

BACHELOR OF MUSIC with a Concentration in Performance with Emphasis in Jazz Studies

University of West Georgia • Department of Music • 2019-2020 Undergraduate Catalog

Name: _____

Student I.D. # _____

Principal Applied: _____

Transfer Institution(s): _____

CORE CURRICULUM				JAZZ STUDIES CONCENTRATION			
Cr.	Term	Grade		Cr.	Term	Grade	
A. Essential Skills (9 Hrs.)				Courses Common to all Options			
ENGL 1101	3			MUSC 1000 Comprehensive Music Lab. ⁴	0		
ENGL 1102	3			MUSC 2301 Music Theory III	3		
MATH 1001, 1111, 1113, or 1634	3-4			MUSC 2302 Music Theory IV	3		
<i>Students must complete Area A within 30 hrs.</i>				MUSC 2401 Aural Skills III	1		
B. Institutional Priorities (5 Hrs.)				MUSC 2402 Aural Skills IV	1		
Oral Communication	3-4			MUSC 2501 Keyboard Skills III	1		
Institutional Elective	1-2			MUSC 2502 Keyboard Skills IV ²	1		
C. Humanities and Fine Arts (6 Hrs.)				MUSC 2600 Principal Applied	4		
Fine Arts	3			MUSC 3230 Tech. in Comp. & Improv.	2		
Humanities	3			MUSC 3701 Western Music before 1825	3		
D. Science, Math, Tech. (10 Hrs.)				MUSC 3702 W. Music . . . & World Music	3		
Lab Science elective	4			MUSC 3850 Conducting	3		
Science elective without lab	3			MUSC 4200 Orchestration & Arranging	2		
Math/Science/Technology elective	3			MUSC 4240 Form and Analysis	2		
E. Social Sciences (12 Hrs.)				MUSC 4300 Jazz History and Styles	3		
HIST 111X Surv. of World History	3			MUSC 4311 Applied Jazz Comp. & Arr.	3		
HIST 211X U. S. History	3			MUSC 4321 Applied Jazz Improvisation	5		
POLS 1101 American Government	3			MUSC 4600 Principal Applied ³	10		
Social Science Elective	3			MUSC 4730 Jazz Ensemble	4		
F. Program Related Courses (18 Hrs.)				MUSC 4800-O Jazz Combo	1		
MUSC 1301 Music Theory I	3			MUSC 4941 Half Recital ⁴	0		
MUSC 1302 Music Theory II	3			MUSC 4942 Full Recital ⁵	0		
MUSC 1401 Aural Skills I	1			MUSC 4943 Jazz Recital	2		
MUSC 1402 Aural Skills II	1			Upper-division MUSC Electives	3		
MUSC 1501 Keyboard Skills I	1			Concentration Subtotal	60		
MUSC 1502 Keyboard Skills II	1			Total Program Hours	120		
MUSC 2600 Principal Applied	4						
MUSC 27XX Large Ensemble ⁶	4						
Core Subtotal	60						

¹Six terms must be completed with a grade of "S"

²Passing MUSC 2502 constitutes piano proficiency

³Passage of the Level-Change Exam is a prerequisite

⁴See Principal Applied Requirements, page 2.

⁵Enroll during last semester of Principal Applied

⁶See Ensemble Requirements, page 2.

The following Policies and Stipulations apply to this degree program. These may or may not appear in the *Undergraduate Catalog*, but are nevertheless applicable and enforceable.

