences of Change in Psychoanalysis/Psychodynamic Therapy and Cognitive-Behavioral Therapy.”

MILLIGAN, Mathew D. ......................................................... Georgia College & State University
“Rich Monk, Poor Monk: The Dichotomy Economy in the Formation of Buddhism”

AKUMBO NYAM, Esther ......................................................... Plateau State University, Nigeria
“Reviewing Carnivals: In the Light of the Abuja Carnival 2013”

Coffee Break // 10:30–10:45 a.m.
Coffee and tea available in Campus Center Atrium
Session 6  
Saturday, October 28 // 10:45 a.m.–12:15 p.m.

XVIII. Room 108.1 Inscripciones de violencia y transgresiones sexo-genéricas en la narrativa latinoamericana de los siglos XX y XXI
Panel Moderator: Alejandra Márquez, University of North Carolina at Chapel Hill

MÁRQUEZ, Alejandra .................................................................University of North Carolina at Chapel Hill
“Homosexualidad y nacionalismo en Los cuarenta y uno: una novela crítico social (1906) de Eduardo A. Castrejón y México marimacho (1933) de Salvador Quevedo y Zubieta”

GUERRA BANDA, John.................................................................University of North Carolina at Chapel Hill
“Transgresiones del cuerpo masculino en El goce de la piel de Oswaldo Reynoso”

ÁVALOS, Etna ..............................................................................University of North Carolina at Chapel Hill
“Discapacidad masculina como estigma de la violencia en Un año en el hospital de San Lázaro”

XIX. Room 108.1 Spain and the Other
Panel Moderator: Ana Corbalán, University of Alabama

CORBALÁN, Ana .................................................................................University of Alabama
“Puentes mediterráneos: Diálogos interculturales en el cine hispano-marroqui”

BEARD, Caroline ..............................................................................University of Alabama
“A Self Divided: Embodied Protests and Conflicts of Femininity and Culture in Najat El Hachmi’s La hija extranjera”

NICHOLS, Keturah ..............................................................................University of Alabama
“Género, raza y sexualidad: El otro en Historias de Kronen”
CONFERENCE HISTORY

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1987 Expression of Evil
1988 The Outsider
1989 Representing Revolution
1990 Surrealism & the Oneiric Process
1991 Myth & Fantasy
1992 Word & World of Discovery
1993 Representations of Love & Hate
1994 The Hideous & The Sublime
1995 Sacred & Profane
1996 Despair & Desire
1997 Borders & Foundations
1998 Expressions of Joy & Sorrow
1999 Utopia & Dystopia
2000 Madness & Bliss
2001 Parody & Imitation
2002 Chaos & Order

2003 Silence & Laughter
2004 Truth & Mendacity
2005 Arms & Letters
2006 Fear & Awe
2007 Love & Sex
2008 Masculinities, Femininities & More
2009 History & Fiction
2010 Image/Word/Culture
2011 Transformation/Adaptation
2012 Systems of Control/Modes of Resistance
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2014 Words and Worlds
2015 Travel
2016 Nature/Culture/Commerce
2017 Dichotomies/Schisms/Divisions
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Priscilla Briggs, *Opening Soon* (Grand Gateway Mall, Shanghai), Archival Ink Print, 2008