

PERFORMANCE: Performance-Pedagogy Concentration
for principals in Guitar, Voice, Woodwind, Brass, or Percussion
University of West Georgia • Department of Music • 2014-2015 Undergraduate Catalog

Name: _____

Student I.D. # _____

Principal Applied: _____

Transfer Institution(s): _____

CORE CURRICULUM				PERFORMANCE CONCENTRATION			
	Cr.	Term	Grade		Cr.	Term	Grade
A. Essential Skills (9 Hrs.)				Courses Common to all Options			
ENGL 1101	3			MUSC 1000 Comprehensive Music Lab. ¹	0		
ENGL 1102	3			MUSC 2301 Music Theory III	3		
MATH 1001, 1111, 1113, or 1634	3			MUSC 2302 Music Theory IV	3		
<i>Students must complete Area A within 30 hrs.</i>				MUSC 2401 Aural Skills III	1		
B. Institutional Priorities (5 Hrs.)				MUSC 2402 Aural Skills IV	1		
Oral Communication	3			MUSC 2501 Keyboard Skills III	1		
Institutional Elective	2			MUSC 2502 Keyboard Skills IV ²	1		
C. Humanities and Fine Arts (6 Hrs.)				MUSC 2600 Principal Applied	4		
Fine Arts	3			MUSC 3230 Tech. in Comp. & Improv.	2		
Humanities	3			MUSC 3701 Western Music before 1825	3		
D. Science, Math, Tech. (10 Hrs.)				MUSC 3702 W. Music . . . & World Music	3		
Lab Science elective	4			MUSC 3850 Conducting	3		
Science elective without lab	3			MUSC 4200 Orchestration & Arranging	2		
Math/Science/Technology elective	3			MUSC 4240 Form and Analysis	2		
E. Social Sciences (12 Hrs.)				MUSC 4400 Counterpoint	2		
HIST 111X Surv. of World History	3			MUSC 4600 Principal Applied ³	10		
HIST 211X U. S. History	3			MUSC 4941 Half Recital ⁴	0		
POLS 1101 American Government	3			MUSC 4942 Full Recital ⁵	0		
Social Science Elective	3			Upper-division MUSC Electives	8		
F. Program Related Courses (18 Hrs.)				Common Course Subtotal	49		
MUSC 1301 Music Theory I	3			Students select one 11-hour Option:			
MUSC 1302 Music Theory II	3			Option: Woodwind, Brass, and Percussion Principals			
MUSC 1401 Aural Skills I	1			MUSC 360X Techniques and Materials ⁶	1		
MUSC 1402 Aural Skills II	1			MUSC 4610 Secondday Applied <i>or</i>	2		
MUSC 1501 Keyboard Skills I	1			MUSC 4850 Applied Conducting			
MUSC 1502 Keyboard Skills II	1			MUSC 4160 Instr. Pedagogy & Literature	3		
MUSC 2600 Principal Applied	4			MUSC 47XX/48XX Ensemble ⁶	4		
MUSC 27XX Large Ensemble ⁷	4			MUSC 4800 Small Ensemble ⁶	1		
Core Subtotal	60			Option: Voice Principals			
				Foreign Lang.: French, German, or Italian	3		
				MUSC 3606 Principles of Diction	1		
				MUSC 4150 Vocal Pedagogy & Literature	3		
				MUSC 47XX Ensemble ⁶	3		
				MUSC 4760 Chamber Singers <i>or</i>	1		
				MUSC 4770 Opera Workshop			
				Option: Keyboard, String, Guitar Principals			
				MUSC 3604 String Tech. & Mat.	1		
				MUSC 4610 Secondday Applied <i>or</i>	2		
				MUSC 4850 Applied Conducting			
				MUSC 4160 Instr. Pedagogy & Literature	3		
				MUSC 47XX/48XX Ensemble ⁶	4		
				MUSC 4800 Small Ensemble ⁶	1		
				Option Subtotal	11		
				Concentration Subtotal	60		
				Total Program Hours	120		

¹Six terms must be completed with a grade of "S"
²Passing MUSC 2502 constitutes piano proficiency
³Passage of the Level-Change Exam is a prerequisite
⁴Enroll during second semester of upper-divis. Principal Applied
⁵Enroll during last semester of Principal Applied
⁶Enroll in course/ensemble appropriate to Principal Applied area
⁷Vocal principals take Concert Choir; Wind, Brass, and Percussion principals take any combination of Marching Band, Wind Ensemble, or Symphony Band;
Guitar principals take four semesters of any combination of Concert Choir, Marching Band, Wind Ensemble, or Symphony Band.

