

BACHELOR OF MUSIC with a Concentration in Music Education

University of West Georgia • Department of Music • 2019-2020 Undergraduate Catalog

Name: _____

Student I.D. # _____

Principal Applied: _____

Transfer Institution(s): _____

CORE CURRICULUM	Cr.	Term	Grade	MUSIC CONTENT AREA	Cr.	Term	Grade
A. Essential Skills (9 Hrs.)				Courses Common to all Options			
ENGL 1101	3			MUSC 1000 Comprehensive Music Lab. ³	0		
ENGL 1102	3			MUSC 2301 Music Theory III	3		
MATH 1001, 1111, 1113, or 1634	3-4			MUSC 2302 Music Theory IV	3		
<i>Core Area A must be completed within 30 hrs.</i>				MUSC 2401 Aural Skills III	1		
B. Institutional Priorities (5 Hrs.)				MUSC 2402 Aural Skills IV	1		
Oral Communication	3-4			MUSC 2501 Keyboard Skills III	1		
Institutional Elective	1-2			MUSC 2502 Keyboard Skills IV ⁴	1		
C. Humanities and Fine Arts (6 Hrs.)				MUSC 2600 Principal Applied	2		
Fine Arts	3			MUSC 3230 Tech. in Comp. & Improv.	2		
Humanities	3			MUSC 3601 Woodwind Tech. & Mat.	1		
D. Science, Math, Quant. Tech. (10 Hrs.)				MUSC 3602 Brass Tech. & Materials	1		
Science course with lab	4			MUSC 3603 Percussion Tech. & Mat.	1		
Science course without lab	3			MUSC 3604 String Tech. & Materials	1		
Math/Science/Quant. Technology course	3			MUSC 3701 Western Music before 1825	3		
E. Social Sciences (12 Hrs.)				MUSC 3702 W. Music . . . & World Music	3		
HIST 111X Surv. of World History	3			MUSC 3850 Conducting	3		
HIST 211X U. S. History	3			MUSC 3900 Music in the Elem. Schools	3		
POLS 1101 American Government	3			MUSC 4040 Prin/Meth of Mus Learn/Tchg	3		
Social Science Elective Course	3			MUSC 4200 Orchestration & Arranging	2		
F. Program Related Courses (18 Hrs.)				MUSC 4600 Principal Applied ⁵	6		
MUSC 1301 Music Theory I	3			Common Course Subtotal			
MUSC 1302 Music Theory II	3			41			
MUSC 1401 Aural Skills I	1			Select appropriate 7-hour Option:			
				Concentration: Woodwind, Brass, Percussion			
MUSC 1402 Aural Skills II	1			MUSC 28XX Small Ensemble ⁶	0		
MUSC 1501 Keyboard Skills I	1			MUSC 3605 Voice Tech. & Materials	1		
MUSC 1502 Keyboard Skills II	1			MUSC 4021 Instrumental Methods & Mat. ²	3		
MUSC 2600 Principal Applied	4			MUSC 4700 Wind Ensemble <i>or</i>	3		
MUSC 27XX Large Ensemble ¹	4			MUSC 4710 Symphonic Band <i>or</i>			
Subtotal	60			MUSC 4720 Marching Band			
PROFESSIONAL EDUCATION				Concentration: Voice			
EDUC 2110 Investigating . . . Issues in Ed.	3			MUSC 3606 Principles of Diction	1		
EDUC 2120 Exploring . . . Diversity	3			MUSC 4011 Choral Methods & Materials ²	3		
EDUC 2130 Explor. Teaching & Learning	3			MUSC 4750 Concert Choir	3		
SPED 3715 Inclusive Classrooms ²	3			Concentration: Keyboard, String, Guitar			
CEPD 4101 Educational Psychology ²	3			MUSC 3605 Voice Tech. & Mat.	1		
MUSC 4186-4188 Teaching Internship ²	9			MUSC 4011 Choral Methods & Materials ²	3		
Subtotal	24			<i>or</i> MUSC 4021 Instr. Methods & Mat. ²	3		
				MUSC 47XX Symphonic Band, Marching Band, Wind Ensemble, <i>or</i> Concert Choir			
				Concentration Subtotal		7	
				Content Subtotal	48		
				Total Program Hours	132		

¹See p. 2 for specific ensemble requirements.

²Admission to Teacher Education is a prerequisite.

³Six terms must be completed with a grade of "S."

⁴Passing MUSC 2502 constitutes piano proficiency.

⁵Passage of the Level-Change Exam is a prerequisite.

⁶One semester of Small Ensemble is required for Instrumental Concentration.

