

2018-2019 Program Map – Music Performance with Emphasis in Jazz Studies (Keyboard, Strings, Guitar)

- MUSC courses must be taken as scheduled below. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.
- Fall semester Year 1: Music majors are encouraged to select XIDS 2002: WDYKA Worlds of Music

YEAR 1

| TERM 1 | | TERM 2 | |
|--|-----------|---|-----------|
| Course | Credits | Course | Credits |
| ENGL 1101 | 3 | ENGL 1102 | 3 |
| MATH 1001, 1111, or 1113 | 3 | AREA D1 – Non-lab Science | 3 |
| XIDS 2002 – What Do You Know About . . . ? | 2 | MUSC 1000 – Comp. Music Lab | 0 |
| MUSC 1000 – Comp. Music Lab | 0 | MUSC 1302 – Music Theory II | 3 |
| MUSC 1301 – Music Theory I | 3 | MUSC 1402 – Aural Skills II | 1 |
| MUSC 1401 – Aural Skills I | 1 | MUSC 1502 – Keyboard Skills II | 1 |
| MUSC 1501 – Keyboard Skills I | 1 | MUSC 2600 – Principal Applied | 2 |
| MUSC 2600 – Principal Applied | 2 | MUSC 27X0 – Concert Choir <i>or</i> a conc. band | 1 |
| MUSC 27X0 – March. Band <i>or</i> Conc. Choir | 1 | | |
| SEMESTER TOTAL | 16 | SEMESTER TOTAL | 14 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> • Complete ENGL 1101: grade of C or better • Complete Area A2 Math • Complete MUSC 1301, 1401, 1501 • Satisfactory attendance in MUSC 1000 • Satisfactory performance in MUSC 2600 | | <ul style="list-style-type: none"> • Complete ENGL 1102: grade of C or better • Complete MUSC 1302, 1402, 1502 • Satisfactory attendance in MUSC 1000 • Satisfactory performance in MUSC 2600 | |

YEAR 2

| TERM 3 | | TERM 4 | |
|---|-----------|---|-----------|
| Course | Credits | Course | Credits |
| HIST 111X – Survey of World History | 3 | AREA C2 – Humanities Elective | 3 |
| POLS 1101 – American Government | 3 | AREA D1 – Lab Science | 4 |
| MUSC 1000 – Comp. Music Lab | 0 | MUSC 1000 – Comp. Music Lab | 0 |
| MUSC 2301 – Music Theory III | 3 | MUSC 2302 – Music Theory IV | 3 |
| MUSC 2401 – Aural Skills III | 1 | MUSC 2402 – Aural Skills IV | 1 |
| MUSC 2501 – Keyboard Skills III | 1 | MUSC 2502 – Keyboard Skills IV | 1 |
| MUSC 2600 – Principal Applied | 2 | MUSC 2600 – Principal Applied | 2 |
| MUSC 27X0 – March. Band, Wind Ensemble, or Concert Choir | 1 | MUSC 27X0 – Concert Choir <i>or</i> a conc. band | 1 |
| MUSC 4321 Applied Jazz Improvisation | 1 | MUSC 4321 Applied Jazz Improvisation | 1 |
| SEMESTER TOTAL | 15 | SEMESTER TOTAL | 16 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> • Complete MUSC 2301, 2401, 2501 • Satisfactory attendance in MUSC 1000 • Satisfactory performance in MUSC 2600 | | <ul style="list-style-type: none"> • Complete MUSC 2302, 2402, 2502 • Satisfactory attendance in MUSC 1000 • Satisfactory performance in MUSC 2600 & level change exam | |

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.

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YEAR 3

| TERM 5 | | TERM 6 | |
|---|-----------|--|-----------|
| Course | Credits | Course | Credits |
| AREA C1 – Fine Arts Elective | 3 | AREA D2 – Math/Sci./Quant. Tech. | 3 |
| MUSC 1000 – Comp. Music Lab | 0 | MUSC 1000 – Comp. Music Lab | 0 |
| MUSC 3701 – Western Music before 1800 | 3 | MUSC 3230 – Tech. in Comp. & Improv. | 2 |
| MUSC 3850 – Conducting | 3 | MUSC 3702 – W. Mus. . . . & World Music | 3 |
| MUSC 4240 – Form and Analysis | 2 | MUSC 4311 Applied Jazz Comp. & Arranging | 1 |
| MUSC 4311 Applied Jazz Comp. & Arranging | 1 | MUSC 4321 Applied Jazz Improvisation | 1 |
| MUSC 4321 Applied Jazz Improvisation | 1 | MUSC 4600 – Principal Applied | 2 |
| MUSC 4600 – Principal Applied | 2 | MUSC 4730 – Jazz Ensemble | 1 |
| MUSC 4730 – Jazz Ensemble | 1 | MUSC 4941 – Half Recital | 0 |
| MUSC XXXX – Upper-Division Electives | 1 | MUSC XXXX – Upper-Division Electives | 1 |
| SEMESTER TOTAL | 17 | SEMESTER TOTAL | 14 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> • Complete MUSC 3701 DSW requirement • Satisfactory attendance in MUSC 1000 • Satisfactory performance in MUSC 4600 | | <ul style="list-style-type: none"> • Complete MUSC 3702 DSW requirement • Satisfactory attendance in MUSC 1000 • Satisfactory performance in MUSC 4600 • Satisfactory completion of MUSC 4941 Half Recital | |

YEAR 4

| TERM 7 | | TERM 8 | |
|--|-----------|--|------------|
| Course | Credits | Course | Credits |
| HIST 211X – US History | 3 | AREA B1 – Oral Communication | 3 |
| MUSC 4200 – Orchestration and Arranging | 2 | AREA E4 – Social Science Elective | 3 |
| MUSC 4300 – Jazz History and Styles | 3 | MUSC 4600 – Principal Applied | 3 |
| MUSC 4311 Applied Jazz Comp. & Arranging | 1 | MUSC 4730 – Jazz Ensemble | 1 |
| MUSC 4321 Applied Jazz Improvisation | 1 | MUSC 48000 – Jazz Combo | 1 |
| MUSC 4600 – Principal Applied | 3 | MUSC 4942 – Full Recital | 0 |
| MUSC 4730 – Jazz Ensemble | 1 | MUSC 4943 – Jazz Recital | 2 |
| MUSC XXXX – Upper-Division Electives | 1 | | |
| SEMESTER TOTAL | 15 | SEMESTER TOTAL | 13 |
| | | PROGRAM TOTAL | 120 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> • Apply for Graduation | | <ul style="list-style-type: none"> • Satisfactory completion of MUSC 4942 Full Recital • Satisfactory completion of MUSC 4943 Jazz Recital | |

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