Sponsored by the Department of Foreign Languages and Literatures of the University of West Georgia

October 25 – 27, 2018

Campus Center
University of West Georgia
Carrollton, Georgia

33rd Annual Interdisciplinary Conference in the Humanities

Intersectionalities/
Interconnections/
Liminalities
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Sponsored by the Department of Foreign Languages and Literatures of the University of West Georgia

October 25 – 27, 2018
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Organizing committee
Dr. Ana Zapata-Calle, Director
University of West Georgia

Dr. Tomaz Cunningham, Jackson State University

Dr. Kyle Lawton, University of West Georgia

Mr. Nathan Vargas, University of West Georgia
Acknowledgements

This conference was made possible thanks to numerous people. In particular, I would like to give warm thanks to the following departments, offices, and centers for their generosity, co-sponsorship, and assistance:

- College of the Arts and Humanities
- Film Studies
- Office of Research and Sponsored Projects
- The School of the Arts (SOTA)
- Ingram Library
- Center for Diversity and Inclusion
- Department of Political Science
- Carrollton Cultural Arts Center
- Department of Art

Dean Pauline Gagnon and the College of Arts and Humanities for co-sponsoring and assisting

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A special thank you to all the colleagues, staff, and student workers in the Department of Foreign Languages and Literatures

And last, but most certainly not least, thank you to all the participants, invited artists, and keynote speaker Dr. Juanamaria Cordones-Cook, for sharing their knowledge with us

—Ana Zapata-Calle and Organizing Committee
Events at glance

THURSDAY, October 25
6:00 pm  Registration and Welcoming Reception
          Carrollton Cultural Arts Center
6:00–7:00 pm  Jason Robichau’s Art Exhibition
              Carrollton Cultural Arts Center
7:00–8:15 pm  An Afro-Cuban Journey: Zuleica Romay
              Film Screening and Discussion with Filmmaker Juanamaría Cordones-Cook
              Theater of the Carrollton Cultural Center for the Arts

FRIDAY, October 26
9:00–10:20 am  Session 1 – Campus Center
10:30–12:15 pm  Session 2 – Campus Center
12:15–1:20 pm  Lunch – Campus Center Atrium
1:30–3:15 pm  Session 3 – Campus Center
3:30–4:15 pm  Dr. Juanamaría Cordones-Cook, Keynote Presentation – Campus Center
4:20–5:15 pm  Diago: Artista apalencado / A Maroon Artist
              Film Screening and Discussion with Filmmaker Juanamaría Cordones-Cook
              Campus Center

SATURDAY, October 27
9:00–10:20 am  Session 4 – Campus Center
10:30–12:00 pm  Session 5 – Campus Center
12:00–1:20 pm  Lunch and entertainment by KozyTone Twobadoo Jazz – Patio of the Campus Center
1:30–2:50 pm  Session 6 – Campus Center
3:00–4:20 pm  Session 7 – Campus Center
4:30–5:15 pm  Closing Event: Yemaya Productions – Campus Center
In Honor of Dr. Flore Zephir

Haitian Studies Presentations


Howard, Jamille “Papa Elegba’s Daughters: Purveyors of Haitian History and Vodou.” (Session 2/Panel 1)

Mouzet, Aurélia, “Silent Bodies/Talking Scars: Rewriting Intersectional Identities in Haitian Women’s Fiction.” (Session 5/Panel 1)

Pérez, Paige M. “My Name Is Erzulie: Matrilineal Trauma and the Pursuit of Freedom in Edwidge Danticat’s Breath, Eyes, Memory, Nineteen Thirty-Seven, and Between the Pool and the Gardenias.” (Session 2/Panel 1)

Tillmann, Ildiko “Duvalier, Aristide and the Transcendent: Vodou and Political Communication in Haiti.” (Session 5/Panel 1)

Valdman, Albert. “Flore Zéphir’s contribution to Haitian Studies.” (Session 5/Panel 1)

This presentation will be available in Youtube

Performance

Henry Hans Jr.: A “One Man” Band Called KozyTone Twobadoo Jazz

In Memoriam

by Ana Zapata-Calle

Flore Zephir (1958-2017) was a leading researcher in Haitian Studies and the Chair of the Department of Romance Languages and Literatures of the University of Missouri-Columbia for many years. But for most of us, she will be mostly remembered as a great mentor, leader, colleague, supervisor, and friend. Flore Zephir supported her students and colleagues at all costs. For that, she will never be forgotten. In Fall of 2017, I invited her to participate in this conference, “I have to think about the panel for next October,” she told me. She could not join us unfortunately, but we created that panel for her. Among the participants in this conference, your mentor, Albert Valdman, your colleague Juanamaria Cordones-Cook, and your students Aurélia Mouzet, Tomaz Cunningham, Wendy McBurney, Celia Alpuche, Verónica Pérez-Picasso, Diana Kinross-Castillo, and myself will honor your memory this October!

