

BACHELOR OF MUSIC with a Concentration in Composition

University of West Georgia • Department of Music • 2019-2020 Undergraduate Catalog

Name: _____

Student I.D. # _____

Principal Applied: _____

Transfer Institution(s): _____

CORE CURRICULUM				COMPOSITION CONCENTRATION			
	Cr.	Term	Grade		Cr.	Term	Grade
A. Essential Skills (9 Hrs.)				Courses Common to all Options			
ENGL 1101	3			MUSC 1000 Comprehensive Music Lab. ¹	0		
ENGL 1102	3			MUSC 2301 Music Theory III	3		
MATH 1001, 1111, 1113, or 1634	3-4			MUSC 2302 Music Theory IV	3		
<i>Core Area A must be completed within 30 hrs.</i>				MUSC 2401 Aural Skills III	1		
B. Institutional Priorities (5 Hrs.)				MUSC 2402 Aural Skills IV	1		
Oral Communication	3-4			MUSC 2501 Keyboard Skills III	1		
Institutional Elective	1-2			MUSC 2502 Keyboard Skills IV ²	1		
C. Humanities and Fine Arts (6 Hrs.)				MUSC 2600 Principal Applied	2		
Fine Arts	3			MUSC 3230 Tech. in Comp. & Improv.	2		
Humanities	3			MUSC 3601 Woodwind Tech. & Mat.	1		
D. Science, Math, Quant. Tech. (10 Hrs.)				MUSC 3602 Brass Tech. & Materials	1		
Science course with lab	4			MUSC 3603 Percussion Tech. & Mat.	1		
Science course without lab	3			MUSC 3604 String Tech. & Materials	1		
Math/Science/Quant. Technology course	3			MUSC 3605 Voice Tech. & Materials <i>or</i>	1		
E. Social Sciences (12 Hrs.)				MUSC 3606 Principles of Diction ⁶			
HIST 111X Surv. of World History	3			MUSC 3701 Western Music before 1825	3		
HIST 211X U. S. History	3			MUSC 3702 W. Music . . . & World Music	3		
POLS 1101 American Government	3			MUSC 3850 Conducting	3		
Social Science Elective course	3			MUSC 4200 Orchestration & Arranging	2		
F. Program Related Courses (18 Hrs.)				MUSC 4240 Form and Analysis	2		
MUSC 1301 Music Theory I	3			MUSC 4400 Counterpoint	2		
MUSC 1302 Music Theory II	3			MUSC 4410 Applied Composition	4		
MUSC 1401 Aural Skills I	1			MUSC 4600 Principal Applied ³	4		
MUSC 1402 Aural Skills II	1			MUSC 4610 Secondary Applied <i>or</i>	3		
MUSC 1501 Keyboard Skills I	1			MUSC 4850 Applied Conducting			
MUSC 1502 Keyboard Skills II	1			MUSC 47XX-48XX Ensemble ⁵	3		
MUSC 2600 Principal Applied	4			MUSC 4944 Half Composition Recital	2		
MUSC 27XX Large Ensemble ⁵	4			MUSC 4945 Full Composition Recital	3		
Core Subtotal	60			Upper-division MUSC Electives	7		
				Concentration Subtotal	60		
				Total Program Hours	120		

¹Six terms must be completed with a grade of "S"

²Passing MUSC 2502 constitutes piano proficiency

³Passage of the Level-Change Exam is a prerequisite

⁴Enroll in course/ensemble appropriate to Principal Applied area

⁵See Ensemble Requirements on page 2.

The following Policies and Stipulations apply to this degree program. These may or may not appear in the *Undergraduate Catalog*, but are nevertheless applicable and enforceable.

REQUIREMENTS COMMON TO ALL BACHELOR OF MUSIC DEGREE PROGRAMS

1. All new and transfer students planning to major in Music must audition for the Music faculty on the principal applied instrument or voice and be advised for placement prior to the first term of study.
2. In the first fall semester, students must enroll in courses in Area F of the Core Curriculum: MUSC 1000 Comprehensive Music Laboratory, MUSC 1301 Music Theory I, MUSC 1401 Aural Skills I, MUSC 1501 Keyboard Skills I, MUSC 2600 Principal Applied (see *Course Sequence Outline* for credit hours), and the large ensemble appropriate to the Principal Applied instrument or voice.
3. Students must register for Principal Applied on their principal performing instrument or voice for the specified number of credit hours each term offered until the appropriate number of credits have been earned in MUSC 2600 (lower division) and MUSC 4600 (upper-division). Passage of the level change exam at the end of the fourth semester is prerequisite to advancing to MUSC 4600. A student who fails the exam may register for only one additional semester of MUSC 2600 for one credit hour and retake the exam at the end of that semester. Upon approval by the Principal Applied instructor, a student may perform the exam a third and final time.
4. Students pursuing two degrees must meet all of the requirements for both degree programs.
5. Students must enroll in MUSC 1000 Comprehensive Music Laboratory each semester until they have completed 6 semesters of satisfactory attendance, or until graduation if they have earned an S grade for each semester enrolled. Equivalent credits may be transferred from other institutions at the discretion of the Department Chair.
6. Passing the Keyboard-Skills course sequence (MUSC 1501, 1502, 2501, 2502) constitutes keyboard proficiency. Students must enroll in Keyboard Skills each term offered until successful completion of the sequence.

REQUIREMENTS SPECIFIC TO THE BM IN COMPOSITION

1. Effective with students entering or declaring a Composition concentration for fall semester **2019**, admission to the Composition program requires faculty approval via submission of a portfolio of at least two original compositions, totaling at least five minutes of length, including digital audio recordings such as smartphone or MIDI. Submission of scores is strongly encouraged.
2. Ensemble requirement
 - a. Woodwind, brass, and percussion principals pursuing the Composition major must be in Marching Band the first fall semester, either Marching Band or Wind Ensemble each subsequent fall semester, and the assigned concert band each spring semester until the required number of credits at each level is attained.
 - b. Voice principals pursuing the Composition major must be in Concert Choir each semester until the required number of credits at each level is attained.
 - c. Keyboard, string, and guitar principals pursuing the Composition major must be in Marching Band, Wind Ensemble, Symphony Band, or Concert Choir each semester until the required number of credits at each level is attained.
3. Principal-Applied & Applied Composition Requirements
 - a. Composition majors must earn 6 credit hours of MUSC 2600 Principal Applied (lower-division) in the first 4 semesters, and 4 hours of MUSC 4600 Principal Applied (upper division) in two subsequent semesters. All 10 Principal Applied credits must be on a single instrument or in voice only.
 - b. Students must attend seminars, master classes, recitals, and studio classes as part of MUSC 1000.
 - c. Composition students must perform the following required minimum number of approved solo public performances: Freshman year (1), Sophomore year (1), and Junior year (1).
 - d. Following the completion of MUSC 2302 Music Theory IV, Composition majors begin a four-semester sequence of Applied Composition and Composition Recitals. Students register for MUSC 4410 Applied Composition (2 credits each semester) for the first and third of these semesters. Students register for MUSC 4944 Half Composition Recital and MUSC 4945 Full Composition Recital, respectively, during the second and fourth semesters.
 - e. The Half Composition Recital consists of 20-30 minutes duration of the student's original compositions. The Full Composition Recital consists of 40-60 minutes duration of the student's original compositions. Degree recitals must be auditioned for approval by a faculty committee.

I have read and understand the requirements listed above leading to the degree I am seeking, and I accept without condition the policies and stipulations governing this degree program.

Signature of Student

Date

Signature of the Department Chair

Date