UNIVERSITY OF WEST GEORGIA
ANNUAL REPORT
Fiscal Year 2007 (July 1, 2006 to June 30, 2007)

DEPARTMENT OF	**MUSIC**
Name of Department Chair	Kevin Hibbard
Name of Person Completing Report	Kevin Hibbard

1*	**Departmental Mission/Vision Statement** *(url only, required)*	http:// www.westga.edu/~musicdpt/goals.htm
2*	**Departmental Statement of Goals, Process to Assess These Goals, and Assessment Results** *(url only, required)*	http:// www.westga.edu/~musicdpt/effectiveness.htm
3*	**Departmental Statement of Curriculum Learning Outcomes, Process to Assess These Outcomes, and Assessment Results for each Degree Program** *(url only, required)*	http:// www.westga.edu/~musicdpt/effectiveness.htm

4* **Statement of Departmental Condition - please indicate the specific strengths and weaknesses of your department.**

STRENGTHS:

Certain strengths remain:

The strengths of the department include the quality of our programs, a dedicated faculty, the performance level of our students (individually and collectively), and the reputation in the community for both service and performance art. In addition, the cultural/global nature of music and the modes of instruction appropriate for performance classes are ideally suited to meeting the mission and goals of the university.

Additional strengths:

The existence of performing arts at high levels of achievement as contributed by the Department of Music is a selling point for business and community leaders seeking development of business and industry in the area. The department's contribution to university advancement at events such as Commencement exercises, convocations, dedications, and to athletic events is highly valued by administration, faculty and staff, athletic teams and coaches, and by those in attendance at such events.

WEAKNESSES:

Some of the weaknesses remain:

Our greatest challenge is our lack of faculty, due to reallocations deemed necessary by budget cuts in the early part of the decade. As state funding for the university improves, it will be a challenge to compete for additional faculty lines with other departments that generate more credit hours.

Others have been identified:

We have identified our areas for improvement as (in priority order) insufficient size of faculty, a need for greater numbers of highly qualified students and sufficient scholarship funds to attract them, some deficiencies in facilities, low salaries, and excessive work loads in some areas.

OPPORTUNITIES:

Certain opportunities remain:

The department's self-study has resulted in proposals for program change that we believe will improve efficiency, increase enrollment and retention, and improve graduation rates. Relatively new leadership in the College of Arts & Sciences and in University Advancement has recognized the value of the department to the advancement of institutional goals, and has identified Music for emphasis.

Other opportunities have been identified:

Recent budget proposals have included items to increase the size of faculty in the department. The department's accreditation status has helped to support this need.

THREATS:

Certain threats remain:

The Board of Regents establishes a threshold of ten graduates for each degree program. In the case of Music degrees, in which a substantial portion of the curriculum is shared, the separate degrees in Composition, Performance (all options and emphases), Music Education, and the Bachelor of Music with Elective Studies in Business are seen as individual degrees by the Board of Regents for application of threshold standards. Consequently, each of our programs was triggered for review in the last 5-year cycle. Our review of programs considered Board of Regents policies, and our proposed program changes reflect an effort to improve our number of graduates.

	Other threats have been identified:

DEPARTMENTAL ACHIEVEMENTS

Place NA if not applicable or 0 if zero for the year.

5	**Percent of Students passing licensing, certification, or other accreditation examinations related to their chosen field**	100%
6	**Proportion of graduating students going on to graduate or professional schools**	2
7	**Number of Nationally recognized programs.**	6
8	**Number of Endowed chairs and professorships**	0

9 **Types of Licensure** *(please list)*

Clear Renewable Teaching Certificate in Music

10 **How does the department prepare students for Licensure?**

Through the curriculum

11 **Other notable achievements**

The Department of Music presented 206 performances in the 2006-07 academic year, including 13 student solo recitals and 83 pieces performed by individual students in recital hours and special performances. Music ensembles presented 88 concerts on and off campus, including the Southeastern U.S. premiere of a major work for chorus and orchestra, and presentations at state Music Educators conferences in Hawaii, Georgia, and Tennessee. In addition to the above, Music faculty performed, presented, and/or taught via invitation or review in Toronto, Antigua, San Antonio, and in Beijing, China, and at Shanxxi Normal University in Xian, China. A new book, “Creative Colleges: A Guide for Student Actors, Artists, Dancers, Musicians and Writers” has named the University of West Georgia Department of Music as one of the top 200 art, drama, dance, music, and creative writing programs in the nation for creative students.

