

## BACHELOR OF MUSIC with a Concentration in Performance/Piano Pedagogy

University of West Georgia • Department of Music • 2019-2020 Undergraduate Catalog

Name: \_\_\_\_\_

Student I.D. # \_\_\_\_\_

Principal Applied: \_\_\_\_\_

Transfer Institution(s): \_\_\_\_\_

CORE CURRICULUM	Cr.	Term	Grade	PIANO CONCENTRATION	Cr.	Term	Grade
<b>A. Essential Skills (9 Hrs.)</b>				<b>Courses Common to all Options</b>			
ENGL 1101	3			MUSC 1000 Comprehensive Music Lab. <sup>4</sup>	0		
ENGL 1102	3			MUSC 2301 Music Theory III	3		
MATH 1001, 1111, 1113, or 1634	3-4			MUSC 2302 Music Theory IV	3		
<i>Students must complete Area A within 60 hrs.</i>				MUSC 2401 Aural Skills III	1		
<b>B. Institutional Priorities (5 Hrs.)</b>				MUSC 2402 Aural Skills IV	1		
Oral Communication	3-4			MUSC 2501 Keyboard Skills III	1		
Institutional Elective	1-2			MUSC 2502 Keyboard Skills IV <sup>2</sup>	1		
<b>C. Humanities and Fine Arts (6 Hrs.)</b>				MUSC 2600 Principal Applied	4		
Fine Arts	3			MUSC 3230 Tech. in Comp. & Improv.	2		
Humanities	3			MUSC 3701 Western Music before 1825	3		
<b>D. Science, Math, Tech. (10 Hrs.)</b>				MUSC 3702 W. Music . . . & World Music	3		
Lab Science elective	4			MUSC 3850 Conducting	3		
Science elective without lab	3			MUSC 4171 Keyboard Lit. before 1825	2		
Math/Science/Technology elective	3			MUSC 4172 Keyboard Lit. after 1825	2		
<b>E. Social Sciences (12 Hrs.)</b>				MUSC 4175 Collaborative Kybd Skills I	1		
HIST 111X Surv. of World History	3			MUSC 4176 Collaborative Kybd Skills II	1		
HIST 211X U. S. History	3			MUSC 4181 Piano Pedagogy I	2		
POLS 1101 American Government	3			MUSC 4182 Piano Pedagogy II	2		
Social Science Elective	3			MUSC 4200 Orchestration & Arranging	2		
<b>F. Program Related Courses (18 Hrs.)</b>				MUSC 4240 Form and Analysis	2		
MUSC 1301 Music Theory I	3			MUSC 4400 Counterpoint	2		
MUSC 1302 Music Theory II	3			MUSC 4600 Principal Applied <sup>3</sup>	10		
MUSC 1401 Aural Skills I	1			MUSC 47XX-48XX Ensemble <sup>6</sup>	2		
MUSC 1402 Aural Skills II	1			MUSC 4800-A Keyboard Ensemble	1		
MUSC 1501 Keyboard Skills I	1			MUSC 4941 Half Recital <sup>4</sup>	0		
MUSC 1502 Keyboard Skills II	1			MUSC 4942 Full Recital <sup>5</sup>	0		
MUSC 2600 Principal Applied	4			<b>Common Course Subtotal</b>	<b>54</b>		
MUSC 27XX Large Ensemble <sup>7</sup>	4			<b>Students select one 6-hour Option:</b>			
<b>Core Subtotal</b>	<b>60</b>			<b>Piano Performance</b>			
				Upper-division MUSC Electives	6		
				<b>Emphasis in Piano Pedagogy</b>			
				MUSC 4183 Piano Pedagogy III	2		
				MUSC 4184 Piano Pedagogy IV	2		
				Upper-division MUSC Electives	2		
				<b>Option Subtotal</b>	<b>6</b>		
				<b>Concentration Subtotal</b>	<b>60</b>		
				<b>Total Program Hours</b>	<b>120</b>		

<sup>1</sup>Six terms must be completed with a grade of "S"

<sup>2</sup>Passing MUSC 2502 constitutes piano proficiency

<sup>3</sup>Passage of the Level-Change Exam is a prerequisite

<sup>4</sup>Enroll during the first or second semester of upper-division  
Principal Applied: Piano