The following Policies and Stipulations apply to this degree program. These may or may not appear in the *Undergraduate Catalog*, but are nevertheless applicable and enforceable. Further information regarding these requirements is included in the *Undergraduate Catalog* and on the Department of Music website.

REQUIREMENTS COMMON TO ALL BACHELOR OF MUSIC DEGREE PROGRAMS

1. All new and transfer students planning to major in music must audition for the music faculty on the principal applied instrument or voice and be evaluated and advised for placement in a program prior to their first term of study.
2. In the fall semester of the Freshman year, students must enroll in courses in Area F of the Core Curriculum: MUSC 1000 Comprehensive Music Laboratory, MUSC 1301 Music Theory I, MUSC 1401 Aural Skills, MUSC 2600 Principal Applied (Performance majors: 2 credit hours; Music Education and Composition majors: 1 credit hour), MUSC 1501 Keyboard Skills, and the large ensemble appropriate to the principal applied instrument or voice.
3. Students must register for Principal Applied lessons each term offered until the appropriate number of credit hours have been earned in MUSC 2600 and MUSC 4600. Students enroll in Principal Applied at the 2600 level for the first four semesters. After successful completion of the level-change examination, students enroll at the 4600 Level.
4. Students pursuing two degrees must meet all of the requirements for both degree programs.
5. Music majors enroll in MUSC 1000 Comprehensive Music Laboratory each fall and spring semester, either until they have completed 6 semesters of satisfactory attendance, or until graduation if they have earned an S grade for each semester enrolled. Transfer credit for Comprehensive Music Laboratory must be approved by the Department Chair.
6. Passing the Keyboard-Skills course sequence (MUSC 1501, 1502, 2501, 2502) constitutes keyboard proficiency. Students must enroll in Keyboard Skills each term offered for a minimum of four semesters and until successful completion. One or more courses in the sequence may receive credit by examination. Credit by examination for any course must be validated by the course's faculty and processed through the Music Office and the Office of the Registrar. The requirements for each proficiency level are included in the various Keyboard Skills course syllabi.

REQUIREMENTS SPECIFIC TO THE WOODWIND, BRASS, & PERCUSSION; VOICE; AND STRING & GUITAR PERFORMANCE-PEDAGOGY OPTIONS

1. Ensemble requirement
 - a. Woodwind, brass and percussion instrumentalists pursuing the Performance major must enroll in MUSC 2720 Marching Band the first fall semester of enrollment, and in Wind Ensemble, Symphony Band, or Marching Band for the subsequent three fall and spring semesters. Thereafter, these students enroll in at least one upper-division wind and/or percussion ensemble appropriate to their Principal Applied area for a minimum of four semesters.
 - b. Voice principals must enroll in MUSC 2750 Concert Choir for the first four semesters. Thereafter, these students enroll in at least one upper-division vocal ensemble for a minimum of four semesters, including one semester of Chamber Singers or Opera Workshop.
 - c. String and guitar principals must enroll in Wind Ensemble, Marching Band, Symphony Band, or Concert Choir for the first four semesters. Thereafter, these students enroll in at least one upper-division ensemble for a minimum of four semesters.
2. Principal-Applied Requirements
 - a. Students must enroll in MUSC 2600 Principal Applied for two credits each term until 8 credits are earned and the level-change examination is passed. Thereafter, the student must enroll in MUSC 4600 each term offered until a minimum of 10 credit hours are earned. All credits earned in Principal Applied must be on a single instrument or voice.
 - b. Students must attend Principal Applied seminars, master classes, recitals, and studio classes as part of MUSC 1000.
 - c. Solo Public Performances in Principal Applied area: Freshman year (1), Sophomore year (2), Junior year (3), and Senior year (3).
 - d. The Performance major requires a Half Recital (20-30 minutes of music) during the second semester of upper-division Principal Applied, and a Full Recital (40-60 minutes of music) during the last semester of Principal Applied. Successful completion of MUSC 4941 Half Recital is a prerequisite for permission to enroll in MUSC 4942 Full Recital. Half and Full degree recitals must be auditioned for approval by a faculty committee.
 - e. Principal-Applied voice recitals must collectively include works sung in English, French, German and Italian.

I have read and understand the requirements listed above, and I accept without condition the policies and stipulations governing this degree program.

