

UNIVERSITY OF WEST GEORGIA
ANNUAL REPORT
Fiscal Year 2006 (July 1, 2005 to June 30, 2006)

DEPARTMENT OF Music

Name of Department Chair Kevin Hibbard
Name of Person Completing Report Kevin Hibbard

1*	Departmental Mission/Vision Statement (<i>url only, required</i>)	http:// www.westga.edu/~musicdpt/goals.htm
2*	Departmental Statement of Goals, Process to Assess These Goals, and Assessment Results (<i>url only, required</i>)	http:// www.westga.edu/~musicdpt/goals.htm & http:// www.westga.edu/~musicdpt/effectiveness.htm
3*	Departmental Statement of Curriculum Learning Outcomes, Process to Assess These Outcomes, and Assessment Results for each Degree Program (<i>url only, required</i>)	http:// www.westga.edu/~musicdpt/effectiveness.htm#resources
4*	Statement of Departmental Condition - please indicate the specific strengths and weaknesses of your department.	
<u>STRENGTHS:</u>		
<u>Certain strengths remain:</u>		
The strengths of the department include the quality of our programs, a dedicated faculty, the performance level of our students (individually and collectively), and the reputation in the community for both service and performance art. In addition, the cultural/global nature of music and the modes of instruction appropriate for performance classes are ideally suited to meeting the mission and goals of the university.		
<u>Additional strengths:</u>		
The existence of performing arts at high levels of achievement as contributed by the Department of Music is a selling point for business and community leaders seeking development of business and industry in the area. Finally, the department's contribution to university events such as Commencement exercises, convocations, dedications, and especially to athletic events is highly valued by administration, faculty and staff, athletic teams and their coaches, and those in attendance at such events.		
<u>WEAKNESSES:</u>		
<u>Some of the weaknesses remain:</u>		
Our greatest challenge is our lack of faculty, due to reallocations deemed necessary by budget cuts in the early part of the decade. The economy appears poised for an upward trend. As state funding for the university improves, it will be a challenge to compete for additional faculty lines with other departments that generate more credit hours.		
<u>Others have been identified:</u>		
We have identified our areas for improvement as (in priority order) insufficient size of faculty, a need for greater numbers of highly qualified students and sufficient scholarship funds to attract them, some deficiencies in facilities, and low salaries.		
<u>OPPORTUNITIES:</u>		
<u>Certain opportunities remain:</u>		
The department's self-study has resulted in proposals for program change that we believe will improve efficiency, increase enrollment and retention, and improve graduation rates.		
<u>Other opportunities have been identified:</u>		
New leadership in the College of Arts & Sciences, as well as recent personnel changes in the areas of University Advancement and the Foundation, have resulted in more favorable support for the department. We are committed to developing this relationship. The new Dean of Arts & Sciences has demonstrated an understanding of our departmental challenges, and we are optimistic that increased support will be forthcoming.		
<u>THREATS:</u>		
<u>Certain threats remain:</u>		
The Board of Regents establishes a threshold of ten graduates for each degree program. In the case of Music degrees, in which a substantial portion of the curriculum is shared among various degrees, the separate degrees in Composition, Performance (all options and emphases), Music Education, and the Bachelor of Music with Elective Studies in Business are seen as individual degrees by the Board of Regents for application of threshold standards. Consequently, each of our programs was triggered for review in the last 5-year cycle. Our review of programs considered Board of Regents policies, and our proposed program changes reflect an effort to improve our number of graduates.		
<u>Other threats have been identified:</u>		

DEPARTMENTAL ACHIEVEMENTS

Place NA if not applicable or 0 if zero for the year.