<sup>5</sup>Enroll during last semester of Principal Applied

<sup>6</sup>Take two semesters of any upper-division ensemble

<sup>7</sup>Take four semesters of any combination of Concert Choir,  
Marching Band, Wind Ensemble, or Symphonic Band

**The following Policies and Stipulations apply to this degree program. These may or may not appear in the *Undergraduate Catalog*, but are nevertheless applicable and enforceable.**

### **REQUIREMENTS COMMON TO ALL BACHELOR OF MUSIC DEGREE PROGRAMS**

1. All new and transfer students planning to major in Music must audition for the Music faculty on the principal applied instrument or voice and be advised for placement prior to the first term of study.
2. In the first fall semester, students must enroll in courses in Area F of the Core Curriculum: MUSC 1000 Comprehensive Music Laboratory, MUSC 1301 Music Theory I, MUSC 1401 Aural Skills I, MUSC 1501 Keyboard Skills I, MUSC 2600 Principal Applied (see *Course Sequence Outline* for credit hours), and the large ensemble appropriate to the Principal Applied instrument or voice.
3. Students must register for Principal Applied on their principal performing instrument or voice for the specified number of credit hours each term offered until accruing the required number of credits in MUSC 2600 (lower division) and MUSC 4600 (upper-division). Passage of the level change exam at the end of the fourth semester of MUSC 2600 is prerequisite to advancing to MUSC 4600. Woodwind, brass, and percussion majors who pass the repertoire portion, but fail the Scale Exam portion of the Level Change, must retake it prior to the Add/Drop deadline for the next semester. A student who fails the exam may register for only one additional semester of MUSC 2600 for one credit hour and may retake the exam at the end of that semester. Upon approval by the Principal Applied instructor, a student may perform the exam a third and final time.
4. Students must enroll in MUSC 1000 Comprehensive Music Laboratory each semester until they have completed 6 semesters of satisfactory attendance, or until graduation if they have earned an S grade for each semester enrolled. Equivalent credits may be transferred from other institutions at the discretion of the Department Chair.
5. Passing the Keyboard-Skills course sequence (MUSC 1501, 1502, 2501, 2502) constitutes keyboard proficiency. Students must enroll in Keyboard Skills each term offered until successful completion of the sequence.

### **REQUIREMENTS SPECIFIC TO THE BM IN PERFORMANCE WITH THE KEYBOARD OPTION AND EMPHASIS IN PIANO PEDAGOGY**

1. Keyboard principals pursuing the Performance concentration must be in Concert Choir, Wind Ensemble, Symphonic Band, or Marching Band, for the first four semesters. Thereafter, these students enroll in at least one upper-division ensemble for a minimum of three semesters, including at least one semester of MUSC 4800A Keyboard Ensemble.
2. Principal-Applied Requirements
  - a. Students must enroll in MUSC 2600 (lower-division) Principal Applied for two credits each term until 8 credits are earned and the level change examination is passed. Thereafter, students must enroll in MUSC 4600 each term offered (see *Course Sequence Outline* for credit hours) until a minimum of 10 credit hours are earned. All credits earned in Principal Applied must be on a single keyboard instrument.
  - b. Students attend seminars, master classes, recitals, and studio classes as part of MUSC 1000.
  - c. Performance majors must perform the following required minimum number of approved solo public performances: Freshman year (1), Sophomore year (2), Junior year (3), and Senior year (3).
  - d. The Performance major requires a Half Recital (20-30 minutes of music) in the first or second semester of upper-division Principal Applied, and a Full Recital (40-60 minutes of music) during the last semester of Principal Applied. Successful completion of MUSC 4941 Half Recital is a prerequisite for permission to enroll in MUSC 4942 Full Recital. Half and Full degree recitals must be auditioned for approval by a faculty committee. With the permission of the principal applied instructor, a piano student's Level Change, having met all the repertoire requirements, may serve as the Hearing for the Half Recital, which, if passed, may then be performed during the first semester of MUSC 4600A. All Performance majors may choose to perform the Hearing for the Half Recital MUSC 4941 in the first semester of MUSC 4600.

**I have read and understand the requirements listed above leading to the degree I am seeking, and I accept without condition the policies and stipulations governing this degree program.**

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of the Department Chair

\_\_\_\_\_  
Date