Signature of Student

Date

Signature of the Department Chair

Date

University of West Georgia
BACHELOR OF MUSIC IN Performance: Performance-Pedagogy concentration
Brass principals

FALL SEMESTER				SPRING SEMESTER				
Y E A R I	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0		
	MUSC 1301	Music Theory I	3	MUSC 1302	Music Theory II	3		
	MUSC 1401	Aural Skills I	1	MUSC 1402	Aural Skills II	1		
	MUSC 1501	Keyboard Skills I	1	MUSC 1502	Keyboard Skills II	1		
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2		
	MUSC 2720	Marching Band	1	MUSC 27X0	Wind Ensemble or Symphony Band	1		
	ENGL 1101	English Composition I	3	ENGL 1102	English Composition II	3		
	POLS 1101	American Government	3	MATH 1001, 1111, 1112, or 1113		3		
	Core BI	Oral Communication	3	Core DI	Science course with lab	4		
	TOTAL 17			TOTAL 18				
Y E A R 2	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0		
	MUSC 2301	Music Theory III	3	MUSC 2302	Music Theory IV	3		
	MUSC 2401	Aural Skills III	1	MUSC 2402	Aural Skills IV	1		
	MUSC 2501	Keyboard Skills III	1	MUSC 2502	Keyboard Skills IV	1		
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2		
	MUSC 27X0	Marching Band or Wind Ensemble	1	MUSC 27X0	Wind Ensemble or Symphony Band	1		
	Core B2	Institutional elective	2	MUSC 3602	Brass Tech. & Materials	1		
	Core C1	Fine Arts elective	3	MUSC 4160	Instr. Pedagogy & Literature ¹	3		
	HIST 111X	Survey of World History	3	Core DI	Science course without lab	3		
	TOTAL 16			TOTAL 18				
Y E A R 3	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0		
	MUSC 3230	Tech. in Comp. & Improv.	2	MUSC 3702	W. Mus. . . . & World Mus.	3		
	MUSC 3701	Western Music before 1825	3	MUSC 3850	Conducting	3		
	MUSC 4240 or 4400	Form and Analysis ² or Counterpoint	2	MUSC 4600	Principal Applied	2		
	MUSC 4600	Principal Applied	2	MUSC 4941	Half Recital	0		
	MUSC 47XX or 48XX	Ensemble ³	1	MUSC 47XX or 48XX	Ensemble ³	1		
	MUSC XXXX	Upper-Division Electives	2	MUSC XXXX	Upper-Division Electives	2		
	TOTAL 12			Core E4	Social Science elective	3		
	TOTAL 12			TOTAL 14				
	Y E A R 4	MUSC 4200	Orchestration and Arranging	2	Core D2	Math/Sci./Quant. Tech.	3	
MUSC 4240 or 4400		Form and Analysis ² or Counterpoint	2	Core C2	Humanities elective	3		
MUSC 4600		Principal Applied	3	MUSC 4600	Principal Applied	3		
MUSC 4850 or 4610		Applied Conducting or Secondary Applied	2	MUSC 4942	Full Recital	0		
MUSC 47XX or 48XX		Ensemble ³	1	MUSC 47XX or 48XX	Ensemble ³	1		
MUSC XXXX		Upper-Division Electives	2	MUSC 48XX	Small Ensemble ³	1		
TOTAL 12			MUSC XXXX	Upper-Division Electives	2			
TOTAL 12			TOTAL 13					
PROGRAM TOTAL 120								

¹ Take first term offered. Otherwise, select Core class.

² Students take MUSC 4240 & 4400 as offered.

³ Enroll in ensemble appropriate to principal applied area.

University of West Georgia
BACHELOR OF MUSIC IN Performance: Performance-Pedagogy concentration
Guitar principals