Thank you, Flore, from all of us who had the privilege to have known you and for all that you did for us!
Thursday, October 25

In the lobby of the Carrollton Cultural Center for the Arts

Registration and Welcoming Reception // 6:00 PM
Reception provided by the Carrollton Cultural Arts Center

Jason Robichau’s Art exhibition // 6:00–7:00 PM

Jason Robichau is an artist from Houston, Texas now residing in Georgia. His paintings unite two of his passions: sports and art. His work has been shown at the National Art Museum of Sport (Indianapolis, IN), American Sports Art Museum and Archives (Daphne, AL), George Krevsky Gallery (San Francisco, CA), Xanadu Gallery (Scottsdale, AZ), and Image Gallery (Edmond, OK). In 2011, Major League Baseball honored Jason by naming him the Official Artist of the All Star Game FanFest. Jason was commissioned by the NFL in 2015 to do the signature painting for Super Bowl 50, which was unveiled at the NFL Honors Banquet. To date he has done work for over 13 professional sports teams and universities and his work is owned by numerous athletes and celebrities including Faith Hill & Tim McGraw, Mike Krzyzewski, Steve Young, Mark Cuban, Ray Allen, Paul Pierce, Fleetwood Mac, and Yao Ming.

Super Bowl MVPs by Jason Robichau, approx. 24 x 36 inches.
An Afro-Cuban Journey: Zuleica Romay (2017) // 7:00–8:15 PM

Film Screening and Discussion with Filmmaker Juanamaría Cordones-Cook

Theater of the Carrollton Cultural Center for the Arts

Screening followed by a conversation with the filmmaker Juanamaría Cordones-Cook.

This event has been mainly sponsored by the Andrea and Michael Stone Series and it is the SOTA special event for the Dean’s Signature Series.

University of Missouri Curators’ Distinguished Professor, Juanamaría Cordones-Cook is an Emmy-nominated filmmaker and a member of Uruguay’s Academy of Letters. Her scholarship focuses on contemporary Spanish American literature, theater, and visual arts. She has completed over twenty documentaries about the African Diaspora with emphasis on Cuba.

This documentary presents the oral history of Zuleica Romay, an award-winning writer and a remarkable cultural leader, president of the Cuban Book Institute (2009–2016), and director of the Program of Afro American Studies at the Casa de las Americas, since 2016. In her testimony, Romay shares her life journey going back to her ancestral memories. She discusses her humble background and early experiences, her reflections on her development and her human environment, the awakening of her interest in books, and the role of religion in her family. Romay reveals her independent and rebellious spirit, and at the same time her loyalty to the ideals of the Cuban Revolution that gave her the opportunity to be educated. In addition, she discusses her thoughts about race in Cuba, the racialized vision of people, the naturalization of prejudice, as well as racism and racial discrimination in 21st century Cuba. Zuleica Romay asserts the need to have an ubiquitous social debate on racial issues, as well as a struggle against racism at several levels in order to give the problem and its consequences the visibility they deserve.
Friday, October 26

Coffee // 8:30–9:00 AM
Coffee will be served in Campus Center Atrium

SESSION 1 // 9:00–10:20 AM

PANEL 1. The intersections of the Afro-American experience
Campus Center 108.1

Moderator: Delindus Brown, South Carolina State University

“I Was Here: Forging Loopholes of Retreat in Venus by Suzan-Lori Parks.”
Julia Tigner, Auburn University

“Okay Sisters, Let’s Get in Formation: Revitalizing Sisterhood and Mentoring in the Academy.”
Monica Flippin Wynn, Lindenwood University

“By Any Other Name: An Exploration of Afro-Amerindian Heritage.”
Steven Gayle, Kennesaw State University

Panel 2. México: identidades femeninas liminales
Campus Center 108.3

Moderator: Celia Alpuche-May, University of North Georgia

“La resignificación de la maternidad en los guiones cinematográficos Así es la vida y Ortilía Rauda.” Verónica Pérez-Picasso, University of Missouri-Columbia

