FALL 2019

The Gospel At Colonus
Book and Lyrics by Lee Breuer
Music by Bob Telson
Directed by Tangela Large
October 9—13, 2019 | Townsend Center Mainstage Theater
The gospel musical version of Sophocles’ Oedipus at Colonus, the classic tale will make you jump, clap, and sing in your seats.

Abigail/1702
by Roberto Aguirre-Sacasa
Director TBA
November 13—22, 2019 | Townsend Center Dangle Theater
It’s ten years after The Crucible, can Abigail Williams atone for the sins she committed in Salem that resulted in so much death and destruction?

SPRING 2020

Blood at the Root
by Dominique Morisseau
Director TBA
February 19—23, 2020 | Townsend Center Mainstage Theater
Based on the true story of the Jena 6 in Louisiana, Blood at the Root explores the complicated and destructive history of race in this country. When violence breaks out because nooses were hung on a tree outside a high school, it’s up to another generation to combat the evils of racism.

Episodes in Sexuality 2020
Director TBA
March 4—7, 2020 | Townsend Center Dangle Theater
The UWG Theatre Company and the Responsible Sexuality Committee bring this original production to our students for the 28th year. Produced in a different iteration each year, Episodes in Sexuality is a company devised work focusing on issues of sexuality experienced by college students. Episodes combines humor and pathos to bring the students of UWG something everyone can relate to. Contains strong language and explicit material.

Much Ado About Nothing
by William Shakespeare
Directed by Amy Cuomo
April 22—26, 2020 | Carrollton Center for the Arts
Shakespeare’s classic comedy about the battle of the sexes is replete with all of Shakespeare’s tricks: mistaken identity, masquerade balls, and clownish antics. The gender wars were never so fun and funny!