FALL SEMESTER				SPRING SEMESTER				
Y E A R I	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0		
	MUSC 1301	Music Theory I	3	MUSC 1302	Music Theory II	3		
	MUSC 1401	Aural Skills I	1	MUSC 1402	Aural Skills II	1		
	MUSC 1501	Keyboard Skills I	1	MUSC 1502	Keyboard Skills II	1		
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2		
	MUSC 2720	Marching Band	1	MUSC 27X0	Wind Ensemble <i>or</i> Symphony Band	1		
	ENGL 1101	English Composition I	3	ENGL 1102	English Composition II	3		
	POLS 1101	American Government	3	MATH 1001, 1111, 1112, or 1113		3		
	Core BI	Oral Communication	3	Core DI	Science course with lab	4		
	TOTAL			17	TOTAL			18
Y E A R 2	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0		
	MUSC 2301	Music Theory III	3	MUSC 2302	Music Theory IV	3		
	MUSC 2401	Aural Skills III	1	MUSC 2402	Aural Skills IV	1		
	MUSC 2501	Keyboard Skills III	1	MUSC 2502	Keyboard Skills IV	1		
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2		
	MUSC 27X0	Marching Band <i>or</i> Wind Ensemble	1	MUSC 27X0	Wind Ensemble <i>or</i> Symphony Band	1		
	MUSC 3604	String Tech. & Materials	1					
	Core B2	Institutional elective	2	MUSC 4160	Instr. Pedagogy & Literature ¹	3		
	Core CI	Fine Arts elective	3	Core DI	Science course without lab	3		
	HIST 111X	Survey of World History	3	HIST 211X	U.S. History	3		
TOTAL			17	TOTAL			17	
Y E A R 3	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0		
	MUSC 3230	Tech. in Comp. & Improv.	2	MUSC 3702	W. Mus. . . . & World Mus.	3		
	MUSC 3701	Western Music before 1825	3	MUSC 3850	Conducting	3		
	MUSC 4240 <i>or</i> 4400	Form and Analysis ² <i>or</i> Counterpoint	2	MUSC 4600	Principal Applied	2		
	MUSC 4600	Principal Applied	2	MUSC 4941	Half Recital	0		
	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1		
	MUSC XXXX	Upper-Division Electives	2	MUSC XXXX	Upper-Division Electives	2		
	TOTAL			12	Core E4	Social Science elective	3	
	TOTAL			12	TOTAL			14
	Y E A R 4	MUSC 4200	Orchestration and Arranging	2	Core D2	Math/Sci./Quant. Tech.	3	
MUSC 4240 <i>or</i> 4400		Form and Analysis ² <i>or</i> Counterpoint	2	Core C2	Humanities elective	3		
MUSC 4600		Principal Applied	3	MUSC 4600	Principal Applied	3		
MUSC 4850 <i>or</i> 4610		Applied Conducting <i>or</i> Secondary Applied	2	MUSC 4942	Full Recital	0		
MUSC 47XX <i>or</i> 48XX		Ensemble ³	1	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1		
MUSC XXXX		Upper-Division Electives	2	MUSC 48XX	Small Ensemble ³	1		
TOTAL			12	MUSC XXXX	Upper-Division Electives	2		
TOTAL			12	TOTAL			13	
				PROGRAM TOTAL				120

¹ Take first term offered. Otherwise, select Core class.

² Students take MUSC 4240 & 4400 as offered.

³ Enroll in ensemble appropriate to principal applied area.

University of West Georgia
BACHELOR OF MUSIC IN Performance: Performance-Pedagogy concentration
Percussion principals

FALL SEMESTER				SPRING SEMESTER			
Y E A R I	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
	MUSC 1301	Music Theory I	3	MUSC 1302	Music Theory II	3	
	MUSC 1401	Aural Skills I	1	MUSC 1402	Aural Skills II	1	
	MUSC 1501	Keyboard Skills I	1	MUSC 1502	Keyboard Skills II	1	
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2	
	MUSC 2720	Marching Band	1	MUSC 27X0	Wind Ensemble or Symphony Band	1	
	ENGL 1101	English Composition I	3	ENGL 1102	English Composition II	3	
	POLS 1101	American Government	3	MATH 1001, 1111, 1112, or 1113		3	
	Core BI	Oral Communication	3	Core DI	Science course with lab	4	
	TOTAL 17			TOTAL 18			
Y E A R 2	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
	MUSC 2301	Music Theory III	3	MUSC 2302	Music Theory IV	3	
	MUSC 2401	Aural Skills III	1	MUSC 2402	Aural Skills IV	1	
	MUSC 2501	Keyboard Skills III	1	MUSC 2502	Keyboard Skills IV	1	
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2	
	MUSC 27X0	Marching Band or Wind Ensemble	1	MUSC 27X0	Wind Ensemble or Symphony Band	1	
	Core B2	Institutional elective	2	MUSC 3603	Percussion Tech. & Materials	1	
	Core CI	Fine Arts elective	3	MUSC 4160	Instr. Pedagogy & Literature ¹	3	
	HIST 111X	Survey of World History	3	Core DI	Science course without lab	3	
	TOTAL 16			TOTAL 18			
Y E A R 3	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
	MUSC 3230	Tech. in Comp. & Improv.	2	MUSC 3702	W. Mus. . . . & World Mus.	3	
	MUSC 3701	Western Music before 1825	3	MUSC 3850	Conducting	3	
	MUSC 4240 or 4400	Form and Analysis ² or Counterpoint	2	MUSC 4600	Principal Applied	2	
	MUSC 4600	Principal Applied	2	MUSC 4941	Half Recital	0	
	MUSC 47XX or 48XX	Ensemble ³	1	MUSC 47XX or 48XX	Ensemble ³	1	
	MUSC XXXX	Upper-Division Electives	2	MUSC XXXX	Upper-Division Electives	2	
	TOTAL 12			Core E4	Social Science elective	3	
	TOTAL 12			TOTAL 14			
	Y E A R 4	MUSC 4200	Orchestration and Arranging	2	Core D2	Math/Sci./Quant. Tech.	3
MUSC 4240 or 4400		Form and Analysis ² or Counterpoint	2	Core C2	Humanities elective	3	
MUSC 4600		Principal Applied	3	MUSC 4600	Principal Applied	3	
MUSC 4850 or 4610		Applied Conducting or Secondary Applied	2	MUSC 4942	Full Recital	0	
MUSC 47XX or 48XX		Ensemble ³	1	MUSC 47XX or 48XX	Ensemble ³	1	
MUSC XXXX		Upper-Division Electives	2	MUSC 48XX	Small Ensemble ³	1	
TOTAL 12			MUSC XXXX	Upper-Division Electives	2		
TOTAL 12			TOTAL 13				
PROGRAM TOTAL 120							