5	Percent of Students passing licensing, certification, or other accreditation examinations related to their chosen field	75%
6	Proportion of graduating students going on to graduate or professional schools	1 is actively applying
7	Number of Nationally recognized programs.	1
8	Number of Endowed chairs and professorships	0
9	Types of Licensure <i>(please list)</i> Clear Renewable Teaching Certificate in Music	
10	How does the department prepare students for Licensure? Through the curriculum.	
11	Other notable achievements <p><u>Sponsored Music Education Events:</u> The Department of Music hosted 885 or more music students and teachers on the UWG Campus during the 2005-2006 academic year. They attended various workshops and educational events, including the combined annual meetings and competitions of the Georgia Music Teachers Association & National Association of Teachers and Singers (375 total attendees), regular meetings of the West Georgia Music Teachers Association conference (25), WGMATA Annual Festival (130), UWG Honor Band Clinic (300), Saxophone and Percussion Symposium (25), Sunbelt Jazz Festival (30).</p> <p><u>Guest Artists:</u> 18 guest artists/ensembles performed and/or presented for the students, faculty, and public during the 2005-2006 academic year. Guest artists included Charlan and Peter Mueller (clarinetist and pianist), Paul Bamonte (conductor, Army Ground Forces Band), Greg Williams (Band Director, North Cobb H.S.), Sarah Ohms (violinist), the Redeemer Piano Ensemble (Atlanta), Bradford Gowen (pianist, University of Maryland), Dr. Linda Li-Bleuel (pianist, Clemson University), Steve Norrell (Principal bass trombonist, Metropolitan Opera) and Hanako Yamagata (pianist, accompanist for NY Martha Graham Dance Company & Met soloists), Ruth Powell Baker (soprano, Berry College) and Kris Carlisle (pianist, Berry College), RazzaMaJazz, the Blue Mountain Brass, the Carroll Symphony Orchestra and members of the Atlanta-based <i>Collegium Vocale</i>, David Friedman (recording artist, percussionist, Berlin <i>Hoschule</i>), and Kathy Kosins (recording artist, vocalist, jazz composer).</p> <p><u>Guest Speakers and Clinicians</u> included Dr. Martha Thomas (UGA), Dr. Scott Price (Pedagogy specialist, Univ. of South Carolina), Dr. John Colegrove (UGA), Dr. Lyle Indergaard (Valdosta State University), Dr. Susan Thomas (Georgia Southern), Dr. Ivan Frasier (UGA), Keith Knight (guitarist), David Friedman (percussionist, Berlin <i>Hoschule</i>), Kathy Kosins (vocalist and composer). The UWG Jazz Percussion Group was the only college ensemble selected for the 2006 Puerto Rican Percussion Festival, San Juan, PR, Aug. 2006.</p>	

STUDENT ACHIEVEMENTS

Place NA if not applicable or 0 if zero for the year.

12	Total Published Research Papers	0
13	Total Presentations	200-250
14	Total Internships	6 traditional; 4 initial certification
15	Total Co-ops	0
16	Total Scholarships	28
17	Total Fellowships	0
18	Total Students engaged in Funded Research	1
19	Total Students receiving National Awards and/or National Recognition	0
20	Total Students inducted into Academic Honor Societies	0
21	Total Student Programs (debate, cheerleaders, athletic teams) receiving National Recognition	0