“Límites del deseo: Pedofilia incestuosa en El lenguaje de las orquídeas de Adriana González Mateos.” Anca Koczkas, University of West Georgia

“Identidad, globalización y ecofeminismo en el México contemporáneo”
Celia Alpuche-May, University of North Georgia

Panel 3. Decisive Factors Classifying Language Proficiency Levels
(Curriculum Development Guide) Campus Center 104

Moderator: Abraham Chin Chang, Taylor University

Presenters (team): Abraham Chin Chang, Greta Kiers, Olivia Chamberlain
Institution: Taylor University
Panel 4. **The Existential Spatiality and Liminality of Identities**  
*Campus Center 105*  
Moderator: John Blair, University of West Georgia  
Jason Huddleston, Emmanuel College  
“Lost Between Worlds? Intercountry Adoption in Shumona Sinha’s Apatride.”  
Laura Dennis, University of the Cumberlands  
“Masculinity, Identity, and Collusion in Margarethe von Trotta’s Das Versprechen.” John Blair, University of West Georgia

Panel 5. **Postcolonial Interconnections in British Romantic Literature**  
*Campus Center 108.4*  
Moderator: Lisa Crafton, University of West Georgia  
“Lukewarm Abolitionism in Mansfield Park and Wordsworth.”  
Benjamin Fuller, Kennesaw State University  
“Between Worlds: Children as Contact Zones in Wordsworth’s The Mad Mother and The Complaint of the Forsaken Indian Woman.”  
Amy Lavender, University of West Georgia  
“Appropriation in Godwin’s Edition of Wollstonecraft’s Maria, or the Wrongs of Woman.” Christina Paige Goodwin, University of West Georgia

**SESSION 2 // 10:30–12:15 PM**

Panel 1. **Post-Abolitionist representations and Afro-Caribbean Experiences**  
*Campus Center 108.4*  
Moderator: Monica Flippin Wynn, Lindenwood University  
“Cries of Freedom: Representing Abolition in Maryse Condé’s An Tan Revolyision.” Lisa Connell, University of West Georgia  
“Revenge and Race Passing: The Trickster in Alexandre Dumas’s Georges.”  
Tomaz Cunningham, Jackson State University  
“My Name Is Erzulie: Matrilineal Trauma and the Pursuit of Freedom in Edwidge Danticat’s Breath, Eyes, Memory, Nineteen Thirty-Seven, and Between the Pool and the Gardenias.” Paige M. Pérez. University of North Florida  
“Papa Elegba’s Daughters: Purveyors of Haitian History and Vodou.” Jamille Howard, University of West Georgia
Panel 2. **In the Borderlands of Las Américas: Latin American and Latin@/ Latinx Cultural Formations**  
*Campus Center 108.1*

Moderator: Elizabeth Falconi, University of West Georgia

“Negotiating Power in the Asylum Office: The Construction of Testimonies between Unaccompanied Minors from Latin America and USCIS Officers.”  
Xochitl Marsilli-Vargas, Emory University

“A Study in Contrasts: Mexican and American Criminal Justice Systems.”  
Elizabeth Combier, University of North Georgia

“Brazilian Immigrants in North Georgia: Identity, Health, and Transnationalism.”  
Cassandra White, Georgia State University

“Narrative, mobility, and community among Zapotec transborder migrants.”  
Elizabeth Falconi, University of West Georgia

Panel 3. **Languages and Music in Education: Different Factors**  
*Campus Center 104*

Moderator: Laura Hill, University of West Georgia

“Visualizing a Multilingual Community: A Study of the Linguistic Landscape of Buford Highway.”  
Kristi Hislope, University of North Georgia

“Effect of Individual Cultural Speeches on Accuracy and Cultural Content Knowledge of Intermediate Spanish Students.”  
Guadalupe Madrid, South Georgia State College

“Political Support for Music Education in Kenya: A Paradox.”  
David O. Akombo, Jackson State University

Panel 4. **Déjà Entendu (après-Derrida)**  
*Campus Center 105*

Moderator: Douglas Julien, Texas A&M University—Texarkana

“Invisible Limits: Risk and Identity in Haunted Times.”  
John R. Barner, Ph.D. University of Georgia