¹ Take first term offered. Otherwise, select Core class.

² Students take MUSC 4240 & 4400 as offered.

³ Enroll in ensemble appropriate to principal applied area.

University of West Georgia

BACHELOR OF MUSIC IN Performance: Performance-Pedagogy concentration

Voice principals

FALL SEMESTER				SPRING SEMESTER			
Y	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
E	MUSC 1301	Music Theory I	3	MUSC 1302	Music Theory II	3	
A	MUSC 1401	Aural Skills I	1	MUSC 1402	Aural Skills II	1	
R	MUSC 1501	Keyboard Skills I	1	MUSC 1502	Keyboard Skills II	1	
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2	
I	MUSC 2750	Concert Choir	1	MUSC 2750	Concert Choir	1	
	ENGL 1101	English Composition I	3	ENGL 1102	English Composition II	3	
	POLS 1101	American Government	3	MATH 1001, 1111, 1112, or 1113		3	
	Core BI	Oral Communication	3	Core DI	Science course with lab	4	
TOTAL 17				TOTAL 18			
Y	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
E	MUSC 2301	Music Theory III	3	MUSC 2302	Music Theory IV	3	
A	MUSC 2401	Aural Skills III	1	MUSC 2402	Aural Skills IV	1	
R	MUSC 2501	Keyboard Skills III	1	MUSC 2502	Keyboard Skills IV	1	
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2	
2	MUSC 47X0	Concert Choir, Chamber Singers, or Opera Workshop	1	MUSC 47X0	Concert Choir, Chamber Singers, or Opera Workshop	1	
	MUSC 3606	Principles of Diction ¹	1				
	Core B2	Institutional elective	2	MUSC 4150	Vocal Pedagogy & Literature ¹	3	
	Core CI	Fine Arts elective	3	Core DI	Science course without lab	3	
	HIST 111X	Survey of World History	3	HIST 211X	U.S. History	3	
TOTAL 17				TOTAL 17			
Y	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
E	MUSC 3230	Tech. in Comp. & Improv.	2	MUSC 3702	W. Mus. . . . & World Mus.	3	
A	MUSC 3701	Western Music before 1825	3	MUSC 3850	Conducting	3	
R	MUSC 4240 or 4400	Form and Analysis ² or Counterpoint	2	MUSC 4600	Principal Applied	2	
3	MUSC 4600	Principal Applied	2	MUSC 4941	Half Recital	0	
	MUSC 47X0	Concert Choir, Chamber Singers, or Opera Workshop	1	MUSC 47X0	Chamber Singers or Opera Workshop	1	
	MUSC XXXX	Upper-Division Electives	2	MUSC XXXX	Upper-Division Electives	2	
				Core E4	Social Science elective	3	
TOTAL 12				TOTAL 14			
	MUSC 4200	Orchestration and Arranging	2	Core D2	Math/Sci./Quant. Tech.	3	
Y	MUSC 4240 or 4400	Form and Analysis ² or Counterpoint	2	Core C2	Humanities elective	3	
E	MUSC 4600	Principal Applied	3	MUSC 4600	Principal Applied	3	
A	FOR XXXX	Foreign Language: French, German, or Italian	3	MUSC 4942	Full Recital	0	
R							
4	MUSC 47X0	Concert Choir, Chamber Singers, or Opera Workshop	1	MUSC 47X0	Chamber Singers, or Opera Workshop	1	
	MUSC XXXX	Upper-Division Electives	2	MUSC XXXX	Upper-Division Electives	2	
TOTAL 13				TOTAL 12			
¹ Take first term offered. Otherwise, select Core class. ² Students take MUSC 4240 & 4400 as offered. ³ Enroll in ensemble appropriate to principal applied area.							
PROGRAM TOTAL						120	