STUDENT ACHIEVEMENTS

Place NA if not applicable or 0 if zero for the year.

12	**Total Published Research Papers**	0
13	**Total Presentations**	206
14	**Total Internships**	10
15	**Total Co-ops**	0
16	**Total Scholarships**	24
17	**Total Fellowships**	0
18	**Total Students engaged in Funded Research**	1
19	**Total Students receiving National Awards and/or National Recognition**	0
20	**Total Students inducted into Academic Honor Societies**	0
21	**Total Student Programs (debate, cheerleaders, athletic teams) receiving National Recognition**	0

22 **Other notable achievements by Students**

- 13 students performed in the Georgia Music Educators Association All-College Chorus, Dr. Kevin Hibbard, sponsor
- 3 students were chosen to perform in the Georgia Music Educators Association All-College Band, Dr. Douglas Overmier, sponsor
- Jazz Percussion Group (Doug Overmier, director) performed for the Hawaii Music Educators Conference and the Tennessee Music Educators Conference, for various events in Antigua associated with Antiguan Independence Day, for numerous high schools, the Carrollton Mecca Festival, at the Board of Regents summer retreat at Brasstown Valley Resort, and in service to numerous university events associated with recruiting and alumni relations.
- Marching Band (Doug Overmier, director) performed for various events in Antigua associated with Antiguan Independence Day,
- Jazz Ensemble performed in high schools and performance halls throughout Georgia and Florida.
- Numerous guest artist performances and/or master classes were presented for students in music and across disciplines
- UWG Students participated in the annual *Sunbelt Jazz Festival* directed by Dr. Dan Bakos.

FACULTY/STAFF PRODUCTIVITY

Place NA if not applicable or 0 if zero for the year.

	TEACHING	
23	**Total New Course Developments**	1
24	**Total Faculty Teaching Honors Courses**	1
25	**Total Faculty traveling Abroad for Teaching Purposes**	1
26	**Percent of Faculty involved in Academic Advisement**	88%
	RESEARCH/PRODUCTIVITY	
27	**Total Books and Monographs**	1
28	**Total Book Chapters**	3
29	**Total Peer Review Articles**	3
30	**Total Other Shorter Works**	23
31	**Total Paper Presentations**	9
32	**Total Other Presentation**	17
33	**Total In-House Publications**	47
34	**Total Juried Exhibits/Performances**	12
35	**Total Other Exhibits/Performances**	106
36	**Total Positions Held in Journal Editing/Review**	
37	**Total Faculty involved in Notable Continuing Education Efforts**	
38	**Total Faculty traveling Abroad for Research Purposes**	1
	PUBLIC SERVICE	
39	**Total Participants in Honors Organizations**	3
40	**Total Offices held in Professional Organizations**	1
41	**Total Advisors of Student Organizations**	6
42	**Total Participants in Cooperative Consulting Efforts**	2
43	**Total System-wide/UWG Committee Activities**	11
44	**Total Participants in Public Service Activities**	7

45 **Other notable achievements by Faculty**

Dr. Daniel Bakos

1. Produced annual Sunbelt Jazz Festival
2. Annual Jazz Ensemble tour, including 12 concerts in 11 venues
3. *RazzaMaJazz* Concert
4. Five jazz compositions and arrangements
5. Edited three chapters in *Music Theory Handbook*

Dr. John Bleuel

1. Performed and taught in Bejing, China.
2. Performed and taught Shanxxi University, China (separate trip)
3. Instructed at the Siskiyou Workshop in Oregon
4. Organized 3rd Annual UWG Saxophone and Percussion Symposium
5. Listed in 2006 *"Who's Who in America"*

Dr. Larry Frazier

1. Artistic Director of UWG Opera Workshop production of Humperdinck's *Hansel and Gretel*
2. Produced Centennial Faculty A-Day Concert, including selection & recruitment of alumni performers
3. Bass soloist for Handel's *Messiah* with Carroll Symphony Orchestra
4. Directed productions of "A Taste of Opera" and "An Evening of Music Theatre" by UWG Opera Workshop
5. Prepared students for recitals and special performances such as Honors Day Recital, Wright Scholars Concert, etc.