“I am Legion: Jordan Peterson, Derrida, Foucault and the Liminal Self.”  
Jason Mauro, University of North Florida

“Revisiting My Name is Red.”  
Douglas Julien, Texas A&M University—Texarkana

Peter R. Nennig, University of Georgia
Panel 5. Creative Processes
Campus Center 108.3

Moderator: Marc Lafountain, University of West Georgia/Carrollton Writers’s Guild

“Imagine, Write, Share.” Eleanor Wolfe Hoomes, Carrollton Writers’s Guild

“Poetry and Music a Zen Approach to Creativity.”
Robert Covel, Carrollton Writers’s Guild

“Narrative: Among History and Poetry, My Personal Experience.”
Amado Lascar, Ohio University

Lunch // 12:15–1:20 PM
Lunch will be served in Campus Center Atrium

SESSION 3 // 1:30–3:15 PM

Panel 1. The Afro-Cuban Intersectionalities of Race, Gender, Religion and Discourses
Campus Center 108.4

Moderator: Anastasia Valecce, Spelman College

“(Re)writing Mestizaje in Santa Lujuria by Marta Rojas.”
Chantell Smith Limerick, Centre College

“The Gods Among Us: Santería and Cuba.”
Robert M. Schaefer, University of West Georgia.

“What Nicolás Guillén Might Say as Persuader to Influence Listeners of Today:
A Look Back at Man-Making Words.”
Delindus Brown, South Carolina State University

“Intersectionalities of Race and Gender in the Afro-Cuban Short Film Grandes Ligas.”
Anastasia Valecce, Spelman College

Panel 2. Spain and its Liminalities Between History and Literature
Campus Center 105

Moderator: Kyle Lawton, University of West Georgia

“Tórtola Valencia and the Roman à Clef: Modern Dance and Celebrity in a Liminal Genre.” Jeffrey Zamosnny, University of West Georgia

“Memory and Metafiction in Benjamín Prado’s Operación Gladio.”
Chason Wade Fulford, University of Georgia

“Nature, Harmony and Civilization: a study of Noche más allá de la noche by Antonio Colinas.” Jaime María Ferrán, Clark Atlanta University

“Writing the Republic at War: Discourses of the Nation in Manuel Azaña’s Velada en Benicarló: Dialogo de la Guerra de España.”
Lawton, Kyle. University of West Georgia
Panel 3.  **The Humanities: Past Resonance and Future Relevance**  
*Campus Center 108.1*  
Moderator: Pauline Gagnon, University of West Georgia  
“The Real Work/Life Balance: Job Placement for Humanities Majors.”  
Meg Pearson, University of West Georgia  
Tim Schroer, University of West Georgia  
“Languages in the Global Era: New Directions in the Modern Language Major.”  
Robert Kilpatrick, University of West Georgia  
“Walking Indistinct Paths.” Walter Riker, University of West Georgia  

Panel 4.  **Breaking Down Grand Narratives**  
*Campus Center 104*  
Moderator: John Blair, University of West Georgia  
“One Story, Two Cultures: Differences in German and Norse Depictions of the Nibelungenlied and the Saga of the Volsungs.”  
Nicholas Cowles, Georgia College and State University  
“Social engineering- Ideologies to overcome a confusing modernity.”  
Luka Himmelreich, Kennesaw State University.  
“Dao-leuze: Intersections of Daoist and Deleuzian Ontology.”  
Michael Patrick Hagan, University of Louisville  

Panel 5.  **Local Voices: Interconnections, Thresholds, and Liminality.**  
*Campus Center 108.3*  
Moderator: Anca Koczkas, University of West Georgia  
Poets from Carrollton Writers Guild: Eleanor Hoomes, Chuck Wanager, Richard Anderson, Carolyne Houghton, Bob Covel, Marc LaFountain, and Cecilia Lee
Keynote Speaker Presentation // 3:30–4:15 PM

Campus Center 108.2

“Havana’s Black Renaissance.” Juanamaría Cordones-Cook, University of Missouri-Columbia.

Professor Juanamaría Cordones-Cook is the University of Missouri Curators’ Distinguished Professor, the Catherine Paine Middlebush Professor of Romance Languages and a member of the Academy of Letters of Uruguay. Her scholarship includes contemporary Spanish American literature, theater, and visual arts with a focus on Afro-Hispanic writers and artists. Along with an extensive publication record of journal articles and award-winning books, Cordones-Cook’s research also incorporates image, sound, and movement, having produced and directed oral histories and documentaries. An Emmy nominated filmmaker, Professor Cordones-Cook has built a panoramic compendium and archive of Havana’s Black Renaissance with over twenty documentaries on artists and writers of the African Diaspora with emphasis on Cuba.