A Half Recital *or* a Hearing in lieu of Recital is required for all Music Education majors.

The following Policies and Stipulations apply to this degree program. These may or may not appear in the *Undergraduate Catalog*, but are nevertheless applicable and enforceable.

REQUIREMENTS COMMON TO ALL BACHELOR OF MUSIC DEGREE PROGRAMS

1. All new and transfer students planning to major in Music must audition for the Music faculty on the principal applied instrument or voice and be advised for placement prior to the first term of study.
2. In the first fall semester, students must enroll in courses in Area F of the Core Curriculum: MUSC 1000 Comprehensive Music Laboratory, MUSC 1301 Music Theory I, MUSC 1401 Aural Skills I, MUSC 1501 Keyboard Skills I, MUSC 2600 Principal Applied (see *Course Sequence Outline* for credit hours), and the large ensemble appropriate to the Principal Applied instrument or voice.
3. Students must register for Principal Applied on their principal performing instrument or voice for the specified number of credit hours each term offered until accruing the required number of credits in MUSC 2600 (lower division) and MUSC 4600 (upper-division). Passage of the level change exam at the end of the fourth semester of MUSC 2600 is prerequisite to advancing to MUSC 4600. Woodwind, brass, and percussion majors who pass the repertoire portion, but fail the Scale Exam portion of the Level Change, must retake it prior to the Add/Drop deadline for the next semester. A student who fails the exam may register for only one additional semester of MUSC 2600 for one credit hour and may retake the exam at the end of that semester. Upon approval by the Principal Applied instructor, a student may perform the exam a third and final time.
4. Students must enroll in MUSC 1000 Comprehensive Music Laboratory each semester until they have completed 6 semesters of satisfactory attendance, or until graduation if they have earned an S grade for each semester enrolled. Equivalent credits may be transferred from other institutions at the discretion of the Department Chair.
5. Passing the Keyboard-Skills course sequence (MUSC 1501, 1502, 2501, 2502) constitutes keyboard proficiency. Students must enroll in Keyboard Skills each term offered until successful completion of the sequence.

REQUIREMENTS SPECIFIC TO THE BM IN MUSIC EDUCATION

1. Admission to Teacher Education is required by June 1 of the sophomore year to be guaranteed field placement in MUSC 3900. Admission to Teacher Education requires a minimum cumulative GPA of 2.7, passage or qualified exemption of the GACE Program Admission Assessment, completion of Core Area A, satisfactory progress in Music Theory, Aural Skills, and Keyboard Skills, and departmental approval. Students must earn a grade of C or better in all required music courses and in all professional education courses, and must meet the state technology requirements as determined by the Georgia Professional Standards Commission. Georgia Teacher Certification requires satisfactory completion of the GACE Music Content Assessment Tests I & II.
2. Ensemble requirement
 - a. Woodwind, brass, and percussion principals pursuing the Music Education concentration must be in Marching Band the first two fall semesters, either Marching Band or Wind Ensemble each subsequent fall semester, and the assigned concert band each spring semester until the required number of credits at each level is attained.
 - b. Voice principals pursuing the Music Education concentration must be in Concert Choir each semester until the required number of credits at each level is attained.
 - c. Keyboard, string, and guitar principals pursuing the Music Education concentration must be in Marching Band, Wind Ensemble, Symphonic Band, or Concert Choir each semester until the required number of credits at each level is attained.
3. Principal-Applied Requirements
 - a. Music Education majors must earn 6 credit hours of MUSC 2600 Principal Applied (lower-division) in the first 4 semesters, and 6 hours of MUSC 4600 Principal Applied (upper division) in three subsequent semesters. All 12 Principal Applied credits must be on a single instrument or voice.
 - b. Students attend seminars, master classes, recitals, and studio classes as part of MUSC 1000.
 - c. Music Education students must perform the following required minimum number of approved solo public performances: Freshman year (1), Sophomore year (1), Junior year (1), and Senior year (1).
 - d. Music Education majors perform either a public recital of at least 20-40 minutes of music, or a 15-minute (minimum) hearing *in lieu* of recital for the music faculty, each based on studies in Principal Applied lessons and completed during the last semester of applied study, and before the semester of student teaching. Although not required, degree recitals are encouraged for students whose repertoire and quality of work merit such performances. Degree recitals must be auditioned for approval by a faculty committee. Music Education voice recitals and hearings must include works sung in English, Italian, and French or German.

I have read and understand the requirements listed above leading to the degree I am seeking, and I accept without condition the policies and stipulations governing this degree program.

Signature of Student

Date

Signature of the Department Chair

Date