University of West Georgia
BACHELOR OF MUSIC IN Performance: Performance-Pedagogy concentration
Woodwind principals

FALL SEMESTER				SPRING SEMESTER			
Y	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
E	MUSC 1301	Music Theory I	3	MUSC 1302	Music Theory II	3	
A	MUSC 1401	Aural Skills I	1	MUSC 1402	Aural Skills II	1	
R	MUSC 1501	Keyboard Skills I	1	MUSC 1502	Keyboard Skills II	1	
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2	
I	MUSC 2720	Marching Band	1	MUSC 27X0	Wind Ensemble <i>or</i> Symphony Band	1	
	ENGL 1101	English Composition I	3	ENGL 1102	English Composition II	3	
	POLS 1101	American Government	3	MATH 1001, 1111, 1112, or 1113		3	
	Core BI	Oral Communication	3	Core DI	Science course with lab	4	
TOTAL 17				TOTAL 18			
Y	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
E	MUSC 2301	Music Theory III	3	MUSC 2302	Music Theory IV	3	
A	MUSC 2401	Aural Skills III	1	MUSC 2402	Aural Skills IV	1	
R	MUSC 2501	Keyboard Skills III	1	MUSC 2502	Keyboard Skills IV	1	
	MUSC 2600	Principal Applied	2	MUSC 2600	Principal Applied	2	
2	MUSC 27X0	Marching Band <i>or</i> Wind Ensemble	1	MUSC 27X0	Wind Ensemble <i>or</i> Symphony Band	1	
	MUSC 3601	Woodwind Tech. & Mat.	1				
	Core B2	Institutional elective	2	MUSC 4160	Instr. Pedagogy & Literature ¹	3	
	Core CI	Fine Arts elective	3	Core DI	Science course without lab	3	
	HIST 111X	Survey of World History	3	HIST 211X	U.S. History	3	
TOTAL 17				TOTAL 17			
Y	MUSC 1000	Comp. Mus. Lab.	0	MUSC 1000	Comp. Mus. Lab.	0	
E	MUSC 3230	Tech. in Comp. & Improv.	2	MUSC 3702	W. Mus. . . . & World Mus.	3	
A	MUSC 3701	Western Music before 1825	3	MUSC 3850	Conducting	3	
R	MUSC 4240 <i>or</i> 4400	Form and Analysis ² <i>or</i> Counterpoint	2	MUSC 4600	Principal Applied	2	
3	MUSC 4600	Principal Applied	2	MUSC 4941	Half Recital	0	
	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1	
	MUSC XXXX	Upper-Division Electives	2	MUSC XXXX	Upper-Division Electives	2	
				Core E4	Social Science elective	3	
TOTAL 12				TOTAL 14			
	MUSC 4200	Orchestration and Arranging	2	Core D2	Math/Sci./Quant. Tech.	3	
Y	MUSC 4240 <i>or</i> 4400	Form and Analysis ² <i>or</i> Counterpoint	2	Core C2	Humanities elective	3	
E	MUSC 4600	Principal Applied	3	MUSC 4600	Principal Applied	3	
A	MUSC 4850 <i>or</i> 4610	Applied Conducting <i>or</i> Secondary Applied	2	MUSC 4942	Full Recital	0	
R	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1	MUSC 47XX <i>or</i> 48XX	Ensemble ³	1	
4	MUSC XXXX	Upper-Division Electives	2	MUSC 48XX	Small Ensemble ³	1	
				MUSC XXXX	Upper-Division Electives	2	
TOTAL 12				TOTAL 13			
				PROGRAM TOTAL 120			

¹ Take first term offered. Otherwise, select Core class.

² Students take MUSC 4240 & 4400 as offered.

³ Enroll in ensemble appropriate to principal applied area.