Film Screening and Discussion with Filmmaker Juanamaría Cordones-Cook

Campus Center 108.2

This documentary introduces a prominent multimedia artist, Juan Roberto Diago (1972), who employs discarded materials. Diago understands the creative possibilities of recycling and bricolage and enriches his images by juxtaposing graffiti with racially contesting intent. He has labeled himself a “maroon artist” and his art work results in “cultural resistance”. In this documentary, Diago openly discusses issues of race and poverty in contemporary Cuba, as well as their representation in his paintings and installations.

Ingram Library Showcase // 5:25–5:40 PM
Welcoming Evening Events // 5:50–6:00 PM

Cuban Choral Music // 6:00 PM

Cashen Hall, Humanities Building

Dr. Kevin Hibbard, chair of the UWG Department of Music, directs the Chamber Singers and percussion in performance of three Cuban pieces: Yemaya Asesu, Son de Camaguey, and Son de la loma.

O. Gustavo Plascencia’s Artist TALK // 6:20-7:15 PM

“Codices: Mapping Histories, photography and mixed media.”

Cashen Hall, Humanities Building

Organized by the Department of Art and SOTA

O. Gustavo Plascencia was raised in the northern Mexican state of Coahuila. Plascencia attended the Escuela de Artes Plásticas Ruben Herrera in Saltillo, Coahuila, before immigrating to the USA. He received his Master in Fine Arts at the University of Colorado in Boulder in Photography and Media Arts and his Bachelor of Fine Arts from the University of Texas at Arlington. Plascencia’s work has been shown at both national and international venues. Currently, he is a Lecturer in Photography at the University of North Texas.

Exhibition on view in Bobick Gallery, Humanities Building

Love Me Less but Love Me for a Long Time (detail), Photo-transfers on paper and acrylic, approx. 45”x 35”, 2013.

Cocktail Hour // 7:15–8:00 PM

Humanities Building Lobby
Saturday, October 27

Coffee // 8:30–9:00 AM
Coffee will be served in Campus Center Atrium

SESSION 4 // 9:00–10:20 AM

Panel 1. The Religious Re-Imaginations of Afro-Descendant People in America Campus Center 104
Moderator: Zayda Sorrell-Medina, University of California-Irvine
“Redefining the Sacred: Offering African Tradition Religion as a Counter-Narrative to Christianity in James Baldwin’s If Beale Street Could Talk.”
Michael Lindsay, Clayton State University
“Embracing Yemonja: African Spirituality and African American Women’s Literature.” LaJuan Simpson-Wilkey, Kennesaw State University
Khalilah Ali, Clayton State University.

Panel 2. Perú: cuestiones de género en torno a guerras y exilio Campus Center 108.4
Moderator: Kyle Lawton, University of West Georgia
“El lenguaje como exilio: la poesía de Yolanda Westphalen.”
Bethsabé Huamán Andía, Tulane University
“A cada noche su píldora, a cada mujer su madrugada:’ Violencia y somníferos en Asuntos circunstanciales de Rocío Silva Santisteban.”
Anca Koczkas, University of West Georgia

Panel 3. Intersections of Gender, Class, Religion and Power in the Feminist Discourse Campus Center 108.1
Moderator: Jeffrey Zamostny, University of West Georgia
Christopher Sly’s “Flattering Dream”: Gender, Class, and Power in The Taming of the Shrew.
Anne Acker, Tusculum University
“Mapping the Sounds of Resistance: Layers of Loyalty in the Atlanta Women’s Movement, 1968-1973.” Emily Hunt, University of West Georgia
Panel 4. Exploring Music through Education, Visual Culture and Ornaments  
Campus Center 105  
Moderator: Jamille Howard, University of West Georgia  
“Ornaments in Count Almaviva’s Final Cabeletta of Rossini’s il Barbiere di Siviglia.” John E Williams, University of West Georgia  
“Picturing Sacred Harp Singing: Exploring Traditional Music through Visual Culture.” Nathan Rees, University of West Georgia