Dr. Carol Gingerich

1. Published article in *Clavier*
2. Presented at Music Teachers National Association Collaborative Conference in Toronto
3. Presented at National Group Piano and Pedagogy Forum in Oklahoma City
4. Presented at Georgia Music Teachers Association Conference in Statesboro
5. Prepared for students for degree recitals (2 Half and 1 Full)

Dr. Kevin Hibbard

1. Principal author and editor of department's response document to Accreditation Commission Report.
2. Conducted Southeastern U.S. and Atlanta premiere performances of Karl Jenkins' *The Armed Man – A Mass for Peace*, with UWG Concert Choir, Collegium Vocale (select community chorus from Atlanta), and professional orchestra.
3. Adjudicated choral festivals in Waleska and Moultrie, Georgia, and in Myrtle Beach, South Carolina.
4. Identified and produced numerous events associated with the Centennial Celebration

5. Hired new Program Coordinator

Dr. Elizabeth Kramer
1. Article published in *Current Musicology*
2. Presented paper at the Royal Music Association Annual Meeting in Nottingham, England
3. Presented paper at the Forum on Music and Christian Scholarship at Yale University
4. Developed and taught a new graduate course
5. Presented paper at the North American Society for the Study of Romanticism Annual Meeting, West Lafayette, Indiana

Dr. Dawn McCord
1. Presented (2 different presentations) at Georgia Music Educators Association In-Service Conference in Savannah
2. Presented at Georgia Music Teachers Association conference
3. Served on the Georgia Professional Standards Commission Music Content Advisory Committee for the Georgia Assessments for the Certification of Educators (GACE) test
4. As chair of the College of Arts & Sciences Faculty Advisory Committee, spearheaded a revision of COAS By-Laws dealing with the FAC and oversaw development of Guidelines for Promotion & Tenure Procedures
5. Guest Conductor for the Atlanta Diocese Festival Choir

Dr. Douglas Overmier
1. Travel to Antigua for performances with the UWG Marching Band and Jazz Percussion Group
2. The Jazz Percussion Group performed for state Music Educators Association conferences in Hawaii and Tennessee
3. Awarded Faculty Research Grant for RPG
4. Guest Conductor for the Georgia Music Educators Association District 13 Honor Band
5. Secured endorsements from Encore Mallets and Pro-Mark Percussion

GRANTS/AWARDS

46	**Total Proposals Submitted**	2
47	**Total Proposals Funded**	2
48	**Total Amount Awarded**	$7,800
49	**Total Grants Generated by Department**	$7,800
50	**Total Faculty receiving Grants**	2
51	**Total Fellowships Awarded**	0

IMPORTANT: Please do not abbreviate. Please spell out all organization/program names.

52 **New Degree Programs or Deletions** *(name of program and semester added/deleted)*

53 **New Departments or Other New Units; Also any Restructuring of These**

54 **Accreditation or Similar Distinction or Renewal** *(name of accrediting body and date department/program received accreditation)*

55 **Additional Comments Concerning Your Department**

The Department of Music presented 206 performances in the 2006-07 academic year, including 13 student solo recitals and 83 pieces performed by individual students in recital hours and special performances. Music ensembles presented 88 concerts on and off campus, including the Southeastern U.S. premiere of a major work for chorus and orchestra, and presentations at state Music Educators conferences in Hawaii, Georgia, and Tennessee. In addition to the above, Music faculty performed, presented, and/or taught via invitation or review in Toronto, Antigua, San Antonio, and in China in both Bejing and at Shanxxi Normal University in Xian.

56* **Give an example of how your department used the assessment of goals and outcomes to change/improve a process.** *(Required)*

The department has undertaken a comprehensive revision of course pre-requisites to more accurately reflect competencies needed to move successfully through the programs of study. The department is starting to consider a Music Learning Community to support university efforts in improve Retention, Progression, and Graduation.

UPON COMPLETION

Please email completed report to:

Institutional Research and Planning
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