22	Other notable achievements by Students	
	<ul style="list-style-type: none"> ▪ 13 students performed (one as soloist) in the Georgia Music Educators Association All-College Chorus, Dr. Kevin Hibbard, sponsor ▪ 9 students were chosen to perform in the Georgia Music Educators Association All-College Band, Dr. Douglas Overmier, sponsor ▪ Jazz Percussion Group (Doug Overmier, director) performed for the Arizona Music Educators Conference and the Georgia Music Educators Conference, performed for 8 high schools, and for University Advancement "On the Road" event in Savannah. ▪ Saxophone Ensemble (John Bleuel, director) performed for the Arizona Music Educators Conference and the Georgia Music Educators Conference, as well as for University Advancement "On the Road" event in Savannah. ▪ Wind Symphony performed on tour at concert halls and 3 high schools in Coweta and Carroll Counties. ▪ Jazz Ensemble performed in high schools and performance halls throughout Georgia and Florida, as well as for University Advancement "On the Road" events in Macon and Jacksonville, Florida. ▪ Numerous guest artist performances and/or master classes were presented for students in music and across disciplines ▪ UWG Students participated in the annual <i>Sunbelt Jazz Festival</i> directed by Dr. Dan Bakos and featuring saxophonist Mariano Pacetti ▪ The Chamber Singers, under the direction of Dr. Kevin Hibbard, performed in four high schools ▪ Two students selected to perform as soloists with orchestra 	
FACULTY/STAFF PRODUCTIVITY		
Place NA if not applicable or 0 if zero for the year.		
TEACHING		
23	Total New Course Developments	1
24	Total Faculty Teaching Honors Courses	1
25	Total Faculty traveling Abroad for Teaching Purposes	0
26	Percent of Faculty involved in Academic Advisement	88%
RESEARCH/PRODUCTIVITY		
27	Total Books and Monographs	1
28	Total Book Chapters	0
29	Total Peer Review Articles	1
30	Total Other Shorter Works	2
31	Total Paper Presentations	1
32	Total Other Presentation	8
33	Total In-House Publications	5
34	Total Juried Exhibits/Performances	10
35	Total Other Exhibits/Performances	112
36	Total Positions Held in Journal Editing/Review	0
37	Total Faculty involved in Notable Continuing Education Efforts	0
38	Total Faculty traveling Abroad for Research Purposes	0
PUBLIC SERVICE		
39	Total Participants in Honors Organizations	0
40	Total Offices held in Professional Organizations	4
41	Total Advisors of Student Organizations	2
42	Total Participants in Cooperative Consulting Efforts	5
43	Total System-wide/UWG Committee Activities	3
44	Total Participants in Public Service Activities	4
45	Other notable achievements by Faculty	
	<p>Dr. Daniel Bakos</p> <ol style="list-style-type: none"> 1. Annual Sunbelt Jazz Festival with Kathy Kosins 2. Composition of 7 jazz works 3. Annual Jazz Ensemble tour, including 2 University Advancement "On the Road" appearances. <p>Dr. John Bleuel</p> <ol style="list-style-type: none"> 1. Performance of Lucie Robert's <i>Strophes</i> at National Biennial Meeting of North American Saxophone Alliance, University of Iowa, February, 2006 2. Performance of Karel Husa's <i>Elegie et Rondeau</i> for alto saxophone and piano at College Music Society national meeting, Quebec City, Quebec, November, 2005 3. Lecture/recital on Violet Archer's <i>Sonata for alto saxophone and piano</i> at College Music Society national meeting, Quebec City, Quebec, November, 2005 4. Organized 2nd Annual UWG Saxophone and Percussion Symposium, March, 2006 	

5. Article, *Fundamental Principles of Articulation* in March/April 2006 *North American Saxophone Alliance Update*

Dr. Larry Frazier

1. Soloist, Days of International Choral Music, Verona, Italy
2. Opera Workshop Production of *The Mikado*, and fall opera scenes presentation
3. World Premiere Performance, Church of Santa Maria della Pietà, Venice, Italy
4. Cantor, Service of Evensong, Washington National Cathedral, Washington, D.C.
5. Sings professionally with the Michael O'Neal Chamber Singers

Dr. Carol Gingerich

1. Northern Illinois University – DeKalb, Illinois, April 21, 2006. Presented Lecture/Recital “The French Piano Style of Fauré and Debussy” – included pedagogical demonstration and duo piano performance with Dr. Kim of NIU
2. World Piano Pedagogy Conference – Anaheim, California – Oct 23, 2005 – member of panel “Time Management: How to manage one’s teaching schedule
3. Local Host Chair – GMTA State Conference – UWG Nov 1-5, 2005
-total 350 persons attended MTNA Competitions, Conference, NATS events
-coordinated with numerous off and on campus persons to secure rooms, technology, parking, food, and piano moving and tuning
4. Decatur Piano Teachers Association (GMTA) – Mar 6, 2006 – piano teacher workshop “German Romanticism”
5. Feb 4, 2006 – adjudicated south eastern piano concerto competition – “LaGrange Symphony Orchestra”

Dr. Kevin Hibbard

1. Oversaw departmental self-study for ten-year accreditation review, co-authored and edited report, and led faculty through review with NASM visitation team.
2. Conducted performance of Cherubini *Requiem* with Concert Choir, Carroll Symphony, and guest singers.
3. Led Chamber Singers tour, performing in four high schools in our service area.
4. Directed *Collegium Vocale*, a select community chorus that rehearses and performs at Emory University.
5. Conceived, organized, and initiated *Destination: Music* on-campus recruiting event for prospective Music majors.