SESSION 5 // 10:30–12:00 PM

Panel 1. Haitian Studies: Intersectional Identities  
Campus Center 108.3  
Moderator: Tomaz Cunningham, Jackson State University  
“Silent Bodies/Talking Scars: Rewriting Intersectional Identities in Haitian Women’s Fiction.” Aurélia Mouzet, University of Arizona-Tucson  
“Duvalier, Aristide and the Transcendent: Vodou and Political Communication in Haiti.” Ildiko Tillmann, State U of New York-Stony Brook  
“Flore Zéphir’s contribution to Haitian Studies” Albert Valdman, Indiana University

Panel 2. Wars and the Building of Democratic Governments  
Campus Center 104  
Moderator: George Klay Kieh, University of West Georgia  
“Centennials of the Beginning of Czechoslovakia on October 28, 1918, and the end of World War I on November 11, 1918: The Role of Memory in Interconnecting the Two Events.” James W. Peterson, Valdosta State University  
“Star Wars: The Last Tyranny? Governing and Military Separation Strategies from the Old Republic to the First Order.” Chapman Rackaway, University of West Georgia  
“The travails of Democratic Consolidation in Africa.” George Klay Kieh, University of West Georgia
Panel 3. **New Realities Brought During Globalization**  
*Campus Center 105*

Moderator: Agnieszka Chwialkowska, University of West Georgia

“The Socialization of Children and Cruelty-Free Consumption.”  
Agnieszka Chwialkowska, University of West Georgia

“The Role of Third Sector Organizations in Contributing to Immigration Relief Outcomes for Unaccompanied Children.”  
Zayda Sorrell-Medina, University of California-Irvine.

“Between ’Refugee’ and ‘Evacuee’: The Language of Displacement in Lesley Nneka Arimah’s What It Means When a Man Falls from the Sky.”  
Mahriana Rofheart, Georgia Gwinnett College

Panel 4. **Interconnected gazes and colors in Film, Television and Photography I**  
*Campus Center 108.1*

Moderator: Yvonne Fuentes, University of West Georgia

“Toward A Theory of a Tender Gaze.”  
Muriel Cormican, University of West Georgia

“The American Uncanny, Minstrelsy, and the Spectacle of Non-Agential Motion.”  
Wolfgang Boehm, Georgia State University

“Political and Social Themes in The Defenders.”  
Amit Gupta, USAF Air War College

**Lunch // 12:00-1:20 PM**

Lunch will be served and entertainment by Henry Hans Jr: A “One Man” Band called KozyTone Twobadoo Jazz will spice things up

*Patio of the Campus Center*

*Haitian Band brought to you by the Center of Diversity and Inclusion*
SESSION 6 // 1:30–2:50 PM

Panel 1. The Afro-Hispanic Experience Across America: Intersectionalities in Languages, Cultures and Regions  
Campus Center 105
Moderator: Wendy McBurney, Howard University
“Standing Before the Bóveda: An Analysis of a Neoyorquina’s Diasporic Spirituality.” Racheal L. Fulford, University of Georgia
“Black women voices in Brazilian literature and cinema”
Nilzimar Vieira, Indiana University

Panel 2. Teaching the Intersections and Interconnections of the Long 18th-Century  
Campus Center 108.4
Moderator: Julia Farmer, University of West Georgia
“Confessions of a Dangerous Lesson Plan: Teaching 18th-Century History with Jean-Jacques Rousseau.” Charles Lipp, University of West Georgia
“‘Why Are We Reading This?’: Interdisciplinary Approaches to Teaching 18th-Century British Literature.” Jennifer Ryer, Georgia Southwestern State University
“Teaching 18th-Century Spain through Pamphlet Literature and Caricature.”
Yvonne Fuentes, University of West Georgia

Panel 3. Morality and the Female Body  
Campus Center 104
Moderator: Bethsabe Huamán Andia, Tulane University
“Letters, Lyrics and Cruise Ships: Re-visiting Colonial Travels in Mayra Montero’s La última noche que pasé contigo.”
Karen Williams-Jones, Georgia State University Perimeter College
“Reconciling Morality, Liberalism, and Libertinage in Margot la Ravaudeuse.”
Denis D. Grélé, University of Memphis
“Recovering Milk and Flesh: Tracing Maternal Subjectivity in Mahasweta Devi’s Breast Giver.” Akanksha Adya, University of West Georgia
Panel 4.  **Interconnected gazes and colors in Film, Television and Photography II**  
*Campus Center 108.1*

Moderator: Muriel Cormican, University of West Georgia

“Color Me Happy: Analyzing the Association Between Color and Emotion in Francois Ozon’s Recent Black-and-White Film Frantz.”  
Ann Marie Moore, New Manchester High School.