REQUIREMENTS COMMON TO MUSIC DEGREE PROGRAMS

1. All new and transfer students planning to major in music must audition for the music faculty on the principal applied instrument or voice and be advised for placement prior to the first term of study.
2. In the fall semester of the Freshman year, students must enroll in courses in Area F of the Core Curriculum: MUSC 1000 Comprehensive Music Laboratory, MUSC 1301 Music Theory I, MUSC 1401 Aural Skills, MUSC 2600 Principal Applied (Performance majors: 2 credit hours), MUSC 1501 Keyboard Skills, and the large ensemble appropriate to the major instrument or voice.
3. Students must register for Principal Applied on their principal performing instrument or voice for the specified number of credit hours each term offered until accruing the required number of credits in MUSC 2600 (lower division) and MUSC 4600 (upper-division). Passage of the level change exam at the end of the fourth semester of MUSC 2600 is prerequisite to advancing to MUSC 4600. Woodwind, brass, and percussion majors who pass the repertoire portion, but fail the Scale Exam portion of the Level Change, must retake it prior to the Add/Drop deadline for the next semester. A student who fails the exam may register for only one additional semester of MUSC 2600 for one credit hour and may retake the exam at the end of that semester. Upon approval by the Principal Applied instructor, a student may perform the exam a third and final time.
4. Music majors enroll in MUSC 1000 Comprehensive Music Laboratory each semester except for summers and the semester of the internship, either until they have completed 6 semesters of satisfactory attendance, or until graduation if they have earned an S grade for each fall and spring semester enrolled. Transfer students may transfer equivalent Comprehensive Music Laboratory credit earned at other institutions, if approved by the Department Chair.
5. Passing the Keyboard-Skills course sequence constitutes keyboard proficiency. Students must enroll in Keyboard Skills each term offered for a minimum of four semesters and until successful completion.

REQUIREMENTS SPECIFIC TO THE PERFORMANCE PROGRAM WITH EMPHASIS IN JAZZ STUDIES

1. Ensemble requirement
 - a. Woodwind, brass and percussion instrumentalists pursuing the Performance major with Emphasis in Jazz Studies must be in Marching Band the first fall semester, either Marching Band or Wind Ensemble the second fall semester, and the assigned concert band the first two spring semesters. Thereafter, these students enroll in Jazz Ensemble each semester and are encouraged to perform in more than one ensemble per semester. At least one semester of 4800-O Jazz Combo is required.
 - b. Keyboard students pursuing the Performance Major with Emphasis in Jazz Studies must be in Concert Choir or Marching Band for the first fall semester, and Concert Choir, Wind Ensemble, or Symphonic Band, for the next three semesters. Thereafter, these students enroll in Jazz Ensemble each semester and are encouraged to perform in more than one ensemble per semester. At least one semester of 4800-O Jazz Combo is required.
2. Principal-Applied Requirements
 - a. Students must register for MUSC 2600 Principal Applied (the principal performing instrument or voice) each term offered for a minimum of 8 credit hours and until passage of the level-change examination. Thereafter, the student must enroll in MUSC 4600 each term offered until a minimum of 10 credit hours has been earned. All credits earned in Principal Applied must be on a single instrument.
 - b. Students attend Principal Applied seminars, master classes, recitals, and studio classes as part of MUSC 1000.
 - c. Solo Public Performances in Principal Applied area: Freshman year (1), Sophomore year (2), Junior and Senior years (3).
 - d. The Performance major with Emphasis in Jazz Studies requires a Half Recital (20-30 minutes of music) in the first or second semester of upper-division Principal Applied, and a Full Recital (40-60 minutes of music) during the last semester of Principal Applied. Successful completion of MUSC 4941 Half Recital is a prerequisite for permission to enroll in MUSC 4942 Full Recital. Half and Full degree recitals must be auditioned for approval by a faculty committee. All Performance majors may choose to perform the Hearing for the Half Recital MUSC 4941 in the first semester of MUSC 4600. In addition, students must perform a Jazz recital (20-30 minutes) during the senior year consisting of jazz compositions and improvisations on the principal-applied instrument (or other approved instrument), including original compositions written in MUSC 4311 Applied Jazz Composition and Arranging.

I have read and understand the requirements listed above leading the degree I am seeking, and I accept without condition the policies and stipulations governing this degree program.

Signature of Student

Date

Signature of the Department Chair

Date