Dr. Elizabeth Kramer

1. Article (peer-reviewed): “The Idea of Transfiguration in the Early German Reception of Mozart’s Requiem” accepted for publication by **Current Musicology**
2. Taught two WAC courses as Visiting Assistant Professor
3. Performed as violin soloist for the A-Day Faculty Concert
4. As departmental library liaison, submitted successful proposal for funding of *Grovemusic Online*
5. Served as departmental liaison to the WAC Committee

Dr. Dawn McCord

1. Presenter at GMEA In-Service Conference “Research in Georgia II” (also presided at two College Division sessions)
2. Presented research on memorization skills and mapping of music activities at the Texas MTA Conference.
3. Taught at *Kaleidoscope: Program for Students Gifted in the Arts* (summer program at Winthrop University)
4. Guided successful student grant and research in the Student Research Assistant Program.
5. Presented Piano Master Class for the Gwinnett County Music Teachers Association.

Dr. Douglas Overmier

1. Performance by the Jazz Percussion Group at the Georgia Music Educators Conference in Savannah, GA, January 27, 2006;
2. The Jazz Percussion Group performance for the Arizona Music Educators Conference in Phoenix, AZ, January 14, 2006;
3. Marching Band performance at the Atlanta Braves, Atlanta, GA, September 21, 2005;
4. Guest Conducting the Army Ground Forces Band in Newnan, GA, April 21, 2006;
5. Hosting David Friedman for the Night of Percussion, Carrollton, GA, April 26, 2006

GRANTS/AWARDS

46	Total Proposals Submitted	2
47	Total Proposals Funded	2
48	Total Amount Awarded	500
49	Total Grants Generated by Department	500
50	Total Faculty receiving Grants	1
51	Total Fellowships Awarded	

IMPORTANT: Please do not abbreviate. Please spell out all organization/program names.

52	New Degree Programs or Deletions (name of program and semester added/deleted)
----	--

53	New Departments or Other New Units; Also any Restructuring of These
54	Accreditation or Similar Distinction or Renewal <i>(name of accrediting body and date department/program received accreditation)</i> National Association of Schools of Music report of self study for renewal was completed and submitted in January. Visitation Team was on campus in February 2006. We received their report in July, and will provide optional response by October 1. Commission will meet in November to consider our renewal.
55	Additional Comments Concerning Your Department
56*	Give an example of how your department used the assessment of goals and outcomes to change/improve a process. (Required) Assessment of fiscal concerns and the RPG initiative has resulted in placing limitations on the amount of applied Music study students may receive subsequent to failing the level-change exam. The Performance Standards Subcommittee of the Undergraduate Studies Committee is studying the advisability of placing a limit on the number of times students may attempt the exam. Also in light of the RPG initiative, the Music Education Subcommittee of the Undergraduate Studies Committee is considering passage of the level-change exam as a departmental criterion for Admission to Teacher Education. At the urging of the department, the College of Education has revised its criteria for Admission to Teacher Education so that Music Education majors may be eligible for the Hope Promise Scholarship.
UPON COMPLETION	

Please email completed report to:

Institutional Research and Planning

Tara Pearson

tpearson@westga.edu

678-839-6449

In addition to individual student and faculty accolades, Departmental Accomplishments for 2005-06 include:

- Successful completion of NASM self-study report for re-accreditation, and successful visit by NASM Visitation Team
- Completion of Kathy Cashen Recital Hall stage wall renovation
- Successful search for Assistant Professor of Music in Musicology
- Hosted annual fall event of Georgia Music Teachers Association
- Presented highly successful A-Day Faculty Concert. Attendance exceeded capacity of Cashen Hall, resulting in next year's event being scheduled at the Townsend Center for the Performing Arts
- Hosted numerous guest artists for public performances
- Supported increased number of university events with music performances by ensembles and individual students and faculty