Dafna Kaufman, Georgia State University

“Intersections of Photography and Composition in the Classroom.”  
Preselfannie W. McDaniels, Jackson State University

**SESSION 7 // 3:00–4:20 PM**

Panel 1.  **Afro-hispanos en Latinoamérica y su imaginario racial**  
*Campus Center 104*

Moderator: Ximena González, Berry College

“Aspectos sociales y lingüísticos en telenovelas colombianas.”  
Maritza Bell-Corrales, Middle Georgia State University

“Identidad y visibilización de Pacífico colombiano en la poesía de María Elcina Valencia.”  
Diana Kinross-Castillo, University of Missouri-Columbia

“Migración sur: el imaginario racial del inmigrante en Chile.”  
Ximena González, Berry College

Panel 2.  **Liminal Subjects and Coincidences in Academia**  
*Campus Center 105*

Moderator: Lynn Anderson, University of West Georgia

“Austrian Modernism in Context.”  
Joshua Beall, Georgia Gwinnett College

Joseph LaValle, University of North Georgia

“Space, Jazz, and Poetry in Réda’s Going to Elisabethville”  
Lynn Anderson, University of West Georgia
Panel 3. Coming to Cuba / Regresando a Cuba / Remembering Cuba
Campus Center 108.3
Moderator: Ericka Helena Parra, Valdosta State University
“Coming to Cuba.” Ellen Lorraine Friedrich, Valdosta State University
“Remembering Cuba Through Borrowed Memories.“
Myda Iamiceli, University of West Georgia
“Regresar a La Habana: Memorias afectivas.”
Ericka Helena Parra, Valdosta State University
“Coming to Cuba and Finding Oneself: Morehouse College Summer Study Abroad Program in Havana, Cuba 2017.” Patricia Pogal, Morehouse College

Panel 4. Precariat, Suffering, Exploitation… and the Dream of Prioritizing People over Profit
Campus Center 108.4
Moderator: Chapman Rackaway, University of West Georgia
“To … suffer, really suffer”: The Intersections of Class, Psychology, Morality, and Mortality in Denis Johnson’s The Largesse of the Sea Maiden.”
David Buehrer, Valdosta State University
“Prioritizing People over Profit: The Educator’s Role in Making Global Health and Wealth a Reality.” Catherine T. Johnson, Georgia Southern University
“The Precariat: Intersections Between Blue Collar and the Creative Class.” Colin Stuart Wheeler, Georgia State University

Closing Event // 4:30–5:15 PM
Zayda Sorrell Medina, the founder of the Yemaya Productions, will present: “The Intersection Between Art, Community Engagement, and Research”
Campus Center 108.2
Zayda Sorrell Medina will discuss how she uses community based theatre, dance, and other forms of artistic expressions as a platform to raise social and cultural awareness, engage the community, and disseminate and conduct research with her program, Engaging Our Communities. She will also perform Afro-Cuban Orisha Dance Yemaya.

Enjoy Oktoberfest Blues & Brews Festival in Downtown Carrollton.

Thank you so much for your attendance!
Conference History

1986  Wit & Humor
1987  Expression of Evil
1988  The Outsider
1989  Representing Revolution
1990  Surrealism & the Oneiric Process
1991  Myth & Fantasy
1992  Word & World of Discovery
1993  Representations of Love & Hate
1994  The Hideous & The Sublime
1995  Sacred & Profane
1996  Despair & Desire
1997  Borders & Foundations
1998  Expressions of Joy & Sorrow
1999  Utopia & Dystopia
2000  Madness & Bliss
2001  Parody & Imitation
2002  Chaos & Order
2003  Silence & Laughter
2004  Truth & Mendacity
2005  Arms & Letters
2006  Fear & Awe
2007  Love & Sex
2008  Masculinities, Femininities & More
2009  History & Fiction
2010  Image/Word/Culture
2011  Transformation/Adaptation
2012  Systems of Control/Modes of Resistance
2013  Professions
2014  Words and Worlds
2015  Travel
2016  Nature/Culture/Commerce
2017  Dichotomies/Schisms/Divisions
2018  Intersectionalities/Interconnections/Liminalities
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